The Booster

1924

THE

BOOSTER

The Annual Publication
of the Students
of the

La Crosse High School

La Crosse, Wisconsin

1924

To Our School

Here's to the school, best of all as a rule,
One that others dain not to pass by.
Through foul and fair weather we've stuck together,
For the glory of La Crosse High!

Though you've dearly paid for the records made
Such fame will never die.
You've played the game and won our name,
"The Invincible La Crosse High."

It's an upward climb and many a time
Dame Fortune's passed you by.
But such a test is for the best,
Oh, dear old La Crosse High.

You've played for gain, sometimes in vain,
And other times for tie.
But it's always fair and on the square—
That's enough for La Crosse High!

You've weathered the test and done your best,
We'll boost you to the sky.
We're proud of your name and state-wide fame,
Hats off to you, La Crosse High!

—Wilma Clark, '27.

LA CROSSE HIGH SCHOOL

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Dedication

To our Fathers and Mothers, the best of helpers, whose unceasing interest in our welfare has made school life possible for us, we, the students of La Crosse High School, affectionately dedicate the 1924 Booster.

BART E. McCORMICK, SUPERINTENDENT

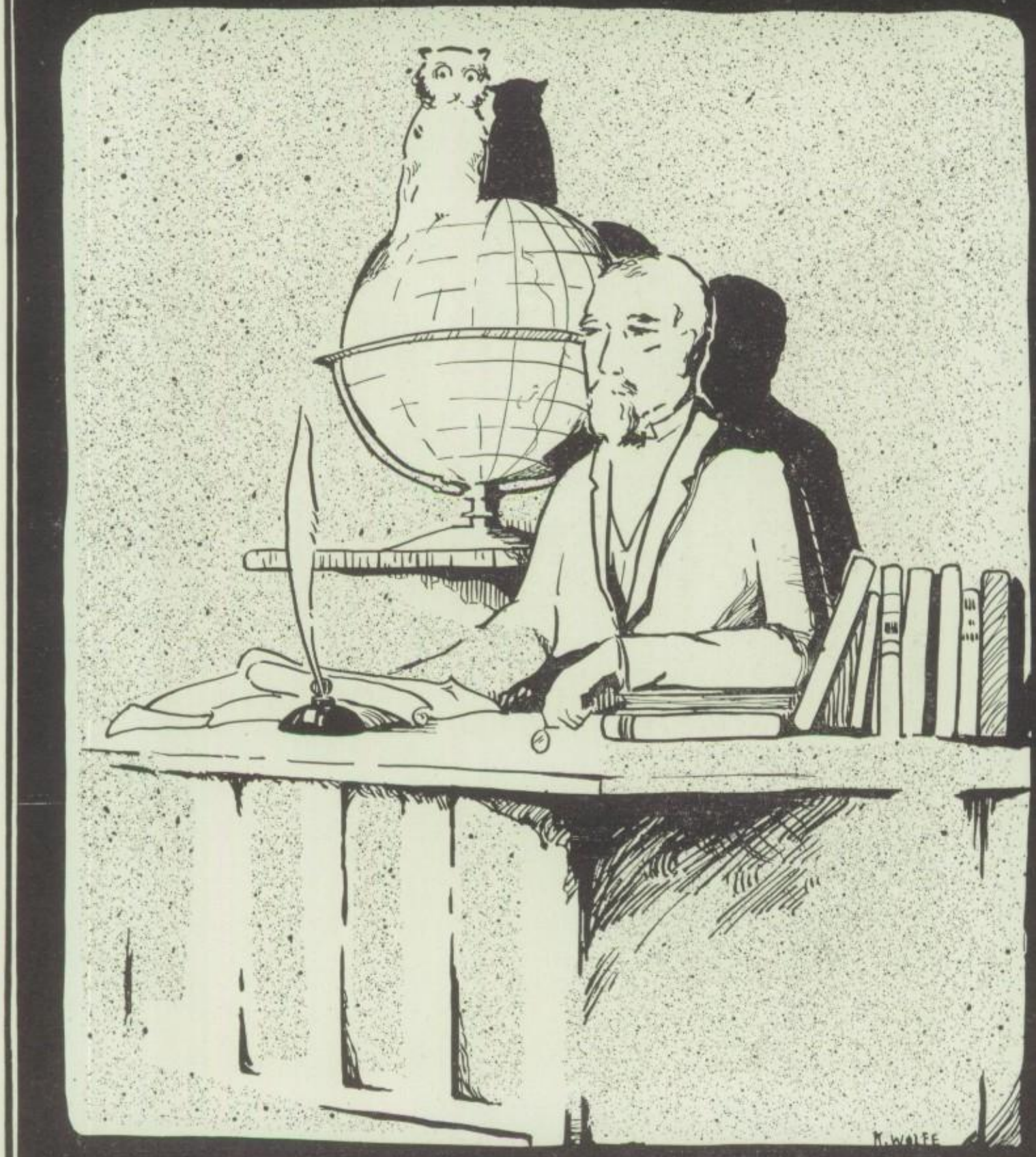
Progress has ever characterized La Crosse schools. From an enrollment of about four hundred students in Central High School in 1910 to a total of about seventeen hundred in two high schools, Central and Logan, in 1924, is a record of which the city has reason to be proud, for it means that a very much larger number of young men and women are now enjoying the advantages of a high school education and hence that the opportunity of the high schools for service is greatly enriched.

The city-wide school building program which is nearing completion and which has been made possible through the liberal moral and financial support of our citizens bespeaks a healthy interest in education.

No city in the Middle West can boast of better school advantages. With twelve buildings, six of which have been built within the past four years, with a liberal supply of educational equipment, with free text-books, and a proficient teaching corps, the boys and girls of La Crosse have every advantage of those of any other city.

I believe that these advantages are appreciated, for in fourteen years I have observed progress on the part of students in scholarship, better citizenship, and more earnest desire to make the best of the opportunity. That this spirit may continue to grow and develop in our high and other schools is my earnest wish, for it is through higher scholarship, better citizenship and greater service that the young men and women of today can justify the large increase in investment in education for them.

FACULTY



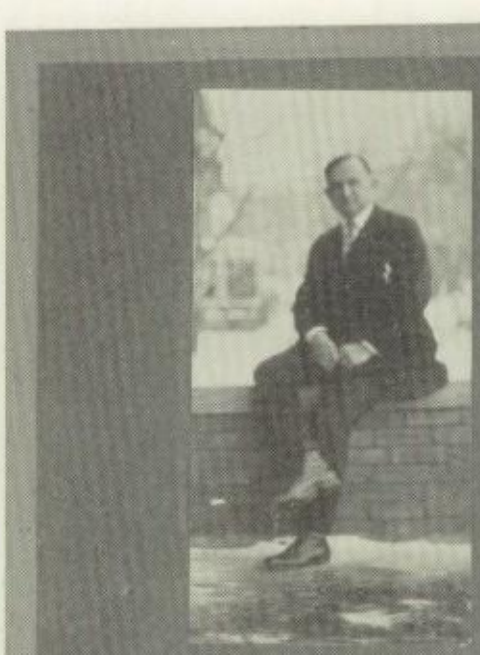
GUILFORD M. WILEY, PRINCIPAL

LENA HEIDEMAN
DEAN OF GIRLS

GEORGE D. SCOTT
VICE PRINCIPAL

C. ANDERSON
HISTORY
H. APPLEGATE
LATIN
M. BANGSBERG
ENGLISH
H. BATTY
ENGLISH
R. BUTLER
COMMERCIAL
G. CAHOON
SCIENCE
M. COLE
MATH.
A. COLLINS
COMMERCIAL
O. COOK
DOMES. SCI.

C. DESMOND
ENGLISH
H. FALCONER
MATH.
L. R. FINLEY
BOYS ATH.
A. FROST
FRENCH
G. HEISIG
DOMES. SCI.
C. HOLLY
DOMES. SCI.
K. HOUGH
SCIENCE
I. JOHNSON
GERMAN
G. KELLY
MATH.



H. KLINE
MATH.

C. LEDAHL
HISTORY

A. G. LEWIS
SCIENCE

C. LINSE
GIRLS ATH.

A. MASHEK
ENGLISH

S. MACNAIR
ART

E. MURLEY
MATH.

G. OIUM
LIBRARY

E. PIERCE
CIVICS

T.W. PITTMAN
MECH. DWG.
E. RAYMOND
HISTORY
A. ROCHE
COMMERCIAL
A. ROWE
MATH.
E. SAENGER
GARAGE
L. SEILSTAD
ENGLISH
A. SHIELDS
LATIN
E. SHIRLEY
ENGLISH
B. SMITH
MACH. SHOP

E. SMITH
COMMERCIAL

M. SMITH
ENGLISH

C.H. STAHL
CAB. MKG.

K. TAYLOR
ENGLISH

C. THOMAS
ENGLISH

B. WHELPLEY
MUSIC

M. HEDDRICK
HISTORY

(1) G. HOWE (2) E. PRINZ
(3) L. ENGEBRETSON — OFFICE

In Memoriam

Mrs. Elizabeth H. Irish

Died April 18, 1924

Mrs. Elizabeth H. Irish was born in Wisconsin and was a resident of this state most of her life. A few hours before she died she requested that her obituary be brief, and dictated the following:

"Elizabeth H. Irish, after 22 years of continued teaching passed away Friday morning, April 18.

Interested in the civic life of the city, she was a member of the Twentieth Century Club, Community Service, University Women's Association and Chairman of the Educational Department of her church. She was a graduate of Milwaukee-Downer College, and in 1914 she took her M. A. degree at the University of Wisconsin.

After extended diagnosis it was decided there was some hidden source of septic poison"—

Here her interest lagged and she ceased to speak.

She was interred at Anoka, Minnesota, so that her body might lie near the loved ones who were with her at the last.

Among the most personal effects of Mrs. Irish was found this poem by Henry Van Dyke—

WORK

Let me but do my work from day to day,
In field or forest, at desk or loom,
In roaring market-place or tranquil room;
Let me but find it in my heart to say,
When vagrant wishes becken me astray,
"This is my work; my blessing, not my doom;
Of all who live, I am the one by whom
This work can best be done in the right way."

Abiding faith in youth, love of her profession, loyalty to her task, sympathy for the unfortunate, and charity in her relationships with her associates, characterized the faithful teacher, the kindly friend, whose memory we commemorate—Mrs. Elizabeth H. Irish.

For twenty years a teacher in the public schools of La Crosse, her strong personality and gentle ministrations have influenced the lives of many boys and girls and men and women of our community who feel a distinct personal loss in her demise.

Her keen insight into character, her unusual understanding of youth and its problems, her deep interest in human welfare, and her sincere effort to render service to humanity, inspired confidence in her work and made her a force for good in our school and our community.

A good and faithful servant, her reward is the everlasting respect and gratitude of those whom she served.

AN ODE TO THE SENIORS

Seniors, your dear High School days
Are going—going fast.
You've striven for a goal these years
You've reached it now, at last.

Aren't you just a little sorry
To leave your school so dear—
You remember when you entered
How 'twas held in trembling fear?

Then the days passed slowly on.
Easier grew the rugged ways.
You steadily climbed the hard steep paths
And now you've found it pays!

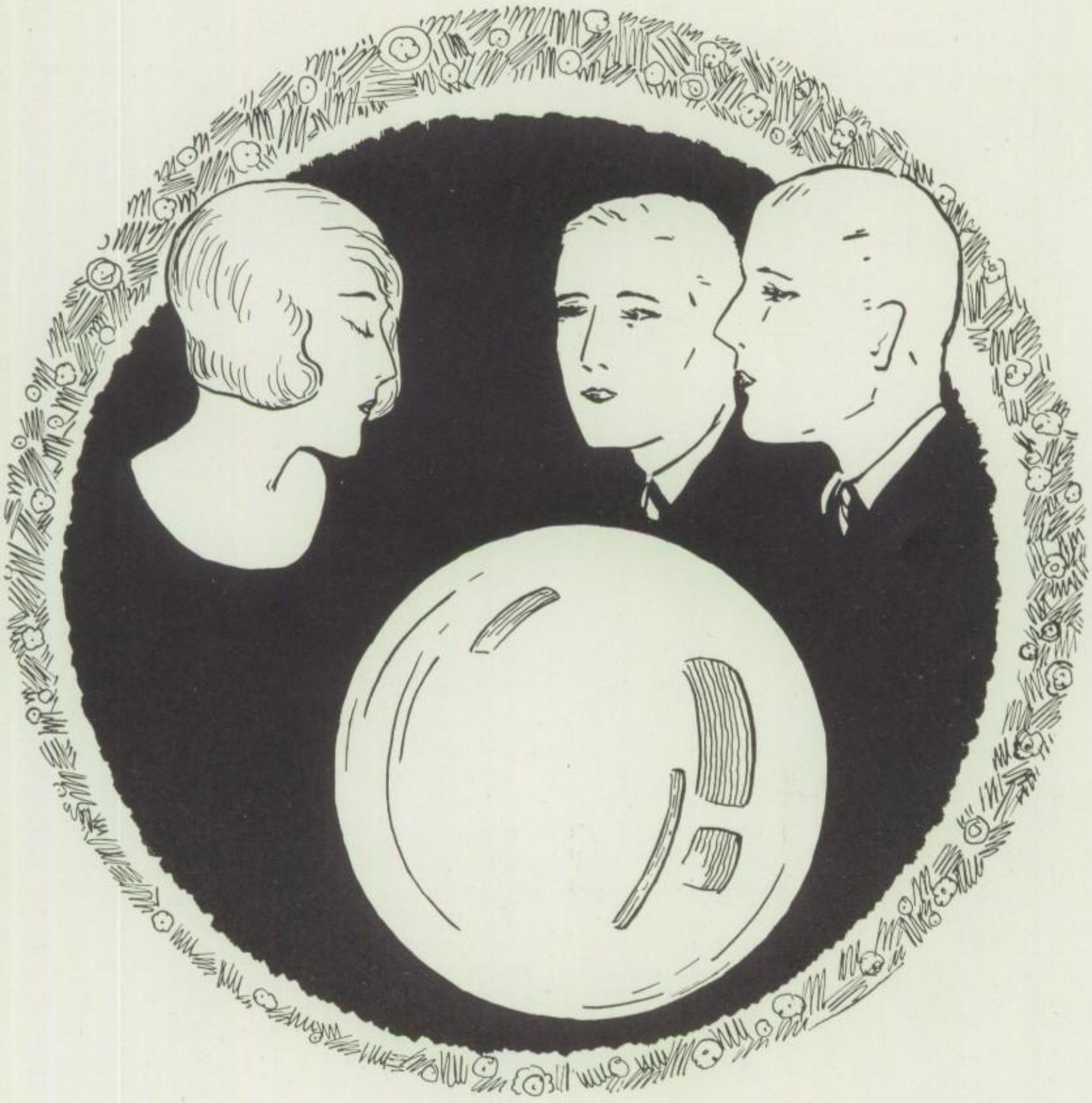
We know you're glad to leave us,
Your work is nearly done.
You've held the sway, and had your way,
Your pleasures and your fun.

But is hasn't been all sunshine.
There were clouds and many rains.
Yet don't you feel that backslides
Make more welcome hard earned gains?

We're following closely, Senior Class,
And soon will take your place.
But we're not at all unknowing
Of the obstacles we face.

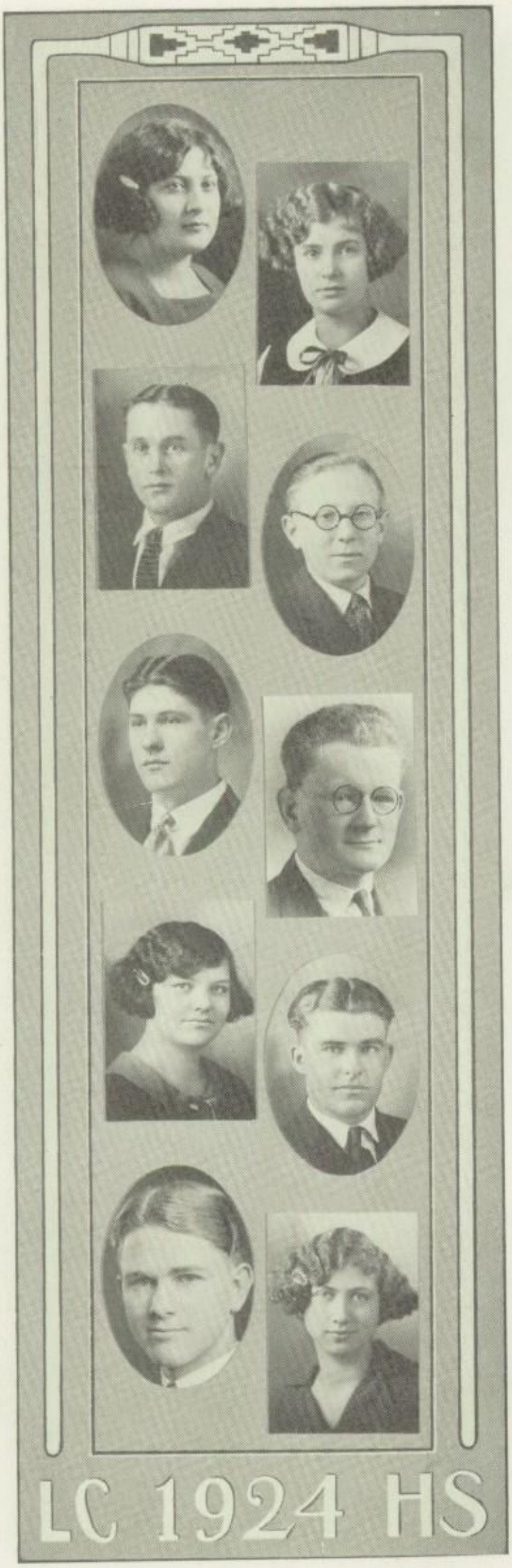
We're going to overcome them,
And when the time for us draws nigh,
We'll try our best to leave, like you,
A record for La Crosse High.

—Wilma Clark, '27.



seniors

FEBRUARY CLASS, 1924



ANNA ANDERSON, "Nannie." Library Round Table 2.

"'Tis fine to be merry and wise,
'Tis fine to be honest and true."

ELEANORE ANDERSON, "Mugget"

"The smallest rose is oft the fairest;
And sweetest perfume oft the rarest."

WILLIAM BIRNBAUM, "Buck." Football 2, 3, 4; Track 1, 2, 3; Class basketball 1, 2, 3, 4; "Erminie"; "Pirates of Penzance"; "The Charm School"; "Miss Somebody Else"; Student-Teacher Council 3; Junior Ex.

"Where all are, he is; where he is, all are."

FRANK BRUHA, "Spud."

"Deliberate before you begin,
then execute with vigor."

DONALD CAMERON, "Don." Class President; Chairman Athletic Council 4; Football 2, 3, 4; Captain 4; Track 2, 3, 4.

"True courage scorns
To vent her prowess in a storm of words:
And to the valiant, action speaks alone."

EDWARD W. CONWAY. Class Play; Khem Klub; Latin Club; "On Plymouth Rock."

"His mouth is a grin with the corners tucked in."

SUSAN DONNDELINGER, "Sue."

"Happy art thou, as if every day thou hadst picked up a horse-shoe."

RAYMOND DUNHAM, "Ray." Football 1, 2, 3; Basketball 2; track 2; Athletic Council; "What Happened to Jones"; Pageant of Progress.

"A little foot never supported a great character."

KERMIT ENGEBRETSON, "Governor." L. D. D. S. 3, 4; President 4; Student-Teacher Council 4; National Garden Week Speaker; Interscholastic Debate 4; Extemporaneous Speaking 4; Junior Ex; American History Essay Award; Junior-Senior Party Committee; Pageant of Progress; Class Play; Hi-Y Club.

"This fellow picks up wit as pigeons peas
And utters it again as Jove doth please."

ETHEL EULER

"Howe'er it be, it seems to me,
'Tis only noble to be good."

FEBRUARY CLASS, 1924

JOHN R. FARRELL, "Jim"

"Let the world go as it may,
I will take it either way."

ELSIE FEINBERG, "Al." Poke Gama 1, 2, 3, 4; Vice-president 4; Inter Nos; G.O.C.A. 2, 3; Pageant of Progress; "The Hour Glass"; Mrs. Hoops Hooper and the Hindu"; "Katy's New Hat"; "Just a Little Mistake"; "Miss Somebody Else."

"Her hair is like the curlin' mist that shades the mountain-side at e'en."

JEROME W. FRIES. Hi-Y Club 3, 4; Khem Klub 4.

"And e'en his failings lean to virtue's side."

OLIVER H. FRITZ, "Ubbie." Football 2, 3, 4; Basketball 3, 4; Boxing 3, 4; Class Basketball 3, 4; Student-Teacher Council 4; Track 3, 4.

"The sun a backward course shall take,
Ere aught thy manly courage shake."

JULIA GOLDSTEIN, "Udy." Pageant of Progress; Class basketball; Gambetta 1, 2; G.O.C.A. 3.

"She never wears a brow of care,
But always has plenty of smiles to spare."

EDWARD GRAF

"A good mixture of seriousness and foolishness"

VALDA GRAHAM. Viroqua High School 1, 2, 3.

"Sincerity and friendliness please all."

AUGUST GRAMS, "Augie." Football Manager; Class Play; Athletic Council; Falstaff 1, 2, 3, 4; President 3; Stage Crew 4; Student-Teacher Council 4; Basketball 3, 4; "Gassed"; "Gracie"; Hi-Y Club 3, 4; Honor Student.

"All greatness is born of ambition."

LUCILE GROVER. Poke Gama 1, 2, 3, 4; "Kleptomaniac"; "Best Man"; "Just a Little Mistake"; "Miss Somebody Else"; Booster Staff 3; Social Committee 4.

"She is not like a star—for of her there is but one"

HARRIET M. GUENTHER, "Honey"

"For she is just the quiet kind
Whose nature never varies."

RAYMOND GUENTHER, "Jimmy"

"He lives to build, not boast."

JOHN HADDAD, "Jack"

"Who loves e'en his own shadow in the streets
Far better than the fairest 'she' he meets."

DONALD HANESWORTH, "Wausau." L.D.D. S.; Class Play; Commencement Speaker; Falstaff Play '22; Hi-Y.

"Whosoever contradicts my sense
I hate to see, and never can believe."

BERNETTA M. HARGET

"Modesty in women is the magnet of true friendships."

JOSEPHINE HAUN, "Jo." Library Round Table 2; Basketball 2, 3; Junior Ex, First Place; Khem Klub 4; Class Play.

"Smiles, smiles, unending smiles,
In radiant lines for miles and miles."

ELIZABETH HEGGY, "Liz"

"Ye'll find her aye a dainty chiel,
And fou o' glee."

CYNTHIA HERBERT. Dolphin Club.

"A personality winning, a spirit that is brave."

FRANK L. HICKISCH, "Hick." W.P.D.S. 1, 2; Pageant of Progress; Hi-Y Club 2, 3, 4; President 3, 4; Social Committee 3; Commencement Speaker; Honor Student.

"So much one man can do
That doth both act and know."

BERNIECE L. HOFF, "Bee"

"The blithest bird upon the bush had ne'er a lighter heart than she."

ALDER HOGAN

"He had no wish but to be glad."

JOHN HORIHAN

"His clothes fit him like a gentleman, for it is a gentleman who wears them."

FRANCES R. HRUSKA, "Frank"

"There buds the promise of worth."

CHARLOTTE HUSSA, "Chaz." Comites 3; Dolphin Club 4.

"My friends have come to me unsought, the great gods gave them to me."

TED JAMES

"My only books were woman's looks,
And folly's all they've taught me."

KATHRYN E. JAQUES, "Jake." Glee Club 1, 2, 3; "Pirates of Penzance"; "Feast of the Red Corn"; "The Last Tea of Tsuki."

"She's not a flower, she's not a pearl,
But she's a jolly, all-round girl."

VIVIAN JOHNSON. G.O.C.A. 3; Nota Bene.

"It's not her air, her form, her face,
Though matching beauty's fabled queen,
But the mind that shines in every grace."

RACHEL JONES, "Rae." Poke Gama 1, 2, 3, 4; President 2; Vice-president 2; "Miss Somebody Else"; "What Happened to Jones"; "The Kleptomaniac"; "Mrs. Hoops Hooper"; Class Play; Hi-Trib Reporter; Junior Ex; Gambetta 1; Honor Student.

"Deep-sighted in intelligence, ideas, and influence."

RUTH M. KAAZ. Glee Club; "The Last Tea of Tsuki"; "On Plymouth Rock"; "Nativity Play."

"Her eye, e'en turned on empty space,
Beam'd keen with honor."

EDYTHE KAULFUSS, "Ede." Booster Staff; Poke Gama 2, 3, 4; President 3; "Katy's New Hat"; Mrs. Hoops Hooper"; "Just a Little Mistake"; "Varsity Coach"; "Miss Somebody Else"; "Last Tea of Tsuki"; Class Play; Honor Student.

"Painting hath charms, so hath the painter."

BETTY MARIE KENNEDY. Glee Club 2, 3; "Last Tea of Tsuki."

"Quiet in appearance with methods little known."

SIDNEY KNUDSON, "Knute." New Lisbon High School 1.

"Wisely and slowly, they stumble that run fast."

CENEVIEVE KRAUSE, "Gen." Glee Club 1, 2; "Plymouth Rock"; "The Coming of the Prince of Peace."

"Cheerfulness puts you on a steed that never tires."

RALPH J. KUBAL

"Happy I am, from cares I am free
Why aren't they all contented like me?"

ROSELIND KUBAL, "Rozos"

"One's armed without, that's innocence within."

MARCELLA A. LAPITZ, "Marce." Glee Club 1, 2; "The Last Tea of Tsuki"; "On Plymouth Rock."

"Good nature and happiness linked together
Are a part of her in all kinds of weather."

FLORENCE LAYLAND, "Flo." Gambetta 2; Poke Gama 1, 2, 3, 4; Treasurer 4; "Kleptomaniac"; "What Happened to Jones"; "Mrs. Hoops Hooper"; "Just a Little Mistake"; "Miss Somebody Else"; "Football Booster Committee 4.

"A mind of your own is worth four of your friends."

ISABELLA MADER, "Izzie."

"A merry heart maketh a merry countenance."

JUNE J. MATTISON, "Junie"

"The very room, coz she was in
Seemed warm from floor to ceilin'."

RUTH M. MOLZAHN, "Rufus."

"The quiet mind is richer than a crown."

LINWOOD NELSON, "Len." Orchestra 1, 2, 3.

"Music is a thing of the soul."

FRANK NETZER

"I'm not afraid of anything, unless it is— a woman."

MILDRED NOEM, "Red." Gambetta 1, 2; G.O. C.A. 3, 4; Junior Ex.

"A laugh is worth a thousand groans in any market."

MICHAEL T. NORDENGREN, "Mike." High School Carnival of 1920.

"Girls may come and girls may go, but mine is true forever."

REINHART OBERLANDER, "Spike."

"A man he seems of cheerful yesterdays and confident tomorrows."

MARIE OBMASCHER, "Em."

"The paths of virtue, though seldom those of worldly greatness, are always those of pleasantness and peace."

ARTHUR OPSAHL, "Uppy." Commencement speaker.

"Taste now success that springs from worthiness"

JOHN RADTKE

"What shall I do to be forever known?"

LEROY E. REICHGELT, "Patsy."

"I do lack some part of that quick spirit that is in Antony."

IRENE REMEN. Salutatorian.

"Hard work is a pleasure for some;
Success by it alone is won."

LILLIAN L. RIFENBERG, "Lill."

"So small, so sprightly, and so jolly is she."

HERBERT RISTOW, "Herb." Jefferson D. S. 1, 2; President 2; W.P.D.S. 3, 4; Interscholastic Debate 3, 4; Forensic Board 2, 3; Student-Teacher Council 4; Booster Staff 1; National Garden Week Speaker.

"He that can think is a born king of something."

LEONE ROBERGE, "Bunny."

"Whatever she did was done with so much ease,
In her alone 'twas natural to please."

JULIUS ROTH, "Judy." "The Land Where Lost Things Go"; "Gracie"; "Gassed"; Falstaff 1, 2, 3, 4; W.P.D.S. 1, 2, 3, 4.

"The force of his own merit makes his way."

VIVIAN M. ROTH, "Viv." Gambetta 2.

"God made her small in order to do a more choice bit of workmanship."

DOROTHY ROTHAUPT. Masquers 3. 4; "The Charm School"; "The Taming of Horrors"; Glee Club 2, 3, 4; "The Pirates of Penzance"; "The Feast of the Red Corn"; "Last Tea of Tsuki"; "The Coming of the Prince of Peace"; Pageant of Progress.

"Music hath charms to soothe the savage mind,
This maid hath charms for all mankind."

KENNETH M. RUSSELL, "Dearslayer." Jefferson D.S. 1; Pageant of Progress; Falstaff 2, 3, 4; President 4; "The Zone Police"; "The Land Where Lost Things Go"; "The Irresistible Marmaduke"; Class Basketball 1, 2, 3, 4; Junior Ex; Hi-Y 2, 3, 4; Class Secretary-Treasurer; Class Play; Honor Student.

"Few hearts like his with virtue warmed,
Few heads with knowledge so informed."

CLENN F. SCHRADER. Hi-Trib 4; Football 4.

"How can ye chant, ye little birds, and I so full o' care."

FRANK SCHNEIDER. Interscholastic Debate Team '23, '24; Captain '24; Junior Ex; Jefferson D.S. 1, 2, 3; W.P.D.S. 3, 4; President 3; Intersociety Debate 4; Hi-Trib Class Reporter 3, 4; Hi-Trib Business Manager 4; Forensic Board 4; Hi-Y 4.

"He owns a one-way ticket to success."

FREDA SORENSON, "Fritz"

"A face with gladness overspread,
Soft smiles by human kindness bred."

KATHERINE STAUFFER, "Kada." Gambetta 1, 2; G.O.C.A. 3, 4.

"A merry heart, an honest sober mind;
A sturdy character in thee I find."

GRETCHEN G. STEENSEN. Masquers 2, 3, 4; "The Land Where Lost Things Go"; The Taming of Horrors"; "The Charm School"; Glee Club 4; "Plymouth Rock"; Pageant of Progress; Junior-Senior Party Committee; "The Coming of the Prince of Peace."

"An individual with individuality."

ARCHIE G. STRAUSS. Stage Crew 2, 3, 4; Lab Assistant 4.

"I meddle with no man's business but my own."

EDYTHE TAUSCHE, "Ede."

"A nature sloping to the sunny, southern side."

ISABEL TEMTE, "Isy." Commencement Speaker; Class Play; Class Vice-President; Student-Teacher Council 4; Poke Gama 1, 2, 3, 4; Vice-President 3; Secretary 4; President 4; "What Happened to Jones"; "Katie's New Hat"; "Mrs. Hoops Hooper"; "Varsity Coach"; "A Little Mistake';; "Miss Somebody Else."

"Once you met her, you knew her,
once you knew her, you liked her."

KATHRYN VANDER LAS, "Billy."

"Learn this of me, where'er thy lot doth fall,
Short lot, or not, to be content with all."

GERTRUDE WALZ. Pageant of Progress; Junior Ex; G.O.C.A. 3; Vice-President; Nota Bene; Student-Teacher Council 3, 4; Booster Staff 4; Valedictorian; Honor Student.

"Blest with plain reason and sober sense."

FAYZ WAKEEN, "Fuzzy."

"I have learned in whatsoever state I am,
therewith to be content."

WILLIS MARQUARDT, "Wis."

"I joke beneath misfortune's blows,
Sworn foe to sorrow, care, or woes."

FERN WEISE, "Fernie." Student-Teacher Council 3, 4; President 4; Declamatory 3; Junior-Senior Party Committee; Handbook Committee; Poke Gama 2, 3, 4; Secretary 3; "Katie's New Hat"; "Mrs. Hoops Hooper"; "Varsity Coach"; "Miss Somebody Else."

"Her spirits are like a geyser, for they are always bubbling over."

LAURA MAE WICKS. Volleyball 3; Captain 3; Basketball 3, 4.

"The fountain of perpetual peace flows there."

FEBRUARY CLASS, 1924

HELEN SABRINA WING, "Hunna." Class Play; Gambetta; Hi-Trib Reporter.

"Her laugh is so breezy and bright
That it ripples her features and dimples her chin
With a billowy look of delight."

GREEN STOCKINGS

CAST OF CHARACTERS

Admiral Grice (Retired)	A testy old sea dog	Edward Conway
William Faraday	A fashionable gentleman of 65	Frank Hickisch
Colonel Smith	A dignified, dryly humorous man of military bearing from Somaliland, South Africa	Kenneth Russell
Robert Tarver	An empty-headed young swell	Kermit Engebretsen
Henry Steele	A fashionable young man	Donald Hanesworth
James Raleigh	A young man with little originality	August Grams
Martin	A dignified family servant	Julius Roth
Celia Faraday	An unaffected young woman with a sense of humor	Isabelle Temte
Madge (Mrs. Rockingham)	Celia's younger married sister	Josephine Haun
Evelyn (Lady Trenchard)	A handsome widow, also Celia's sister	Rachel Jones
Phyllis	The youngest sister	Helen Wing
Mrs. Chrisholm Faraday (Aunt Ida)	From Chicago	Edyth Kaulfuss

STAFF

Coach — Miss Marguerite Smith

Staging — Miss Clare LeDahl

Business Managers — Miss Elva Shields, August Grams

Property Managers — Archie Strauss, Julius Roth

Assistant Manager — Mr. G. Scott

Music by High School Orchestra under the direction of Mrs. R. C. Whelpley

COMMENCEMENT PROGRAM

HIGH SCHOOL AUDITORIUM

JANUARY 31, 1924

Processional—Record March . . . . . Fischer
Orchestra

Essay - Wisconsin's Origin—Salutatory
Irene Remen

Essay—Wisconsin's Agriculture
Arthur Opsahl

Wisconsin Evermore (State Prize Song, 1921) . . . Willett
Class Chorus

Essay - Wisconsin's Industries
Frank Hickisch

Essay—Education in Wisconsin
Donald Hanesworth

Solo—To a Hill Top . . . . . Cox
Dorothy Rothaupt

Essay—Recreational Opportunities in Wisconsin
Isabel Temte

Essay—The Future of Wisconsin—Valedictory
Gertrude Walz

Presentation of Diplomas
Mr. Luening, President of the Board of Education

Where Monona's Waters Play (State Prize Song, 1923) . Lagerquist
Class Chorus

Recessional—Spirit of America . . . . . Zamecnek
Orchestra

BACCALAUREATE SERVICE

HIGH SCHOOL AUDITORIUM

JANUARY 27, 1924

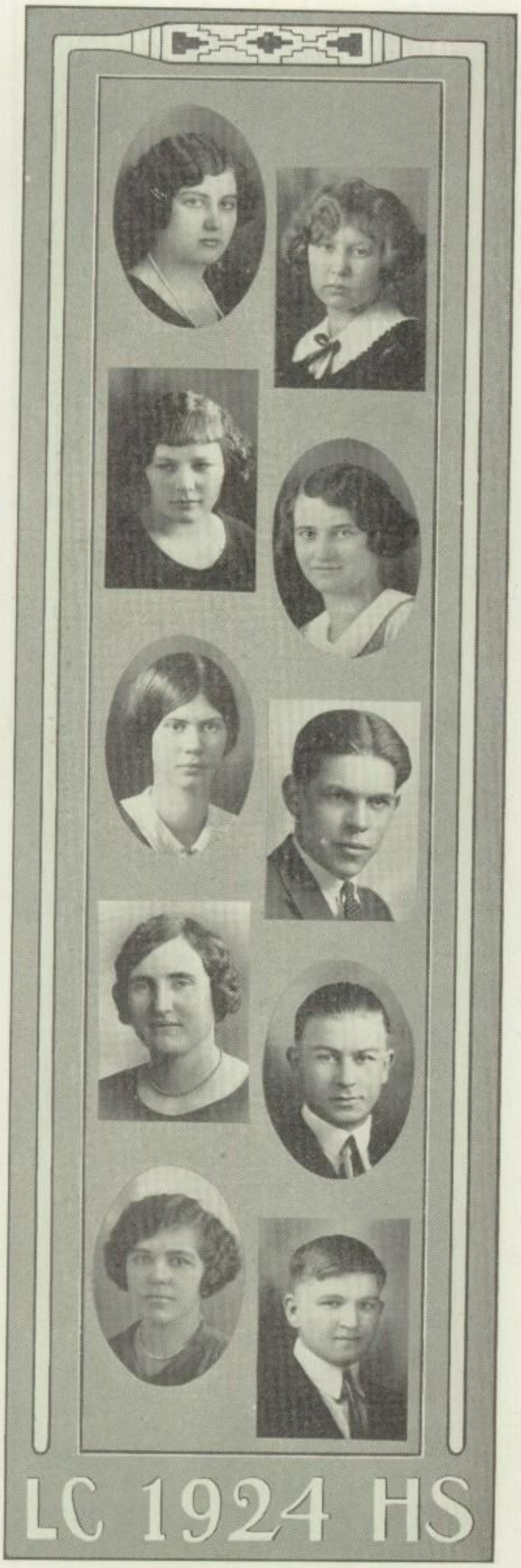
Processional March . . . . . Mahl
Orchestra

Piano Solo—To Spring . . . . . Grieg
Vivian Johnson

Address - Reverend Rowlison

Largo . . . . . Handel
Girls' Chorus

Recessional March . . . . . Gannes
Orchestra



DULIUS ANDERSON

"The only reward of virtue is virtue."

GELMA ANDERSON

"She is meekness itself."

ELEANOR ANDRE, "Al."

"She's worth her weight in gold."

MARIE M. APPLEBY, "Applebee." Masquers; Student-Teacher Council; Vice-President; Office; "The Choir Rehearsal"; "The Unexpected Guest"; Girls' Basketball; Swimming 1, 2, 3, 4; Junior Life Saving; Dolphin 3, 4; Booster Staff 4.

"We wish you'd be with us longer."

HELEN BAKER. Latin Club; Glee Club; "On Plymouth Rock"; Masquers 2, 3, 4; "The Taming of Horrors"; Student-Teacher Council 4.

"Fair and square and round about."

EARL BAKKEN.

"A good sport and a worthy gentleman."

MARGARET BANNEN. Library Round Table 1, 2; Masquers; "The Unexpected Guest"; Khem Klub 4.

"Work is my recreation."

HERSCHEL BARTELS, "Barney." Band; Orchestra.

"Not many cobwebs in his attic."

MINNIE BARTZ.

"Small, but full of ideas."

EDWARD BAUCH.

"A little work, a little play,
makes for me a complete day."

LORENE BEDESSEM. Pageant of 1921.

"It is the twinkle in her eye."

FORD BEECHER.

"Lives of great men all remind us what a lot there's left to do."

LILLIAN BELL, "Lil."

"Quiet, but oh—so nice."

PHYLLIS BENTLEY. Girls' Basketball 1, 2; Yu Gin 4; Student-Teacher Council; Glee Club 4; "On Plymouth Rock"; Hi-Trib Staff 4; Khem Klub 4.

"How sweetly sounds the voice of a good woman"

GENEVIEVE I. BETTIN, "Gen."

"Harmless, true, and far from wild."

NORMA BIRDSELL, "Babe." Masquers 4; "The Unexpected Guest"; Hi-Trib Staff; Khem Klub; "A Tailor-Made Man."

"Life and laughs—every inch of her."

GEORGE BIRNBAUM, "Chut." Glee Club 1, 2, 3, 4; "Erminie"; "The Pirates of Penzance"; Wendell Phillips 2.

"Not afraid of work, but not in sympathy with it."

MABLE BJORNSTAD, "May."

"A good friend is better than silver or gold."

WILLIAM S. BOMA, "Big Bill." Football 3, 4; Basketball 4.

"Now, here's one of our football kings,
His honors well become him."

LESLIE BORCHERT, "Les." W.P.D.S. 3, 4; Secretary 3; Vice-President 4; Junior Ex 3; Forensic Board 4; "The Varsity Coach."

"Rather a bashful lad."

LAURA BRABANT, "Laurie." Glee Club 1; Latin Club 1.

"Fair as the day, and always gay."

ADRIAN BRIETZKE, "Oddie." Stage Crew 2, 3; Stage Manager 4; Khem Club 4; Booster Staff 4.

"He's such a shy retiring lad."

ALMA BRITTING.

"A little better than the one you thought the best"

EVELYN BROADHEAD, "Eve."

"All sweet things come in small packages."

M. VIOLET BROPHY, "Vi." Poke Gama.

"She does well, acts nobly."

HELEN BUNGE. Masquers 2, 3, 4; President 4; Khem Klub 4; Junior Ex 3; Student-Teacher Council, Secretary 4; Social Committee 3; Basketball 1, 2; Glee Club 3, 4; "On Plymouth Rock"; "Which is Which"; "The Unexpected Guest."

"Helen is one of our right jolly girls,
That never boasts about any curls,
About the boys she never cares a wink—
At least that's what most of us think."

DOROTHY M. CARR, "Dot." Pageant of Progress; Junior Ex Speaker; Junior-Senior Party Committee; Masquers 3, 4; Secretary-Treasurer 4; "Sauce for the Goslings"; "The Choir Rehearsal"; Glee Club 3, 4; "The Last Tea of Tsuki"; On Plymouth Rock"; Student-Teacher Council 4; Booster Staff 4; Girls' League.

"She is true to her word, her work, and her friends"

IRENE CARRAHER.

"What do I care for worry, work or trouble."

JOHN CLARK, "Jack."

"Gee, but it's great to graduate."

HARRY COHEN.

"A good fellow among fellows."

F. ADA COLLINS. Booster Staff; Latin Club 2, 3; Office 4.

"I may be little, but I mean to be great."

THELMA COLSON.

"She's like a bright and shining spark."

LEWIS CURTIS, "Red."

"I am busy from morning till night,
Walking the hall both left and right."

EDWARD CZARNETZKY, "Ed."

"In certain things he is wise."

WALDO DOBRUNZ, "Dobe."

"I have worked and bluffed, and at last I'm through."

CURTIS DRAKE.

"Though still I seem,
Yet I have something in me dangerous."

ELVER DUGAN. L.D.D.S. 3, 4; Secretary 4; Hi-Y 4; Comites 4; Khem Klub 4; Interscholastic Debate 4; Forensic Board 4.

"Manly in being honest and true,
The world hath need of men like you."

GERTRUDE EAGON, "Gert."

"A nicer girl could not be found,
Were one to look the whole world round."

MILDRED F. EVANS. Secretary of Girls' League.

"True blue."

DOROTHY FESS.

"What a sweet delight a quiet life affords."

EVELYN C. FINSTAD, "Al." Orchestra 1, 2, 3; Girls' League; Khem Klub 4.

"True to the beginning and to the end."

BEATRICE FLOCK. Comites 1, 2; Glee Club 2, 3, 4; "Last Tea of Tsuki"; "On Plymouth Rock"; Yu Gin; Hi-Trib Reporter; Girls' League.

"In her it was always natural to please."

MARGARET FORSETH.

"Here's a young lady, good as gold,
She's never shy, nor is she bold."

WILLARD FOX, "Foxy." Band; Drum Corps; Hi-Y.

"A fellow of calm good sense."

JOSEPH FRIED.

"He attains whatever he pursues."

ARTHUR FRITZ, "Ash." W.P.D.S. 2, 3, 4.

"Put me down as a business man."

ANNA GALLAGHER. Hi-Trib; Hiking Club.

"Half the lies told about the Irish aren't true."

MARGARET GEBHARDT.

"'Tis better to be seen than heard."

FRED GODDARD. Class Basketball 1, 2, 3; Student-Teacher Council 3; Glee Glub 3; Ass't. Basketball Manager 3; Falstaff 1; Basketball 4.

"We would not measure his worth by his size."

MIRIAM GRAHAM.

"A merry girl, within the limits of becoming mirth."

ARNOLD GRANKE.

"Men of few words are the best of men."

HARLEY HAGEDORN.

"Silence is the greatest art of conversation."

MABLE HALSETH, "Mae."

"One who does not bore by talk, but so sweet by herself."

ROBERT HAMMERSBERG, "Babe." Hi-Y.

"To him the lights of eve and morn,
Speak no vain things of love or scorn."

HELEN HANSON.

"Yet graceful ease and sweetness void of pride,
Might hide her faults if she had faults to hide."

MERLE HARDING, "Blondie." Poke Gama; Girls' League; "Just a Little Mistake"; P. G. Play.

"We think you know a lot, but why be backward about it?"

DELBERT HARRIS, "Deb."

"'Tis a wise man who knows naught, and knows that he knows not."

RALPH C. HARTMAN.

"I am no student, but I have a lurking fascination for seducing hearts—Ladies, beware!"

LILLIAN HAUGEN, "Lil." Glee Club; "Feast of the Red Corn"; "Pirates of Penzance"; Latin Club; Girls' League.

"Her motto—Anything masculine is mine."

NINA HINKLEY.

"A winning way, a pleasant smile."

ALBERTA HIRSHHEIMER, "Bertie."

"So wise and yet so young."

EVELYN HOELZER.

"To be slow in words is a woman's only virtue."

HAROLD HOESLY.

"It isn't what we know,
It's what they think we know."

JOE HOLLEY. Glee Club 2, 3; Falstaff 3, 4.

"Eat, drink, and be merry, for tomorrow we diet"

AGNES JEHLEN, "Aggie."

"She speaks, behaves, and acts just as she aught"

CAROL JOHNSON, "Swede." Dolphin Club; Swimming 1, 2, 3, 4; Junior Life Saving; Girls' Basketball 1, 2, 3; Glee Club 2, 4; Office 1, 2, 3, 4.

"Know ye not me?"

ESTHER JOHNSON, "Est."

"The mildest manners and the gentlest heart."

SAM B. KATZ.

"We don't know if he likes to walk,
But we do know he likes to talk."

RICHARD KEMPTER, "Rich." Basketball 4; Class Basketball 3; Hi-Y; Hi-Trib Staff; Band.

"One of our athletic heroes."

GORDON KERR, "Cur."

"All great men are dying, and I'm not feeling well myself."

LA VERNE J. KNIEBUSCH.

"Always the same, quiet and kind."

MARJORIE KRAMER, "Marj."

"Silence is her one chief merit."

GEORGE LARSON, "Jug." L.D.D.S.

"I darst not smile upon the damsels,
I would break too many hearts."

DONALD E. LEE, "Don."

"On their own merits, modest men are dumb."

MARCUS LEINFELDER, "Markie." W.P.D.S. 2, 3, 4; Khem Klub 4; Comites 3.

"A jester he, a jolly jester too."

ELIZABETH LEIPELT, "Betty." Pageant of Progress; Comites 3; Library Round Table 2, 3, 4; Girls' League.

"She may be small, but—Oh my!"

WILLIAM LEITHOLD, "Bill." L.D.D.S. 1; Band 3, 4; Khem Klub 4.

"He is wise who doth talk but little."

GRACE LESTER, "Babe." Poke Gama 1, 2, 3; "Miss Somebody Else"; Girls' League.

"Greater modesty is rarely seen."

OSWALD LIEN, "Ozzie." Junior Basketball League; Captain.

"Growth is only the evience of life."

ARTHUR LINSE. L.D.D.S.; Band.

"Action is eloquence.

HELEN LOUISE LINSE. Glee Club 2, 3, 4; Latin Club 3.

"She's shy, but there's mischief in her eye."

MARGARET LINSE.

"A woman should not resent her rights."

PAUL LOFTUS, "Lofty." Social Committee 3; Junior Ex. 3; Editor-in-Chief Booster 4; L.D. D.S. 4; Khem Klub 4; President; Falstaff 4; Interscholastic Debate 4; "Miss Somebody Else"; Student-Teacher Council 4; "A Tailor-Made Man."

"A man's not always wrong because public opinion differs with him."

CELESTE ELIZABETH LONG. Poke Gama 2, 3; "Katy's New Hat"; "The Varsity Coach"; "Mrs. Hoops Hooper"; Pageant of 1921.

"Could you be true to eyes of blue
If eyes of brown should smile at you?"

RALPH LUND, "Butch." Football 4.

"The world's not better if we worry."

KATHRYN LYONS, "Kate." Poke Gama.

"Let us respect red hair—especially our own."

ROBERT LYONS, "Bob."

"A gentleman in all the word implies."

MARCELLA MAHONEY, "Cell." Library Round Table 3, 4; Vice-President of Girls' League.

"A girl with a smile is a girl worth while."

IRMADEL MEIGS. Glee Club; Office 1, 2, 3, 4.

"Have you ever danced with her?—Nuff said."

CLARA MILLER.

"A girl so quiet and demure,
Everyone likes her, we are sure."

ROBERT MINER.

"He never got over his freshman years."

ELLSWORTH C. MOORE. Hi-Y; Khem Klub; S.C.A. 4.

"Where women are not concerned he is an honest, worthy man."

HERBERT MORELLI. Booster Staff 4; Falstaff 4; "A Tailor-Made Man."

"His hair curls so divinely."

CURTIS MORGAN. Glee Club 2, 3; Class Basketball 1, 2, 3, 4; Booster Staff 4; Basketball 4; Falstaff 4; Hi-Y 3, 4.

"For if he will, he will; you may depend on it.
And if he won't, he won't—so that's the end of it."

SUSAN MOWRY. Library Round Table; Hi-Trib; S.T.C.

"The mixed wisdom with pleasure and mirth."

RUBEN MUNDSTOCK.

"He's a friend to everybody."

DOT MURRIE, "Dottie." Glee Club 3, 4; "On Plymouth Rock"; Office 2, 3, 4.

"Her smile has broken many a heart."

H. FRANK MUTH. Hi-Trib, Editor-in-Chief; News Editor; C.O.P.A. Convention, W.P.D.S. President; J.D.S. 1; S.C.A. 3, 4

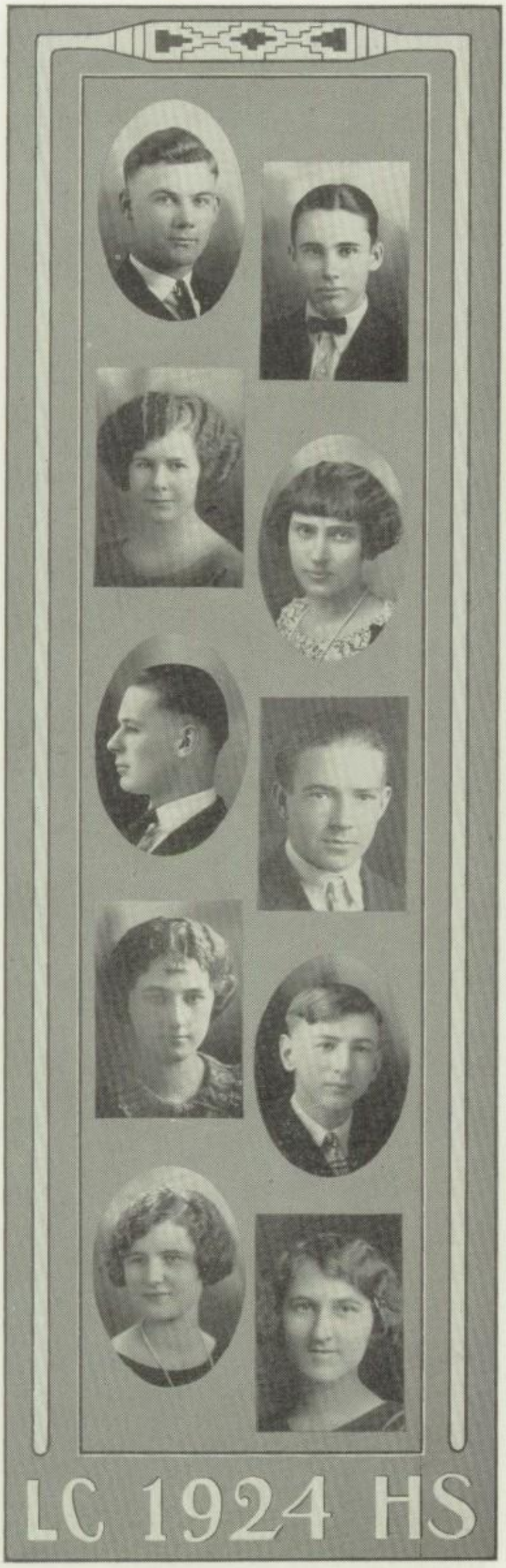
"Oh, why should life all labor be?"

EVA NICHOLS, "Eve."

"A good word, and a smile for everybody."

PEARL NIMOCKS.

"I'm always laughing at jokes, and someone's always joking."



ALFRED NOFFKE, "Boy."

"If bluffing were golden maybe (?) I'd be a millionaire."

KENNETH O'CONNOR, "Kenny." Inter Nos 2; Hi-Y 3, 4; L.D.D.S. 2, 3, 4; Vice-President 4.

"A wise man of but few words."

JANE ORTON, "Minnow." Masquers 2, 3, 4; Vice-President 4; Dolpin Club 4; President 4; Student-Teacher Council 4; Honor System Committee; Pageant of Progress; "Taming of Horrors"; "Silly Ass"; "Charm School"; Junior Ex; Office 4.

"Was she ever known to be sad?
Not she, for she's always jolly
And makes the rest of us glad."

MARGARET PECK, "Peggy." Girls' League.

"She keeps her smiles for a favored few."

ROBERT PERKINS, "Doc." L.D.D.S. 1; Glee Club 2; "Pirates of Penzance"; "Miss Somebody Else."

"A man of medicine I fain would be."

RUSSEL PETERMAN.

"Let the world glide by, I'll not budge an inch."

ELIZABETH POEHLING.

"She's a quiet miss, this lass,
Who often smiles, but seldom laughs."

ALOYS POEHLINGER.

"What is worth doing is worth doing well."

ESTHER POWERS.

"You were born for something great."

EMILY PREIDEL.

"It pays to be a perfect lady."

HELEN LOUISE PRUCHA. Girl's League; Christmas Play.

"As amiable and good natured as ever could be."

CARROLL REED, "Red."

"A good man among men."

ALVIN REHFUSS.

"In the assembly he makes a lot of noise,
But in a class, he's one of the quietest boys."

KENNETH REHFUSS, "Dink." Cheerleader 3, 4; Chairman Junior Ex. 3; Orchestra 1, 2; Band; Office 3, 4.

"Dink was a quiet lad, in days of long ago;
He now has partly passed the stage, and isn't quite so slow."

VERONA E. RENDLER, "Eddy." Glee Club 3, 4; "On Plymouth Rock"; Poke Gama; Girls' League.

"A happy girl with a smiling face."

GERTRUDE SALZER. Social Committee 2; Student-Teacher Council 3; Orchestra 3, 4; Masquers 2, 3, 4; President 4; "The Taming of Horrors"; "The Irresistible Marmaduke"; Office 2, 3.

"A right jolly good smile has she."

CARRYL D. SCHALL, "Mike." Falstaff 4; L.D. D.S. 1, 2, 3; Khem Klub 4; S.C.A. 3, 4; Hi-Y.

"He's a self-starter when it comes to basketball."

AILEEN SCHERDIN.

"Silence personified."

RICHARD SCHILLING, "Rub."

"Quiet people are welcome everywhere."

EDWARD SCHNEEBERGER, "Ed." Khem Klub 3, 4.

"A handful of fun is worth a bushel of learning."

MURIEL SCHNEEBERGER, "Muriella." Basketball 1, 2, 3; Captain 1; Junior Prom Committee; Girl Reserve President 3; Girl Reserve Chairman 2, 4; "The Truth About Jane"; Dolphin Club 4; Junior Life Saving.

"She is a mixture of blue eyes, pep and good fun."

LEONE SCHNICK. Girls' League; Khem Klub.

"A companion not to be regretted."

HENRY SCHOEN, "Hank." Khem Klub 4; Hi-Trib Staff 4.

"Men of few words are often the wisest."

RACHEL SCHUBERT, "Rach." Hi-Trib 4; Khem Klub 4.

"The mischief in her eyes
Forbids sorrow, care, or sighs."

HELEN SCHULTZ, "Snooks."

"Of manners, gentle and mild."

PAULINE SCHUMAKER. Library Round Table.

"A staunch friend and true."

ELIZABETH SIMONSEN.

"She is truly happy who makes others happy."

LILLIAN SIMONSEN.

"Your worth is as much as your size."

MILDRED SIMONSON "Milly." Khem Klub 4.

"An open hearted maiden, true and fair."

JAMES SMABY, "Jim." Glee Club 1, 2, 3, 4.

"I admit I like the girls, there's no argument."

LESLIE B. SMITH. Falstaff; Hi-Tribune; L.D. D.S. 3; Class Basketball 3.

"He understands by reason, not by chance."

MERCEDES M. SMITH. Poke Gama, President 4; "Miss Somebody Else"; Library Round Table

"So sweet and fair, and on the square."

THELMA SMITH, "Tal." Office; Masquers 2, 3, 4; "Taming of Horrors"; "Charm School"; President of Girls' League.

"She's alike to all, and liked by all."

GEORGE SPIKA.

"The greatest charm of manhood is to be manly."

LEONE STANNARD. Class Basketball 1, 2, 3; Captain 3; Swimming 1, 2, 3, 4; Dolphin 4; Poke Gama 2; Christmas Play Committee 4; Junior-Senior Committee; Nota Bene Club 2; Booster Staff 4; Girls' League; Junior Life Saving Corps 2, 3, 4.

"A merry smile and a happy heart,
May those virues never part."

ALETTA STARK.

"A sweet and generous nature.

OSCAR STELLNER.

"He has no time for the girls."

ROBERT STEPHENSON, "Toughy." Hi-Trib 4; Class Basketball 1, 2, 3; Band 3; Class Indoor 1, 2; Khem Klub.

"Men delight me not—no, nor women either."

DOROTHY STRAIN, "Dotsie."

"Industrious, gentle and lady-like."

HELEN STRAUSS.

"I don't talk much, but I think a lot."

RENATA STRECK, "Rita."

"In books, in work, in healthful plays, she's there."

JAMES STUBER.

"Hey, I'v got an idea."

HAZEL TANBERG, "Haze."

"A demure little miss."

WILSON TEASDALE.

"Men of few words are the best."

CLARA THILL, "Tillie."

"Why can't they be satisfied like me."

WENZEL THOMPSON, "Tommy." Khem Klub; Orchestra 3; Band 3, 4.

"His love is centered on one—at a time."

MARION THWING. Yu Gin 4; Khem Klub 4; Glee Club 4; "On Plymouth Rock."

"This delightful and charming maid,
We would not for another trade."

EVERETT TOWNSEND, "Pete." Glee Club 4; "On Plymouth Rock."

"He is a perpetual surprise even to those who know him best."

RUTH MARION ULM. Latin Club 2, 3; Yu Gin 4; Glee Club 4; Office 2, 3, 4; Khem Klub.

"As amiable and good natured as ever could be."

HERBERT WALLACE.

"Yes, he's leaving us."

GLADYS WEBSTER.

"She has a sweet way all her own."

ELEANORE WIER, "Ell."

"A pretty little, sweet little, good little girl."

WALTER WEIGANT, "Babe." Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Athletic Council; Class President.

"In all things athletic this man doth excel."

CHARLOTTE B. WILLIAMS. Masquers 3, 4; Secretary 4; Yu Gin; Treasurer 4; Glee Club 2, 3, 4; Comites 1, 2; "Land Where Lost Things Go"; "Midsummer Night's Dream"; "The Coming of the Prince of Peace"; "Last Tea of Tsuki"; "On Plymouth Rock."

"A quiet little body with a mind of her own."

JOSEPHINE WILLIAMS.

"A human declaration of independence."

MARY WING. Dolphin 4; Office 2, 3, 4.

"Oh, what a pal was Mary."

WILLIAM WITT, "Bill."

"He's writing 'Wit' all the time."

KATHERINE WOLFE, "Kate."

"A true exponent of the artistic."

FLORENCE WOODWARD, "Flo."

"A serious soul is looking from thy earnest eyes."

THOSE WHOSE PICTURES WE WERE UNABLE TO OBTAIN

JOE ABRAHAM
ELLSWORTH BELLING
LLOYD FALKE
ARTHUR GURGEL
ELSIE HARRISON
GORDON LOEFFLER
BURTON MACH
DONALD RYALL

SUMMER SCHOOL CLASS, 1924

LA VERNA BALZER, "Vern."

"No matter what the question,
She always has the answer."

MARGUERITE A. BERG. Library Round Table 1, 2, 3, 4; Hiking Club 1, 2; Latin Club 3.

"In her quietness there is charm."

ETHEL BRADFIELD.

"Speech is silver, silence is golden."

KENT BUMMERT, "Bum." Stage 4.

"About the girls, I never think."

NORBERT DOWNEY. L.D.D.S.; Parliamentarian 4; Interscholastic Debate Speaker; Booster Staff, Business Manager; Falstaff; "A Tailor Made Man"; Extemporaneous.

"He never was a slacker."

VERNA FREDERICKSON, "Gumma."

"Her beauty is not unsung,
Though her worldly career is just begun."

L. CLYDE GIFFORD.

"Nowhere so busy a man as he there was,
And yet, he seemed busier than he was."

MILDRED HAYNES, "Hayneser."

"She is a pal good and true,
Always ready when there's something to do."

EDWARD HORSCHAK, "Ed." Khem Klub.

"There is mischief in this man."

ARNOLD JOHNSON, "Amy." Drum Corps 3.

"Silence is wisdom and gets a man friends."

SUMMER SCHOOL CLASS, 1924

AGNES KALBAKKEN, "Ag."

"I don't say much, I guess I must be shy!"

ISRAEL KATZ.

"When at school I don't deny,
He is, or seems, so awful shy."

EVERETT KROEHLER. Drum Corps.

"A gentleman in all the word implies."

ROBERTA JANE LANOUETTE, "Bob." Masquers 3, 4; "The Charm School"; "The Taming of Horrors"; Orchestra 3, 4; Nativity Play 3; Girls' League 4; Khem Klub; Secretary-Treasurer 4; Latin Club 3; Hi-Trib Staff 4; S.C.A. 4; Declamatory Winner; Commencement Program.

"Labor itself is pleasant."

MILDRED LOCKMAN, "Tina."

"Her only sin is her cheerful grin."

GENEVIEVE LONKOSKE, "Gen."

"Deep rivers move in silence,
Shallow brooks are noisy."

MARCELLA MARIE MILLER, "Bobby."

"A good heart is better than all the heads in the world."

HELEN MUTCH, "Muchy." Basketball.

"As nice a girl as you could see,
Studious and clever too, was she."

DOROTHY PEDERSON, "Pete."

"She spreads good cheer wherever she goes."

PAUL PENGRA, "Poke."

"He is strong for his work, but stronger for play"

SUMMER SCHOOL CLASS, 1924

VITALIS PRZYWOJSKI "Tallie."

"I am sure care is an enemy of life."

ADA SCHOLZ.

"A quiet manner is winsome."

GOTTFRIED SCHNURRER.

"He studies, but he's normal."

ELEANOR SCHROEDER

"In studies or in outside work,
She has never been known to shirk."

LILLIAN SPRATT.

"She cannot frown, she never tires,
Her heart is all too merry."

BERNARDINE TROTECHAUD, "Buds." Basketball 1, 2; Hiking Club 1.

"And her hand is willing and ready."

CHARLES A. VOLZ, "Chick." W.P.D.S. 1, 2, 3, 4; Band; Glee Club; "Pirates of Penzance"; Falstaff.

"The harder I try to be good, the worse I am."

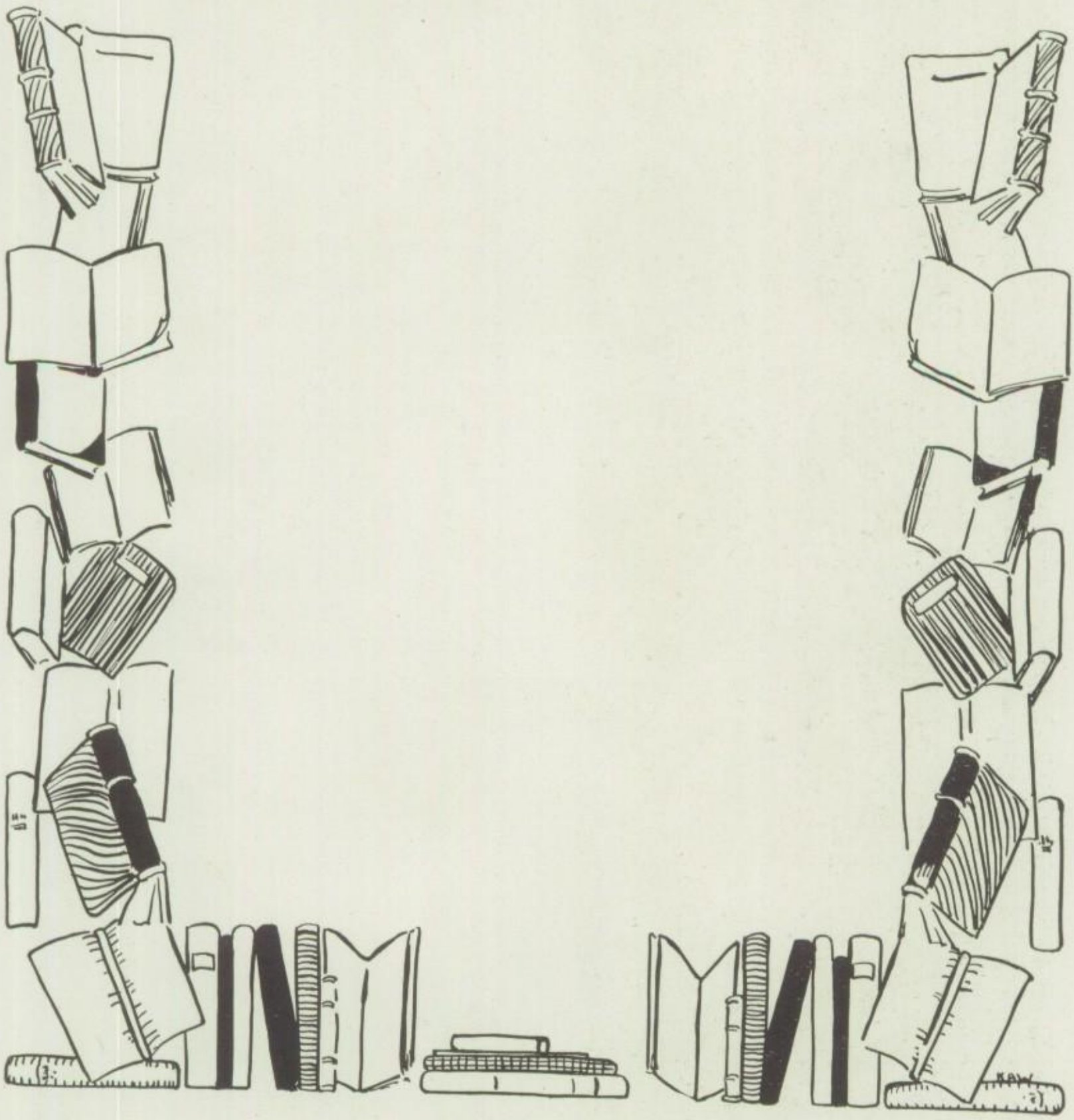
THOSE WHOSE PICTURES WE WERE UNABLE TO OBTAIN

GUSTAV LEHRKE

KATHRYN NELSON

CLYDE SALZ

PUBLICATIONS



Booster Staff

Ada Collins

Dudley Emmert

Paul Loftus

Katherine Wolfe

Herbert Morelli

Dorothy Carr

Mary Tumbull

Adrian Brietzke

Maryadelle Kearney

Harold Larkin

Norbert Downey

Mary Finch

Martin Deters

Gertrude Walz

Leone Stannard

Curtis Morgan

Norma Birdsell

Gardner Savage

Frederick Reiman

Marie Appleby

Booster Staff

Paul Loftus ..... Editor-in-Chief
Dudley Emmert ..... Assistant Editor
Norbert Downey ..... Business Manager
Harold Larkin ..... Assistant Business Manager
Martin Deters ..... Organizations
Mary Turnbull ..... Literary Editor
Curtis Morgan ..... Athletic Editor
Marie Appleby ..... Girls' Athletics
Maryadelle Kearney ..... Locals
Mary Finch ..... Calendar
Gertrude Walz ..... February Class
Ada Collins ..... June and Summer Classes
Katherine Wolfe ..... Art
Gardner Savage ..... Cartoons
Norma Birdsell ..... Faculty
Herbert Morelli ..... Spice
Adrian Brietzke ..... Spice
Leone Stannard ..... Snaps
Frederick Reiman ..... Snaps
Dorothy Carr ..... Typist

LA CROSSE HI TRIBUNE

1923 - - - 1924

HI-TRIBUNE

Journalism in previous years held little place in high school life, but throughout the country the importance and need of it has been felt; and almost every high school, regardless of size, now publishes some type of high school paper.

This can best be realized by the large number of delegates attending the Interscholastic Press Association meeting at Madison, last November, representing the publications from schools throughout the country. Among these delegates were the five La Crosse Hi-Tribune representatives: Norma Birdsell, Frank Muth, Lewis Curtis, Russel Huber and Frank Schneider.

One of the biggest things connected with this year's convention was that the Hi-Tribune initiated a custom which, it is hoped, will be retained by future Tribune staffs. It paid the railroad fare of two delegates to and from Madison.

The present staff was handicapped in the beginning by the necessity for issuing the paper only four weeks after beginning the course in journalism. Although the work was new the staff managed, under the leadership of Miss Bangsberg, to publish its first issue on the set date.

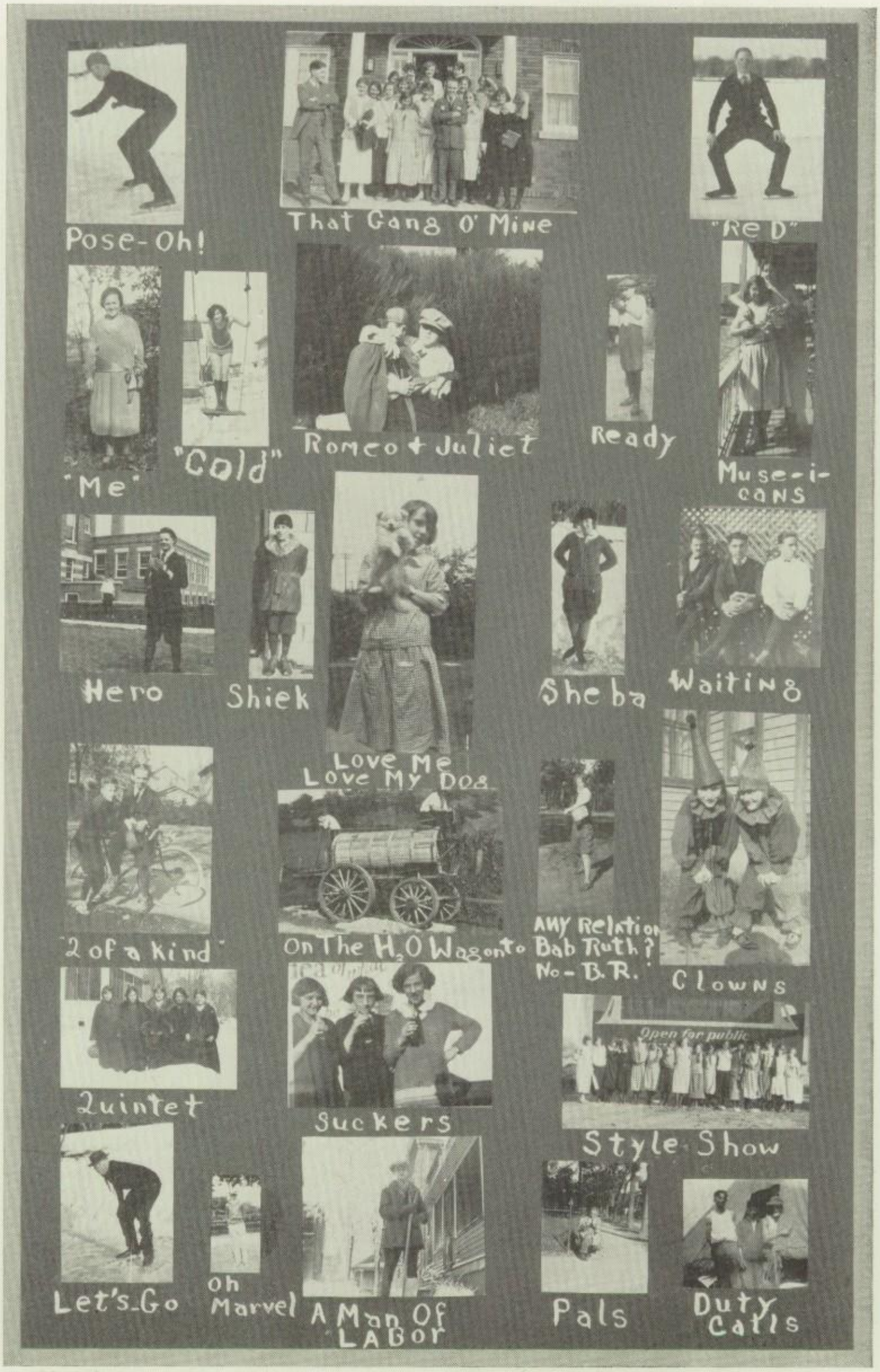
This difficulty is to be avoided by the staff for next year because of the school administration giving a class in 7-A English this past semester.

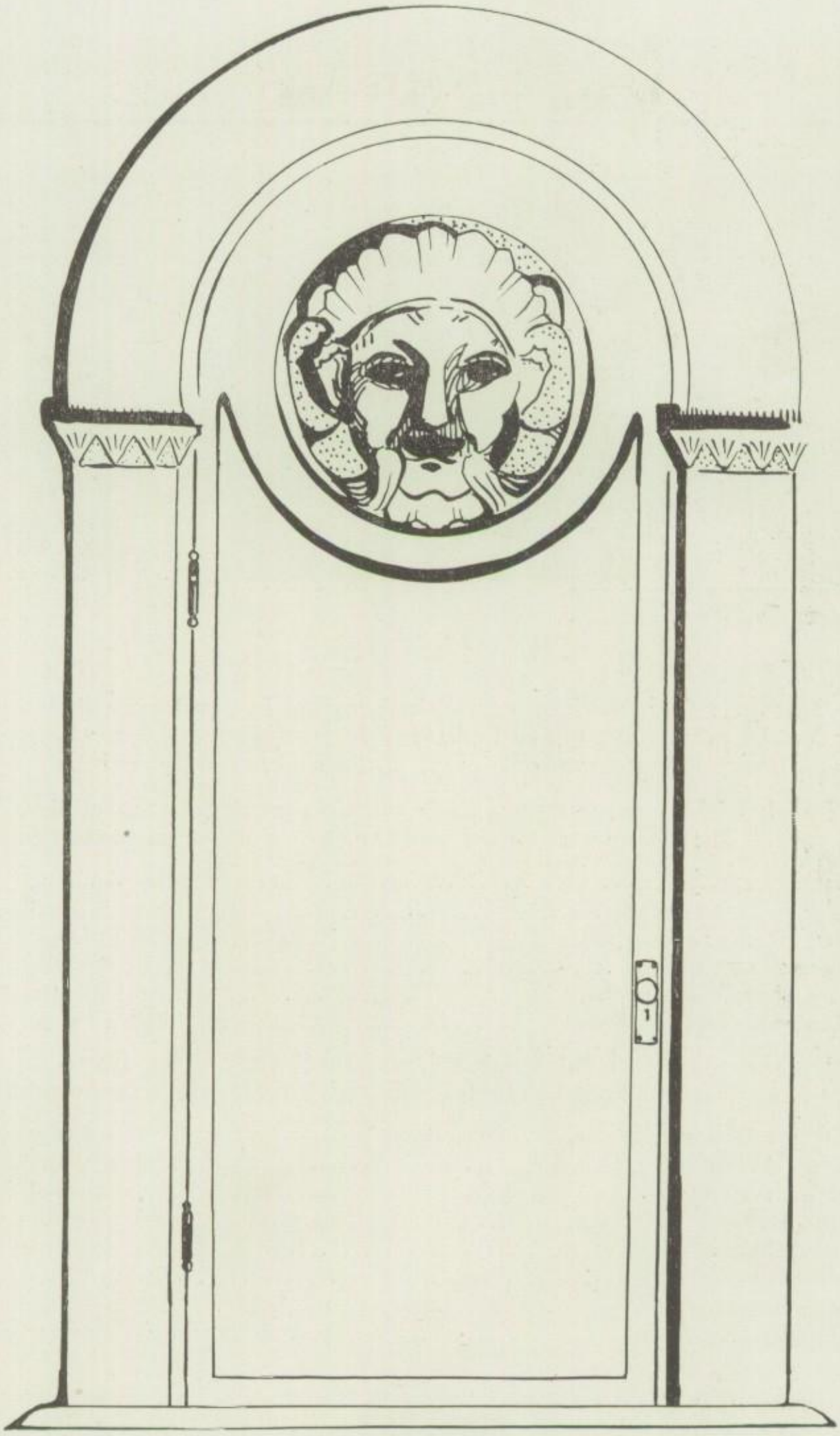
In both the 7-A and 8-A English classes the aim has been to give the newspaper writing instead of the usual composition work required in the regular 7 and 8 English classes, but to retain as much as possible of the usual literature work.

The value of the Hi-Tribune has been felt by all, for every student who has any interest in his school is proud to carry home to his parents a sample of his school life in the form of a copy of the Hi-Tribune.

THE HI-TRIBUNE STAFF

First Semester		Second Semester
	EDITORIAL	
Russell Huber	Editor-in-Chief	Frank Muth
Norma Birdsell	Associate Editor	Norma Birdsell
Frank Muth	News Editor	Russell Huber
	MANAGING	
Frank Schneider	Business Manager	Lewis Curtis
Walter Wiebke	Circulation Manager	Harold Stein
	Faculty Advisors, Miss Bangsberg, Miss Roche	
Leslie Smith	Special Reporters	Leslie Smith
Henry Schoen		Henry Schoen
Roberta Lanouette		Eleanor Schroder
Agnes Graff		Rachel Schubert
Richard Kempter		Richard Kempter
Lewis Curtis	Headlines	
Earle Carr	Sport Editor	Robert Stephenson
Harold Stein	Assistant Sport Editor	Raymond Peacock
Alfred Rice	Organizations	Alfred Rice
Borghyld Nielson	Exchange	Borghyld Nielson
Phyllis Bently	Literary	Phyllis Bentley
Robert Stephenson	Humor	Roberta Lanouette
Rachel Schubert	Social	Agnes Graff
Anna Gallagher	Calender	Anna Gallagher
Clara Thill	Head Typist	Clara Thill


Pose-Oh!
That Gang O' Mine
"Red"
"Me"
"Cold"
Romeo + Juliet
Ready
Muse-i-cans
Hero
Shiek
Sheba
Waiting
Love Me Love My Dog
2 of a Kind
On The H2O Wagon to
Any Relation Bab Ruth? No - B.R.
Clowns
Quintet
Suckers
Open for public
Style Show
Let's Go
Oh Marvel
A Man Of Labor
Pals
Duty Calls



SOCIETIES

THE MASQUERS

The Masquers followed long established custom in developing their outline of work for the year. They have had many interesting meetings. At some of these they presented a program or a play. Others were purely social.

On March 19 the Masquers presented a one act play at both assemblies. This play was called "The Unexpected Guest" and the cast of characters was as follows:

Ruth ..... Alice Schilling
Madge, Ruth's friend ..... Norma Birdsell
Beth, Ruth's younger sister ..... Maxine Spafford
Norma, Beth's friend ..... Marie Appleby
Mrs. Ross, Ruth's mother ..... Margaret Bannen
Aunt Jane, Mrs. Ross' sister ..... Helen Bunge

They co-operated with the Falstaff Dramatic Society in the presentation of "A Tailor-Made Man" on May 2. The following girls took part in this production:

Corrinne Stanlaw ..... Jane Orton
Tanya-Huber ..... Thelma Smith
Mrs. Stanlaw ..... Norma Birdsell
Mrs. Dupuy ..... Marie Appleby
Bessie Dupuy ..... Maxine Spafford
Mrs. Fitzmorris ..... Helen Baker
Miss Shayne ..... Helen Bunge
Dorothy ..... Gertrude Salzer
Guests

The officers for this year were:

First Semester		Second Semester
Helen Bunge	President	Gertrude Salzer
Jane Orton	Vice-President	Thelma Smith
Charlotte Williams	Secretary	Dorothy Carr
Miss Heideman	Treasurer	Miss Heideman
Miss C. Hayes	Faculty Adviser	Miss C. Hayes

FALSTAFF-MASQUER

Pictures presented by Mr. Graw

The Charm School April 6, 1923.

The Charm School April 6, 1923.

The Choir Rehersal March 12, 1924

FALLSTAFF
Holley
Palmer
Miss Murty
Lottus
Lacey
A girl that men Forget
A thorn between two Roses
Huber
Smedal
Romeo V.S. Juliet
That Old Gang of Mine
Goddard
Roth
Song Birds
Three of A Kind
Schall
Morgan
Shields
Emmerb
Grams

FALSTAFF

First Semester	OFFICERS	Second Semester
Kenneth Russell	President	Leland Palmer
.....	Vice-President	Dudley Emmert
Curtis Morgan	Secretary-Treasurer	Joe Holley
Dudley Emmert	Representative to S.T.C.	James Shields

Miss Eva Murley, Coach

The aim of the Falstaff this year has been to maintain the high standard set by "The Charm School."

"The Choir Rehearsal," presented in the assemblies in February, was a howling success. The story deals with a young girl who is turned out of the church, through the narrow-mindedness of the congregation. and how the new minister, in love with her, eventually brings about a reconciliation of the "Christians" to the "Sinner." The comically musical choir added much to the success of the production, which was repeated no less capably for the exhibition.

THE CAST

William	Harold Smedal
Enoch	Russell Huber
Amos	Jimmy Shields
Abagail	Marie Appleby
Parson Wylie	Lee Palmer
Esmeralda	Dorothy Carr

The big play, "A Tailor-Made Man," a four act comedy drama, to be presented, together with the Masquers, May 2, gives every indication of being the cleverest thing the societies have yet done. The various roles are in the hands of an extremely capable cast. The plot concerns itself with the adventures besetting an ambitious young man, an employee in a tailor shop, who dons another man's dress suit, to attend a great reception, and how, in the course of time, he becomes one of the heads of a great industry. The able coaching of Miss Murley, the splendid cast, and the delightful plot, will, no doubt, combine to make the best production seen thus far in La Crosse High School. The Falstaff members in the cast are:

John Paul Bart	Gordon Kerr
Mr. Huber	Joe Holley
Dr. Sonntag	Russell Huber
Peter	Carryl Schall
Mr. Rowlands	Leland Palmer
Mr. Nathan	Paul Loftus
Mr. Jellicot	Joseph Losey
Pomeroy	Fred Goddard
Mr. Stanlaw	Curtis Morgan
Wheating	John Bunge
Mr. Fitzmorris	Herbert Morelli
Bobbie Westlake	Gardner Savage
Mr. Carroll	Jimmy Shields
Mr. Crane	Leslie Smith
Mr. Flemming	John Zeratsky
Mr. Grayson	Harold Smedal
Mr. Whitcombe	Williard Gautsch
Mr. Russell	Norbert Downey
Mr. Flynne	Leslie Smith
Mr. Cain	John Zeratsky

POKE GAMA SOCIETY

First Semester	OFFICERS	Second Semester
Katherine Lyons	President	Mercedes Smith
Elsie Feinberg	Vice-President	Verona Rendler
Isabelle Temte	Secretary	Lenore Greig
Florence Layland	Treasurer	Grace Lester
Miss Batty	Adviser	Miss Batty

February Graduates

Isabel Temte
Elsie Feinberg
Fern Weise
Edythe Kaulfuss
Florence Layland
Lucile Grover

Advanced Seniors

Mercedes Smith
Verona Rendler
Violet Brophy
Grace Lester
Katherine Lyons

Seniors

Gladys Ash
Elizabeth Richmond
Mary Franzini
Agnes Graff
Ethel Peterson
Alvera Schmuck

Advanced Juniors

Frances Glissendorf
Roberta Higbee
Gladys Kish
Stella Ottum
Tina Mae Wing

Juniors

Leonore Grieg
Gladys Peek

Advanced Sophomores

Sarah Cohen

Sophomores

Alberta Stritt

The Poke Gama, a girls' dramatic society, now under the direction of Miss Batty, was founded in 1917. The name comes from Pokegama, a spider-shaped lake in northern Minnesota, the waters of which are very clear and sparkling. It is the aim of the society to make its deeds as clear and sparkling as the waters of this little lake.

The aims of the society are:

1. To acquaint ourselves with good drama and literature.
2. To develop self-control, poise, and command of language.
3. To act good drama for others.

The society meets every Wednesday evening after school, and during these meetings programs are given consisting of readings, musical numbers, stunts, poems, current topics, and one act plays.

Some one-act plays given this year are: "Rosalie," "Mechanical Jane," and "The Truth About Jane."

It is the plan of the society to give a play yearly for the public and a one-act play for assembly.

MISS SOMEBODY ELSE

A three-act play, "Miss Somebody Else," was given for the public Friday evening, December 14. The story of this play concerns Constance Darcy, a young millionairess who comes to Tuxedobrook with her retinue in search of a friend of her mother. This friend, as the story proceeds, runs a bankrupt clubhouse in Tuxedobrook, and it is Constance's desire that she remain and help this friend recover her society trade. After many hardships and trials, the play ends with the regaining of the society trade and a happy future for all.

The cast for this play which was coached by Miss Batty was:

Constance Darcy ..... Fern Weise
Daughter of Harney Darcy

Celeste ..... Gladys Ash
A French maid in the employ of Constance

Ann Delavan ..... Rachel Jones
Manager of the Tuxedobrook Clubhouse

Mildred Delavan ..... Isabelle Temte
Daughter of Ann and Jasper Delavan

Mrs. Blainwood ..... Florence Layland
A society leader of Tuxedobrook

Fay Blainwood ..... Elsie Feinberg
A debutante

Alice Stanley ..... Grace Lester
A society girl

Freda Mason ..... Lucile Grover
A debutante

Mrs. Herrick ..... Mercedes Smith
A young society matron

Susan Slater ..... Edythe Kaulfuss
Mrs. Delavan's maid servant

Cruger Blainwood ..... William Birnbaum
Mrs. Blainwood's only son

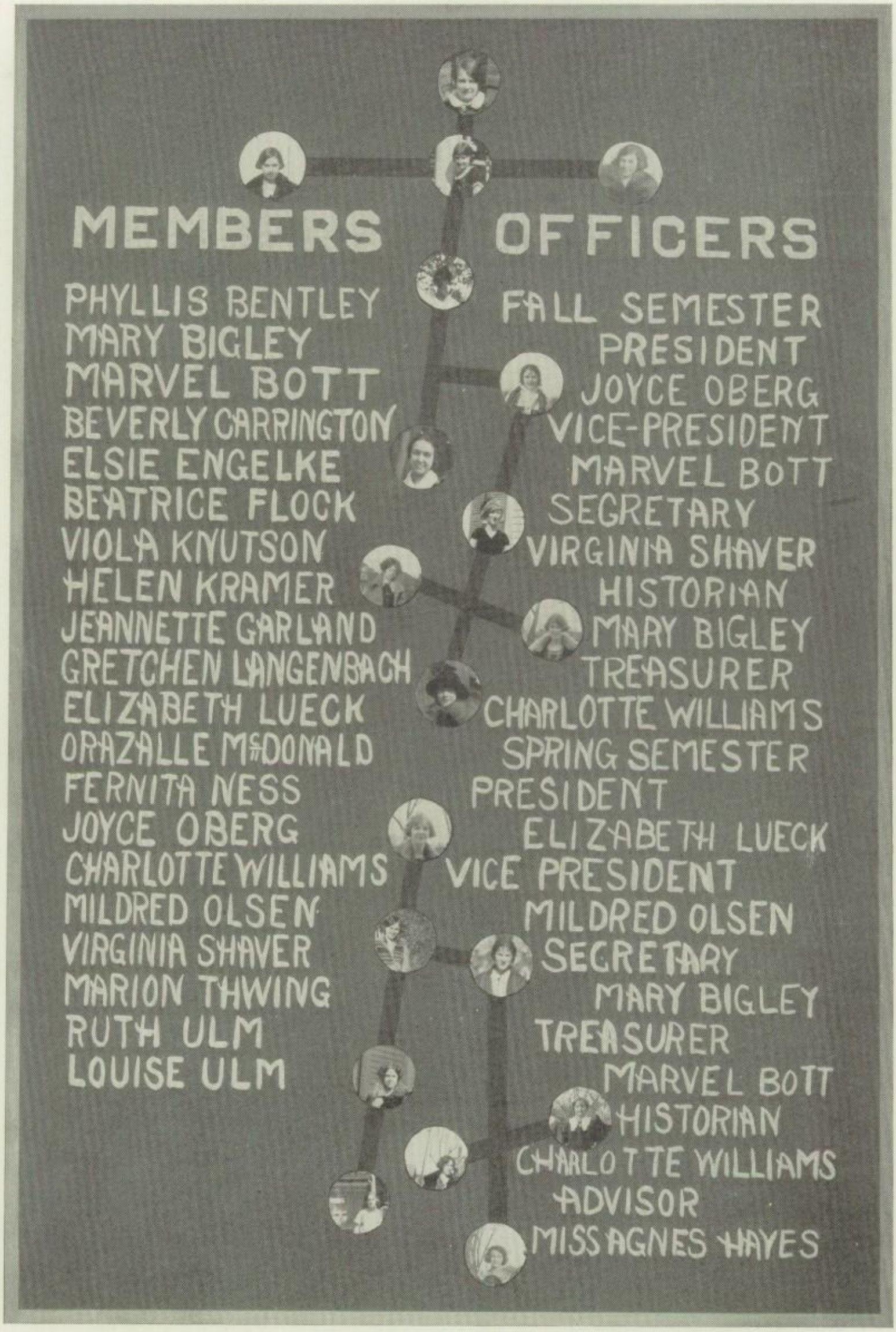
Ralph Hastings ..... Robert Perkins
A young crook

John ..... John Adkins
Chauffeur to Constance

Jasper Delavan ..... Paul Loftus
A scientist

Sylvester Crane ..... Willard Gautsch

Bert Shaffer ..... Donald Murphy
Members of the young society set of Tuxedobrook


MEMBERS
PHYLLIS BENTLEY
MARY BIGLEY
MARVEL BOTT
BEVERLY CARRINGTON
ELSIE ENGELKE
BEATRICE FLOCK
VIOLA KNUTSON
HELEN KRAMER
JEANNETTE GARLAND
GRETCHEN LANGENBACH
ELIZABETH LUECK
ORAZALLE McDONALD
FERNITA NESS
JOYCE OBERG
CHARLOTTE WILLIAMS
MILDRED OLSEN
VIRGINIA SHAVER
MARION THWING
RUTH ULM
LOUISE ULM
OFFICERS
FALL SEMESTER
PRESIDENT
JOYCE OBERG
VICE-PRESIDENT
MARVEL BOTT
SECRETARY
VIRGINIA SHAVER
HISTORIAN
MARY BIGLEY
TREASURER
CHARLOTTE WILLIAMS
SPRING SEMESTER
PRESIDENT
ELIZABETH LUECK
VICE PRESIDENT
MILDRED OLSEN
SECRETARY
MARY BIGLEY
TREASURER
MARVEL BOTT
HISTORIAN
CHARLOTTE WILLIAMS
ADVISOR
MISS AGNES HAYES

KHEM KLUB

First Semester	OFFICERS	Second Semester
Carryl Schall	President	Paul Loftus
Norma Birdsell	Vice-President	Walter Schini
Roberta Lanouette	Secretary-Treasurer	Norma Birdsell

The Khem Klub, organized in the fall term of 1923, under the able guidance of Mr. Lewis, is the first club of its kind to be formed in La Crosse High School.

At the present time the club has about twenty-five members. Any student who has completed his course in Chemistry, any student who is taking Chemistry II, and any student taking Chemistry I, provided his grade is high, is eligible for membership in this club. Meetings were held each Wednesday at 3:30 for the first few months after the club was organized, but at the present time the meetings are held the second and fourth Wednesday of each month.

At each meeting a program, consisting of various talks or demonstrations of value to the Chemistry student, and also some entertaining features, is given.

The club has had a very successful year and has been of great value to the Chemistry students, stimulating interest in their work and giving them a greater knowledge of the importance of the subject in our lives.

We who have formed this club hope that it continues its work and becomes an established and lasting organization in the school.

JUNIOR-SENIOR PARTY

GIRLS' PARTY

SOCIAL COMMITTEE

The Social Committee is appointed by the Student-Teacher Council for the purpose of planning and executing all social functions held at the school. The faculty is represented by the Misses Heideman, A. Hayes, K. Taylor, and Mr. Stahl. The student body has a voice in the social life of the school through Lucile Grover, a February graduate, Hazel Peterson, Robert McCormick, Ellen Hurtgen, Joseph Losey, John Ward, Francis Burgess and Horace Holley. For each dance different chaperons and floor committees were chosen so as to be impartial to parents and to try out prospectives for next year's Social Committee.

At the beginning of the scholastic year letters were sent to the parents by the committee, giving the general policy of that body and cordially inviting the parents to attend any dance.

Among the outstanding events of the year have been the Girls' party and the Junior-Senior party, at which the decorations were simple and attractive, and everyone seemed to have a good time. Pictures were taken at both.

The May party was, as always, the semi-formal party of the entire social program. The hall was more elaborately decorated than at previous dances and the dancers somewhat more formally attired.

The attendance during the existence of that committee has been better, probably, than ever before. In attendance the Harvest Mixer excelled, and the Christmas Mixer was the lowest in spite of the fact that much time was spent in preparation for it.

At all the dances either ice cream or punch was served, with the exception of the Christmas dance, at which each person received a gift in place of refreshments.

Calloway's Orchestra furnished novel and peppy music at all of the mixers and social hours.

SCHEDULE OF HIGH SCHOOL PARTIES

SOCIAL HOURS

September 14, October 12, November 9, December 7, January 18, February 15, April 11, May 9.

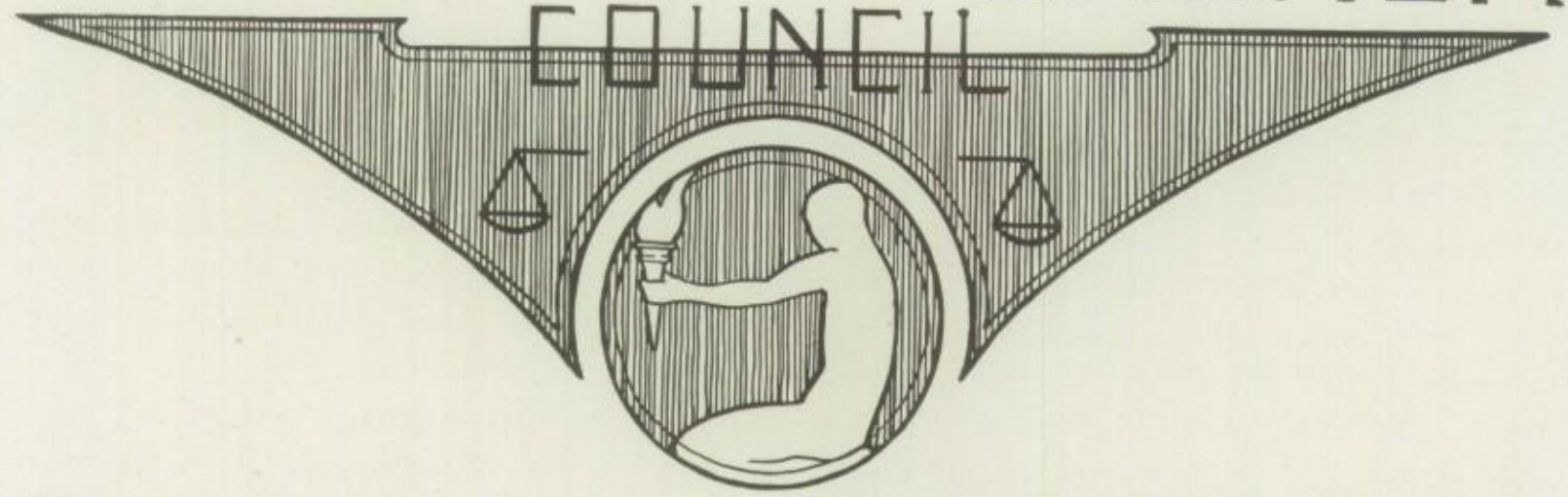
EVENING PARTIES

8:00 o'clock until 11:30 o'clock

September 28, October 26, November 16, December 15, January 25, March 7, March 21, April 25, May 10.

October 4—Out-of-town girls' party.
November 28—All girls' party.
January 12—Junior-Senior party.
May 24—Junior-Senior party.

STUDENT-TEACHER COUNCIL



The Student-Teacher Council was organized in order that teachers and students might have an opportunity to work together on some of the problems of our school life and to give students an opportunity to carry more responsibility in the organization of our high school. This council has given both teachers and students a better understanding of each other and has fostered a spirit of companionship and co-operation. In addition to these accomplishments some very definite things have been worked out by this council.

1. Took charge of hallways, reception committee, supervision of lockers.
2. Planned our successful night pep meetings aided by other students called by them.
3. Maintained lost-and-found bureau, headquarters in office.
4. Planned other things that serve students and further promote this good fellowship.

Every organization in school that is eligible to membership elects a representative to the council. The organizations are divided so that a certain number choose their representatives in September and others elect theirs in February. These representatives are chosen for one year. In this way the council always has some members who are familiar with the routine of the meetings and with the purpose of the organization.

The groups that elect, and their representatives for this year, are as follows (in some cases those organizations which elect in September have appointed a representative in February to fill a vacancy).

SEPTEMBER

School at Large—George Reget, August Grams, Fern Weise, Helen Bunge. (Appointed in February to fill vacancy.) Leland Palmer, Marie Appleby.

Music Department—Stanley Bartz.

Athletic Association—Oliver Fritz, Ambrose Liscovec. (To fill vacancy.) Don Mullen, Harry Cohen.

Poke Gama—Isabelle Temte. (To fill vacancy.) Gladys Ash.

Girls' League—Jane Orton, Dorothy Carr.

FEBRUARY

Masquers—Helen Baker.

Falstaff—Dudley Emmert, James Shields.

Yu Gin—Phyllis Bentley.

Library Round Table—Susan Mowry, Alice Mae Munkeby.

Wendell Phillips—Herbert Ristow, Walter Wiebke.

Lincoln Douglas—Kermit Engebretson, Donald Peterson.

Khem Klub—Paul Loftus.

PARENTS'-TEACHERS' ASSOCIATION

President ..... Mr. J. R. Johnson
Vice-President ..... Mrs. John Mulder
Secretary-Treasurer ..... Miss Cora Desmond

The Parents' and Teachers' Association of Central High School is an organization composed of parents of students. Its purpose is to work in sympathy with the faculty and to lend a helping hand in any way which will best promote the interests of the school. Regular meetings are held at which entertainment is offered, matters of vital interest are presented and discussed, and social hours, which foster closer acquaintance of teachers and parents are enjoyed.

One of the chief interests of the association this year has been the encouragement of the high school band. To purchase uniforms for public appearance of the band, the P. T. A. united its efforts with those of the Mothers' League to raise the necessary funds.

We enjoy this relationship with our high school and are assured by Mr. Wiley that our services and good will are vital in the life of the school and are very much appreciated by the faculty. With these things in mind we are planning bigger and better things for the future.

J. R. Johnson, President.

THE MOTHERS' LEAGUE

President ..... Mrs. Albert Roberge
Vice-President ..... Mrs. Emil Olson
Secretary ..... Mrs. C. E. Schaefer
Treasurer ..... Mrs. Earl Wheaton

The Mothers' League is an organization composed of the teachers and the mothers of the high school students. The object of the organization is to bring teachers and mothers in closer contact and thus create, on the part of the mothers, a greater interest in school life.

The membership of the league is extended to the mother of every student, no dues being required. Meetings are held in Central High on the last Friday of every month of the school year. The programs of these meetings consist of talks concerning our work and interests, after which refreshments are served by a group of twenty mothers, and a very pleasant social time is then enjoyed by all.

One of our greatest accomplishments of the year was the raising of money to furnish the band with uniforms. We were able to do this by co-operating with the P. T. A. in giving various social affairs. We have also helped in furnishing Room 101 as a girls' rest room, and hope to be of greater assistance with growing strength, as evidenced by the interest in our well attended meetings.

Mrs. C. E. Schaefer, Sec'y.

Mack Sennet's (Latest)
"Shylock"
Fritz's Successor
Post No Bills
Dogs
Happy
A Life Saver
Venus Eh!
Clever!?
The Three Must-Get-Theirs
Coming
Which is the Fish?
Shieks
What Time Does The Boat Get In
(Paul) Revere
A Mean Hay Stack
Bevo (5¢)
Giggles
A Man's Job
Times Have Changed
Papa Loves Mamma
Finney
Ten Minute Eggs
Watching??
Moiphy
Lonesome

FORENSICS

LINCOLN-DOUGLAS DEBATING SOCIETY

Officers	Spring	Fall
President	Dudley Emmert	Kermit Engebretson
Vice-President	Paul Loftus	Kenneth O'Conner
Secretary	Elver Dugan	August Grams
Treasurer	Walter Schini	Dudley Emmert
Parliamentarian	Donald Peterson	Norbert Downey
Regent	Willard Gautsch	Paul Loftus
Sergeant-at-arms	John Zeratsky	
Censor	James Shields	Leland Palmer
Forensic Rep.		Donald Peterson
S.T.C. Rep.		Kermit Engebretson

Mr. Thomas, Coach

HISTORY

Well, friends, another successful year has passed for the L.D.D.S. and we are proud to say that the membership is large and also that we possess a good live coach. With these two attributes combined we may look forward to another successful year.

Many interesting programs were had, including debates, orations, current topics, vocal selections by the now famous Tapioca Quartet and, last but not least, the internationally-known Bunge's Bimbo Bohunk Broadway Band. Besides the programs plenty of real serious business was conducted.

On this year's debate team five out of the nine members were from the L.D.D.S., again upholding our reputation in this line.

Of course we must not forget the sleighride party which was enjoyed by a majority of the members and their sweeties; although there was a slight disturbance owing to the fact that dishes for the refreshments were neglected until the last moment.

But after all is said and done, the L.D.D.S. is still in good running order and hitting on all six.

DEBATE—SEASON OF 1924

Another year, and hopes of debate victory were dimmed by that which seems to be the inevitable result. This year's contests were not held under the direction of the Lawrence League. It was thought that greater opportunities for better competition were offered outside this organization. With this object in view, a triangle with Baraboo and Madison was formed. The question debated, Resolved, That Congress should enact a federal law embodying the essential provisions of the Huber unemployment bill, constitutionality conceded, was the same as that used in Lawrence League competition.

On the evening of January 19, the La Crosse affirmative team, Dudley Emmert, Frank Schneider, Paul Loftus and Carl Zoerb, alternate, were unanimously defeated by Madison Central's negatime team, at La Crosse.

Baraboo met the La Crosse negative team, William Welter, Norbert Downey, Donald Peterson, and Herbert Ristow and Elver Dugan, alternates, on the Baraboo platform. The decision was also 3-0 in favor of our opponents.

The contests were by no means discouraging. La Crosse presented good arguments and their speeches showed that a careful study of the subject matter had been made. With an adequate system of training in public speaking, and with coaches the calibre of Mr. Falconer and Mr. Thomas, La Crosse should fare well in this forensic activity in the future.

W. P. D. S.

"Sheik."

"Doc"

Our Poet.

Martin and his pet

W. Hass.

Which is "Zupke"?

"E. Z."

W. Ristow.

"Mutt."

"Frankie"

H. Stein.

"I. Killum." Curtis.

W. Witt.

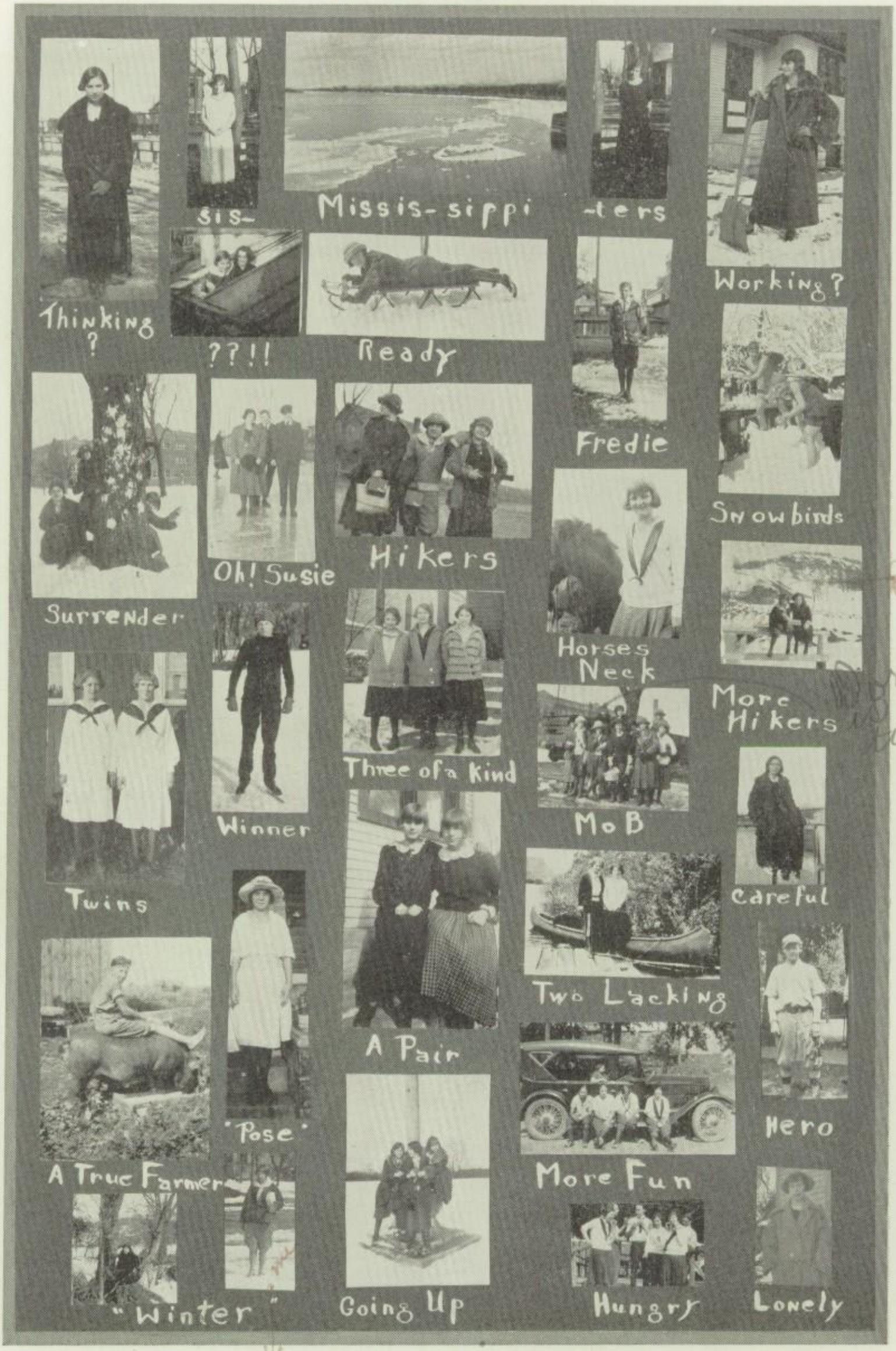
WENDELL PHILLIPS

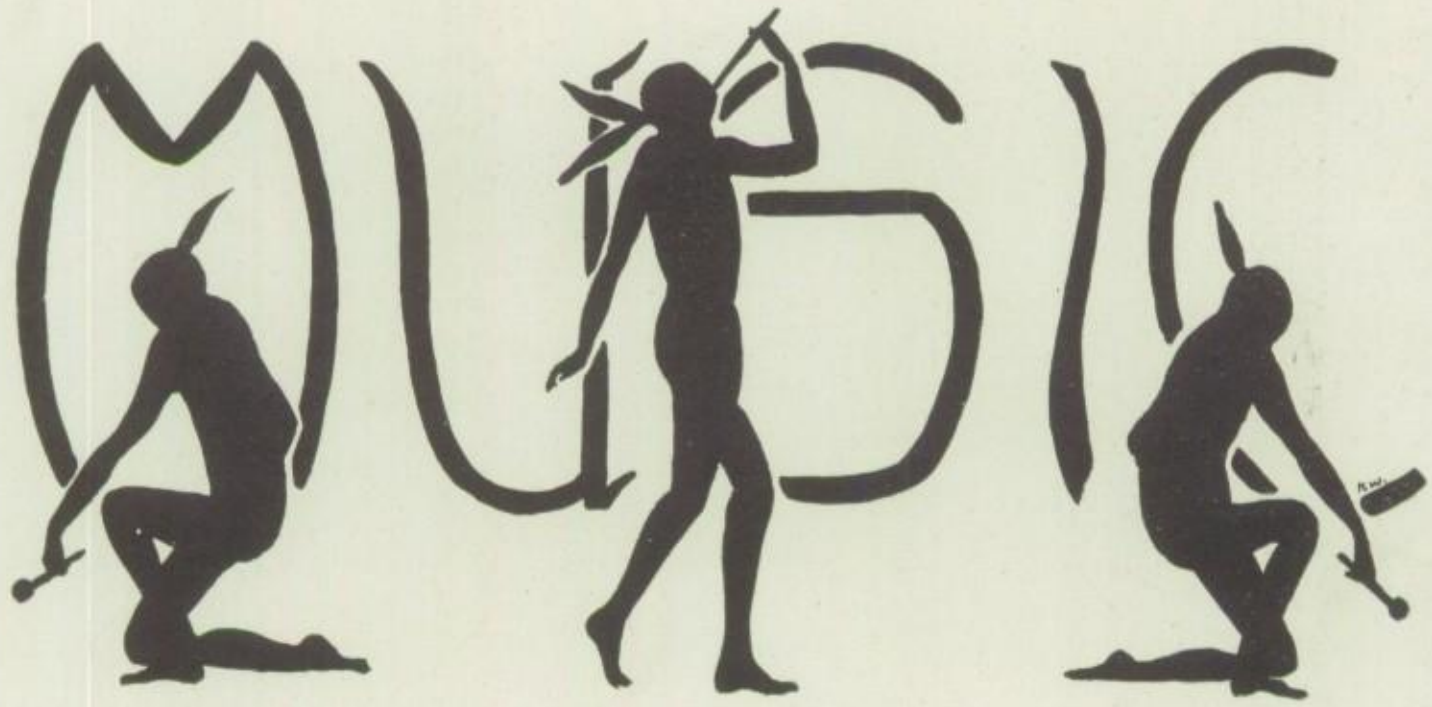
First Semester	OFFICERS	Second Semester
Carl Zoerb	President	Frank Muth
Walter Wiebke	Vice-President	Leslie Borchert
Martin Deters	Secretary	William Welter
Leslie Borchert	Treasurer	Hubert Schleiter
Frank Schneider	Regent	Martin Deters
Julius Roth	Censor	Alfred Rice
William Welter	Sergeant-at-arms	Ernest Zoerb
Frank Schneider	Forensic Board Rep.	Leslie Borchert
Herbert Ristow	S.T.C. Rep.	Walter Wiebke

Special effort has been made in the last year to promote the welfare of the Wendell Phillips Debating Society. That we have been successful is shown by the fact that this year four of the members of the school's debate squad belonged to the W. P. Also the last four winners of the Junior Ex. have been members of the Wendell Phillips. This shows the value of training in a debating society.

We feel that during the past year the society has filled its purpose well. The members deserve credit for the good attendance record and for the well prepared, interesting and instructive programs we have had. The Wendell Phillips, in February, furnished an assembly program in commemoration of Washington's birthday. At the football games the W. P. together with the L. D. furnished the spectators with "hot dogs" which sold faster than the hustling group of cooks could turn them out.

Mr. Falconer's great ability as coach and his untiring interest in the society has helped make the year of 1923-24 one to be looked back upon as a success.


Thinking ?
Sis-
Missis-sippi
-ters
Working?
???!!
Ready
Fredie
Snowbirds
Surrender
Oh! Susie
Hikers
Horses Neck
More Hikers
Three of a Kind
Winner
MoB
Careful
Twins
A Pair
Two Lacking
"Pose"
Hero
A True Farmer
More Fun
"Winter"
Going Up
Hungry
Lonely


MUSIC

MRS. R. C. WHELPLEY

MR. ANDERSON

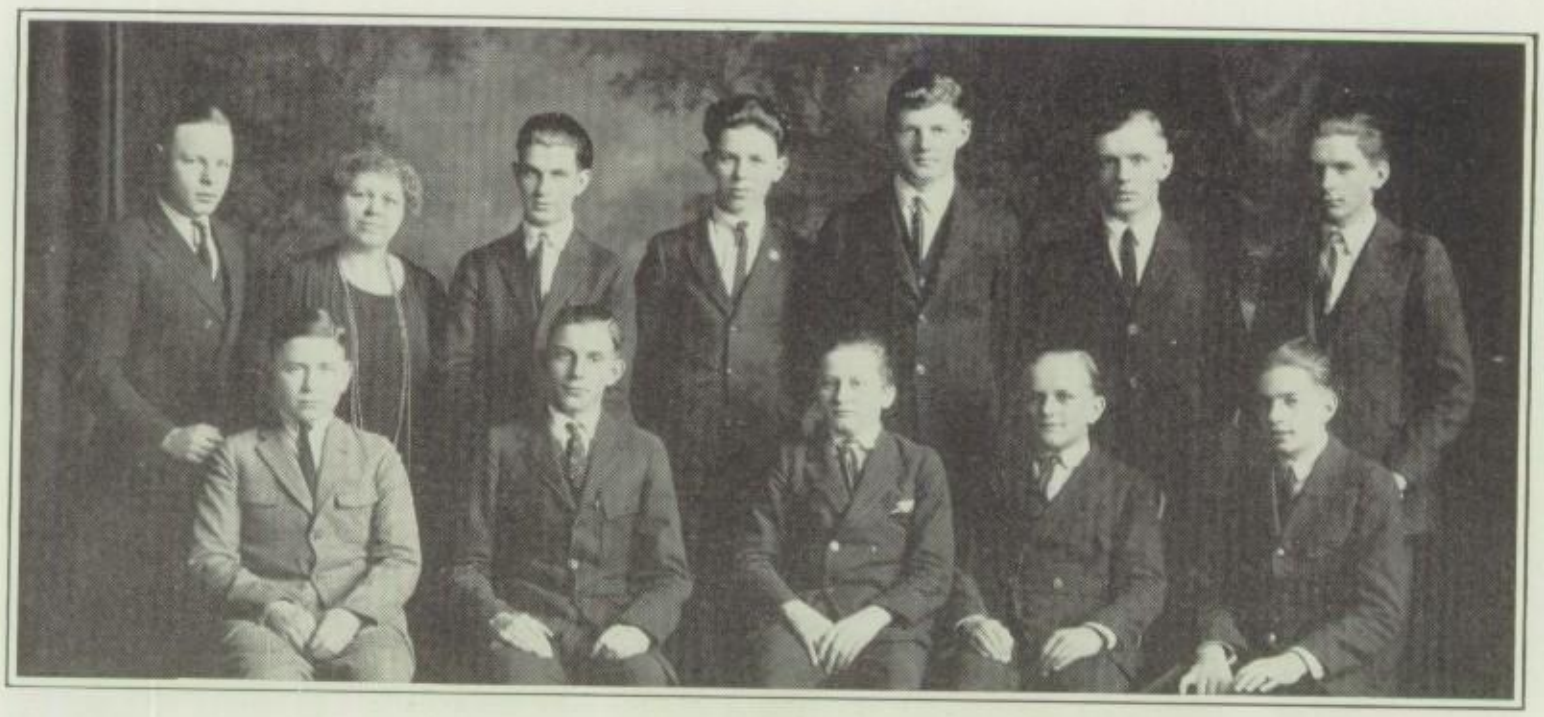
MUSIC DEPARTMENT

The music department, under the able leadership of Mrs. Whelpley, has had a successful year. The Girls' Glee Club has been wonderfully developed by the untiring efforts of Mrs. Whelpley, while the orchestra and Boys' Glee Club has served the school a great many times with fine selections. The chorus classes have been built up and are capable of producing good music.

The High School Band, which was started in the fall of 1922, has made rapid progress during this school year under the direction of Mr. Anderson. The band has played at all the local basketball games and at the district tournament, besides at several other activities. Through the work of the Mothers' League and the Parent-Teachers' Association the band was furnished with uniforms.

GIRLS' GLEE CLUB. Mrs. Whelpley, Director

The Girls' Glee Club is the largest musical organization. There are many beautiful voices and the club has given some very fine finished programs at various school activities.



BOYS' GLEE CLUB. Mrs. Whelpley, Director

Standing, left to right—Gordon Kerr, Mrs. Whelpley, Don McDonough, Will Bleakley, Robert Reed, Elmer Harris, John Schafer.

Seated, left to right—Jack Rooney, Robert McCormick, Lonnie Hauser, Stanley Bartz, John Harley.

STRING SECTION OF ORCHESTRA. Mrs. Whelpley, Director

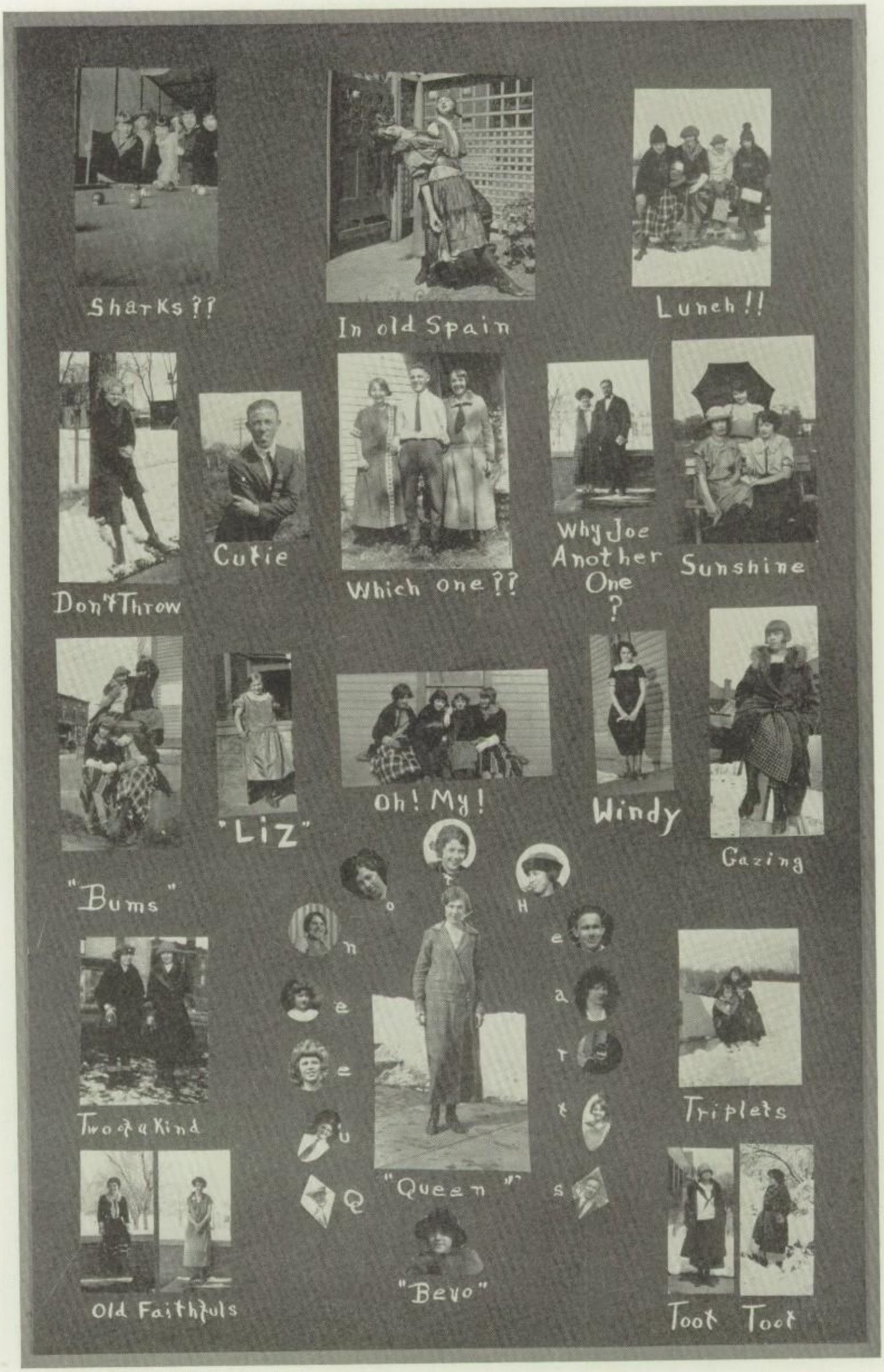
Standing, left to right—Mrs. Whelpley, Gertrude Salzer, Roy Bedessem, Louise Hickisch, John Ward.
Seated—Roberta Lanouette, Mildred Olson, Joseph Reynolds, Ida Mae Sherdin, Lillian McGrath, Leonora Burns.

HIGH SCHOOL BAND. Mr. Anderson, Director

Operetta, "Plymouth Rock," given by Glee Clubs, November, 1923, under direction of Mrs. Whelpley. Coach, Miss Murley.

CAST

Priscilla ..... Charlotte Williams
Dame Goodby ..... Phyllis Bentley
Desire ..... Dot Murrie
Elizabeth ..... Jane Ackerman
Charity ..... Genevieve Krause
Mary ..... Ruth Lyons
John Alden ..... Don McDonough
Miles Standish ..... Athol Townsend
King Massasoit ..... Edward Conway
Governor Winslow ..... Joe Holley


Sharks ??
In old Spain
Lunch !!
Don't Throw
Cutie
Which one ??
Why Joe Another One ?
Sunshine
"Liz"
Oh! My!
Windy
Gazing
"Bums"
Two of a Kind
"Queen"
"Bevo"
Triplets
Old Faithfuls
Toot Toot

ATHLETICS

ATHLETIC COUNCIL

Upper row—Mr. Smith, Coach Finley, Mr. Wiley.
Lower row—Joe Abraham, Clyde Saltz, Walter Weigent, Mr. Kline.

OFFICERS

President ..... Walter Weigent
Secretary ..... Clyde Saltz
Treasurer ..... Mr. Kline

During the past year athletics were carried on with great success due to the supervision of Coach Finley. Although this is but his first year, he has maintained an athletic program not to be excelled. His teams were of championship type and only lost in the final encounters by a small margin.

Mr. Finley has been a coach for sixteen years during which period he spent most of his time with boys. There is one thing for which he shall be remembered in La Crosse and that is the clean sportsmanship for which he stands.

WINNERS OF THE L C

FOOTBALL

Cameron
Rendler
Liscovec
Mullen
Marcou

Boma
Fritz
Herman
Weigent
Birnbaum

Zoerb
Affeldt
Baum
Reget, G
Grams, Manager

BASKETBALL

Saltz
Bunge
Affeldt
Kempter

Miller
Goddard
Morgan
Weigent

TRACK

Cameron

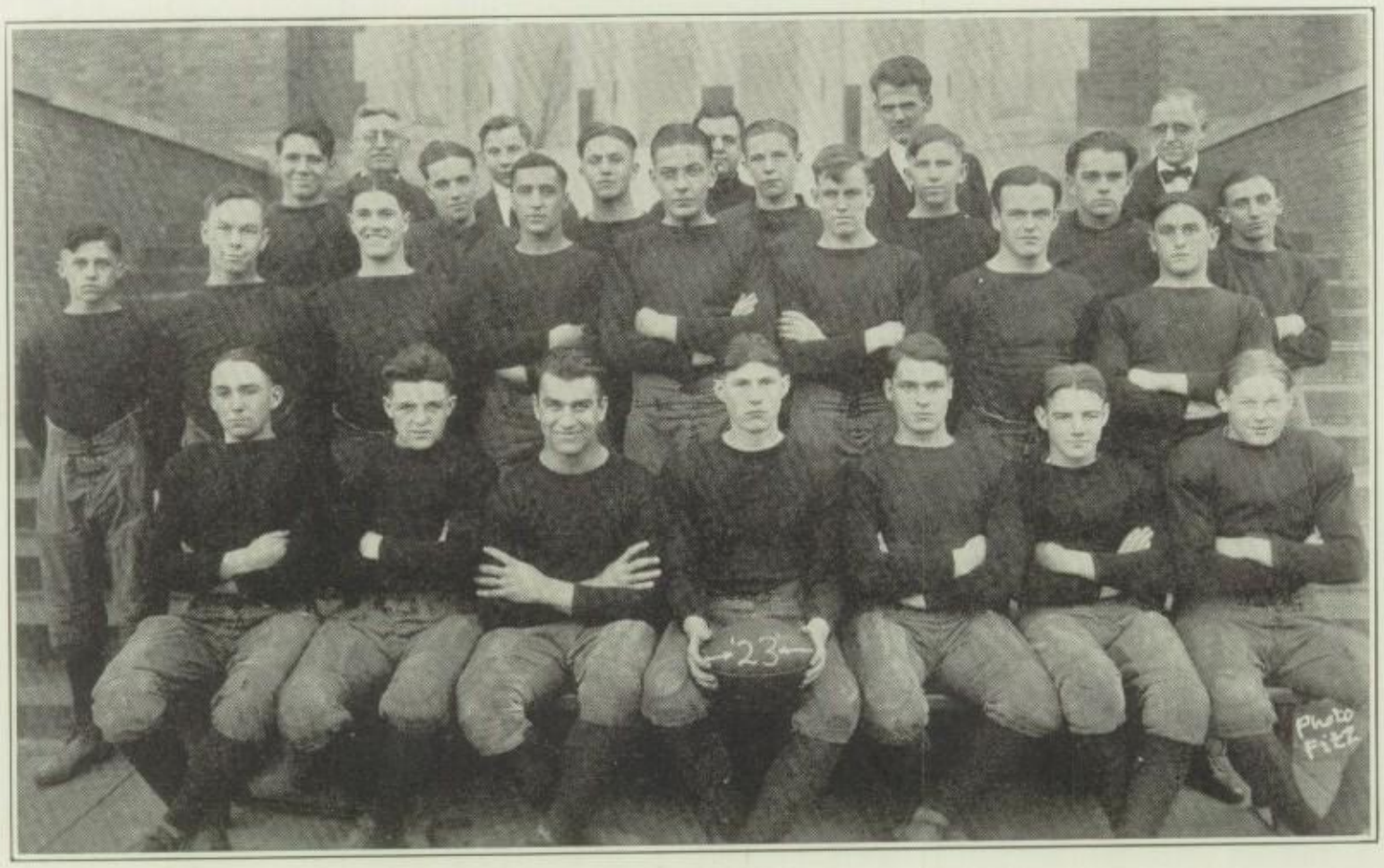
Reget, B.

TRACK—1923

Due to the long basketball season of last year not enough time was left to work up a track team and arrange for a meet here. However, a meet was held at Winona, to which all schools in this section went. Five men from La Crosse entered and took third place in Class A Division, losing second place to Rochester by one-half a point. The individual records follow:

Captain Reget—
  First—Running broad jump, 19 feet 7 inches.
    New Record.
  First—220 yard.
  Second—220 yard low hurdles.
  Tied for third—High jump.
Cameron—
  First—220 low hurdles. New Record.
  First—Discus.
  Second—220 yard.
Harget—
  Third—440 yard.
Zoerb—
  Third—100 yard dash.
F. Frey—
  Third—880 yard run.
Relay—
  Second place.

Without any track men back we are wondering what the outcome of this season will be. However, we hope that the new men show up well enough to carry on some meets.



FOOTBALL TEAM

Fourth row—Mr. Wiley, Grams, Mgr., Coach Finley, Mr. Smith, Mr. McCormick.
Third row—Affeldt, Devine, Welch, Bunge, Schrader, Dockendorf, Skaff.
Second row—Reget, Lund, Palmer, Weigent, Boma, Herman, Marcou, Birnbaum.
First row—Zoerb, Rendler, Liscovec, Cameron, Capt., Fritz, Mullen, Baum.

OFFICERS

Cameron, Donald	Captain	Grams, August	Student Manager
Finely, "Doc"	Coach	Smith, Burton	Faculty Manager

PERSONNEL

Cameron, 'Don"	Right End	Weigent, "Babe"	Quarter
Liscovec, "Uma"	Right Tackle	Zoerb, "Zuppke"	Right Half
Mullen, "Don"	Right Guard	Rendler, "Eddie"	Fullback
Marcou, "Duke"	Center	Birnbaum, "Buck"	Left Half
Boma, "Bill"	Left Guard	Baum, "Fritz"	Fullback
Fritz, "Ubbie"	Left Tackle	Reget, "Chut"	Halfback
Herman, "Ted"	Left End	Affeldt, "Wash"	End

RECORD OF SEASON 1923

La Crosse 34;	Campion	0
La Crosse 26;	Eau Claire	0
La Crosse 92;	Winona	0
La Crosse 39;	Superior	0
La Crosse 38;	Wisconsin Rapids	0
La Crosse 24;	Sparta	0
La Crosse 59;	Edgerton	9
La Crosse 13;	Waukesha	14
325		23

SCHEDULE 1924

September	27	Open.
October	4	Open.
"	11	Winona there.
"	18	Eau Claire here.
"	25	Appleton there.
November	1	Madison here.
"	8	Open.
"	14	Edgerton there.
"	22	Open.

FOOTBALL

Regular football practice was late in beginning this year for a coach had not been hired when the call for football was issued. When Coach Finley arrived he immediately started building up his team. The prospects for a very successful season were not bright even though ten men remained from last year's first squad. There was, however, very good material to be obtained from the second team.

Campion 0; La Crosse 34

The Red and Black team opened their football season by playing the Campion Academy football team at La Crosse. Campion was unable to score throughout the entire game though they fought hard to do so. The team worked well together and showed great ability in carrying the ball down the field. This game proved encouraging and showed that we had the material for a great team.

Eau Claire 0; La Crosse 26

The team drove to Eau Claire accompanied by many rooters. The trip was a very successful one for our boys came home with another victory to their credit. The game was very regular, our team crossing the goal line once each quarter. The Eau Claire team fought hard but were unable to make gains through our much heavier line.

FOOTBALL

Winona 0; La Crosse 92

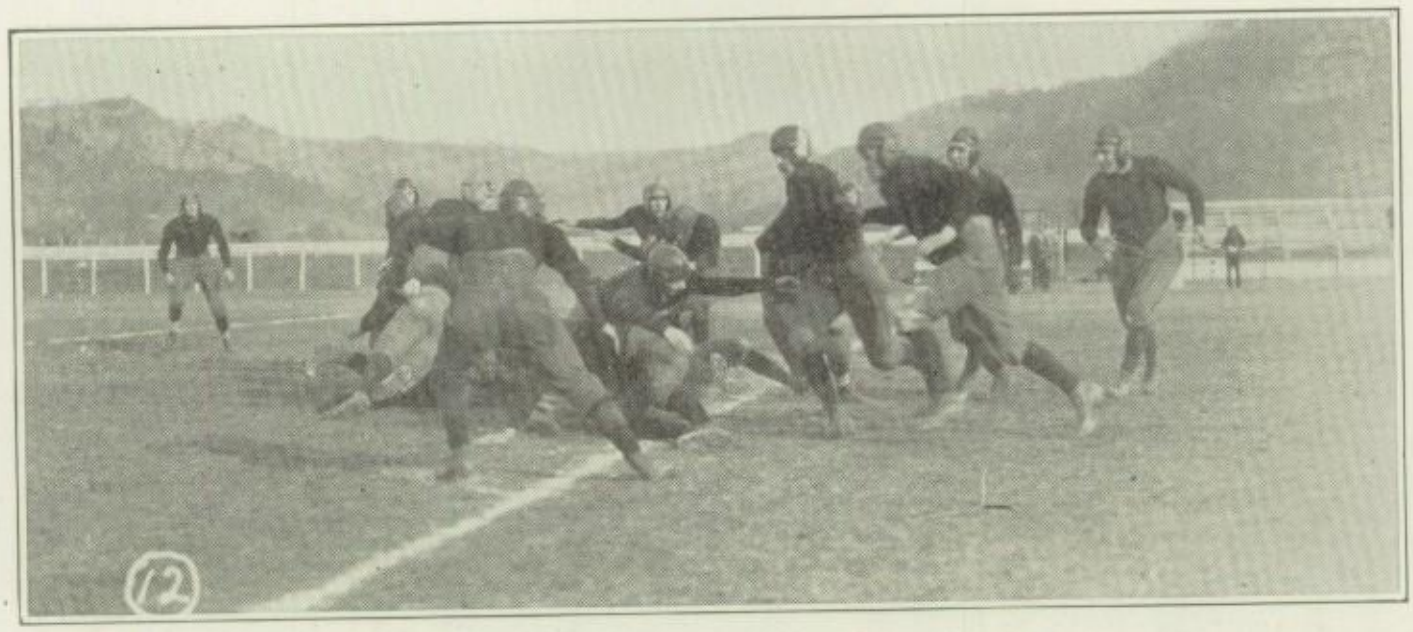
The Saturday following the team's trip to Eau Claire they took Winona's aggregation into camp at the Normal Field. The Winona team did not prove so dangerous as expected for in the first few minutes of play our boys made their first touchdown. It was a track meet for our backfield from then on with Zoerb, Weigent, Rendler, and Birnbaum performing. The second string took the field in the last quarter and added two more touchdowns to the already overwhelming count.

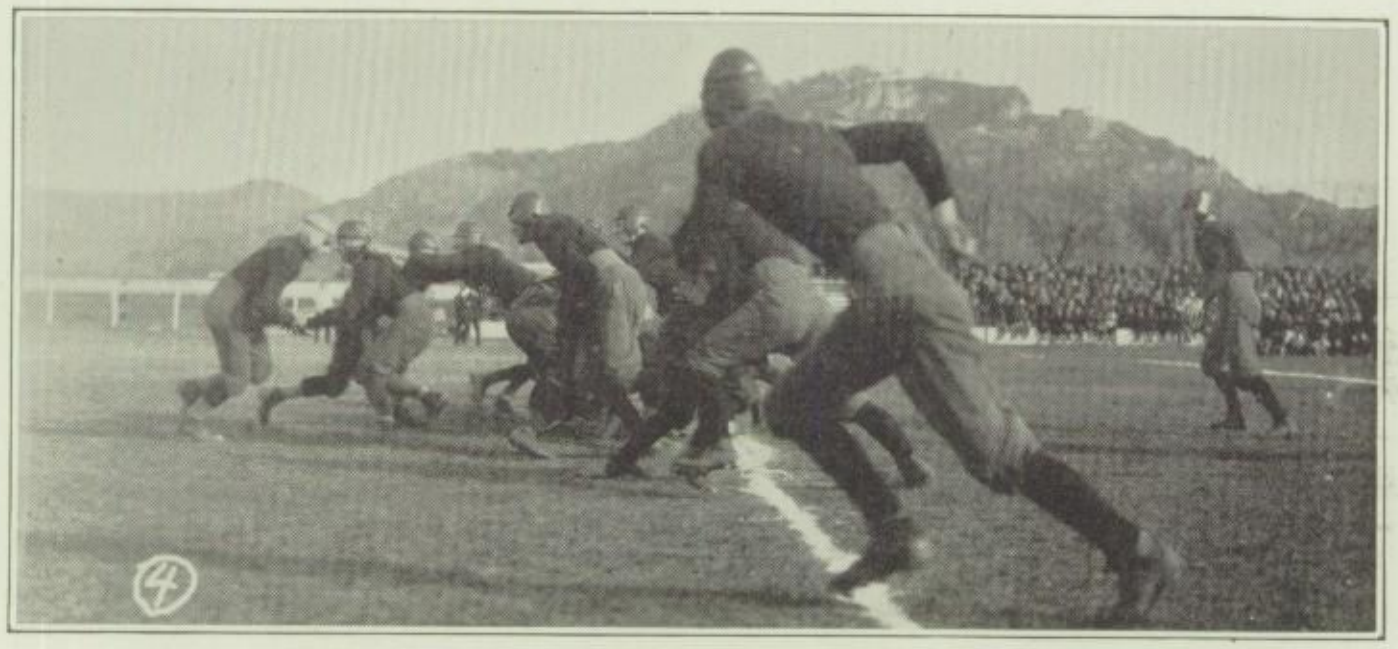
Superior 0; La Crosse 39

The following week the Red and Black team journeyed to Superior and brought back the bacon. The men displayed great teamwork throughout the entire game and defeated Superior's strong team by a large score. There were no outstanding stars but all the players were working together and displaying a well working team throughout. The players said that they had never seen such school spirit as was displayed by the Superior High School.

Wisconsin Rapids 0; La Crosse 38

Wisconsin Rapids was met at the Normal Field with a large crowd present. In the first few minutes of play "Eddie" Rendler received a broken collar bone and his loss was felt very much. The outstanding feature of the game was the number of penalties inflicted upon both teams. Wisconsin Rapids showed to poor advantage by their stalling throughout the entire game. This made the game very uninteresting for the large number of fans present. The La Crosse line featured when they held the Rapids team on our two foot line for four downs.





FOOTBALL

Sparta 0; La Crosse 24

The old time rival of the Red and Black held the team to the lowest score yet this season. Our fellows seemed a bit over-confident from their list of decisive victories and did not show up well in this game. The Sparta team was light but had the fighting spirit. The scoring did not begin until the second quarter and the half ended 6-0. However, in the second half the team annexed three more goals to their credit.

HOMECOMING

Edgerton 9; La Crosse 55

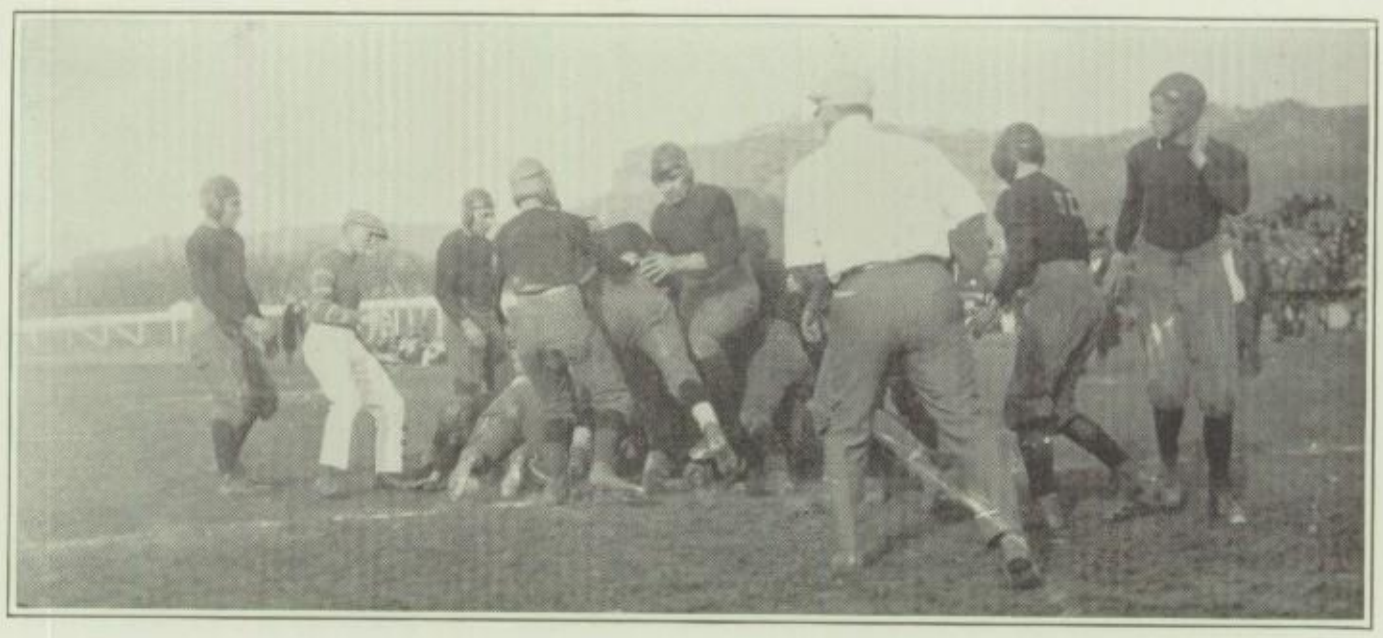
The first annual homecoming celebration began the day before the Edgerton game. The rival team was put on display along with our team in a large "pep" meeting held Friday. Speakers and other members served as entertainment.

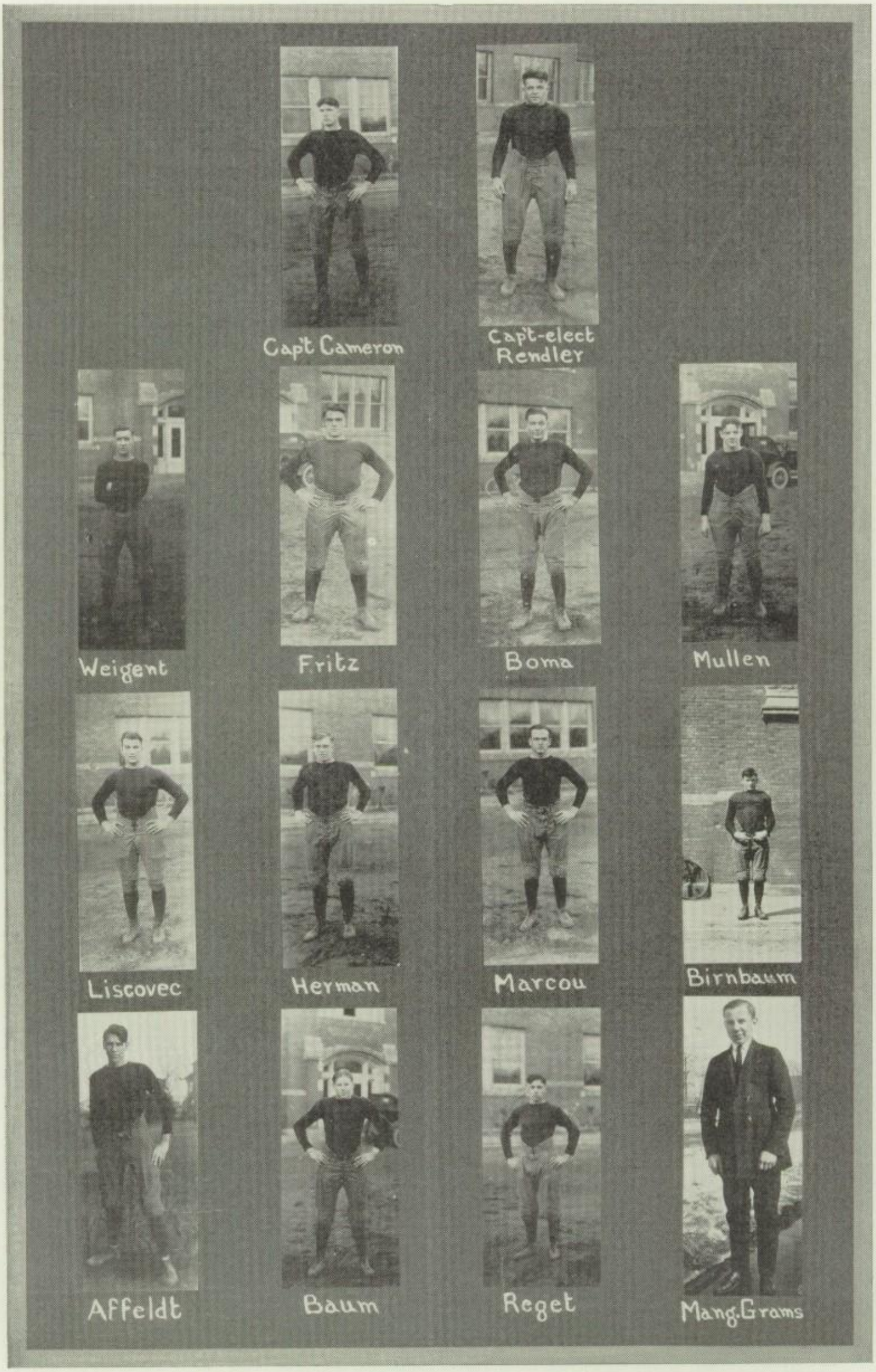
We celebrated the real homecoming day with our big game. In the second quarter Carl Zoerb, at halfback, was taken from the game with a broken collar bone. Edgerton was unable to score until the third period when a long place kick proved successful. This was the first score made during the season against our boys. Again in the fourth quarter Edgerton was able to run the ball over for a touchdown; however, this did not stop our boys from avenging the defeat of 1916.

Waukesha 14; La Crosse 13

A championship game was arranged with Waukesha for Thanksgiving Day on the Normal Field.

Waukesha, in the first seven minutes of play, made two touchdowns and completed both goal kicks. With this lead against them, our boys staged one of the most wonderful comebacks ever seen. Both Rendler and Herman were substituted following Waukesha's touchdown and played a wonderful game considering their crippled conditions. Much credit is due Weigent for he played a brilliant game at quarterback.




Capt Cameron
Capt-elect Rendler
Weigent
Fritz
Boma
Mullen
Liscovec
Herman
Marcou
Birnbaum
Affeldt
Baum
Reget
Mang. Grams

BASKETBALL TEAM

Upper row—Coach Finley, Morgan, Palmer, Mgr. Smith, Welch, Weigent, Goddard.
Lower row—Miller, Bunge, Saltz, Capt., Affeldt, Kempter.

OFFICERS

Saltz, Clyde ..... Captain
Finley, "Doc" ..... Coach
Goddard, Fred ..... Student Manager
Smith, Burton ..... Faculty Manager

PERSONNEL

Kempter, "Rich" ..... Right Forward
Miller, "Looseneck" ..... Left Forward
Affeldt, "Wash" ..... Center
Saltz, "Epsom" ..... Right Guard
Bunge, "Bung" ..... Left Guard
Goddard, "Pants" ..... Forward
Morgan, "Ornie" ..... Forward
Palmer, "Gus" ..... Guard
Welch, "Mike" ..... Guard
Weigent, "Babe" ..... Guard

La Crosse Normal District Tournament, March 13, 14, 15

La Crosse 31; Viroqua 10
La Crosse 33; Wilton 11
La Crosse 20; Baraboo 16

State Tournament at Madison, March 24, 25

La Crosse 27; Marinette 3
La Crosse 25; Superior 28

Record of Season

Jan. 11—La Crosse 24, Winona 23, at Winona.
Jan. 18—La Crosse 25, Sparta 7, at La Crosse.
Jan. 25—La Crosse 27, Eau Claire 9, at LaX.
Feb. 1—La Crosse 16, Winona 15, at La Crosse.
Feb. 8—La Crosse 18, Uni. High 16, at Madison.
Feb. 15—La Crosse 26, Menomonie 11, at LaX.
Feb. 16—La Crosse 26, Sparta 3, at Sparta.
Feb. 22—La Crosse 13, Eau Claire 17, at Eau C.
Feb. 23—La Crosse 22, Menomonie 17, at Menom.
Feb. 29—La Crosse 15, Uni. High 8, at La Crosse.
Mar. 7—La Crosse 16, Madison Cen. 9, at Madison

Total for season—La Crosse 364, opponents 203.

BASKETBALL

The prospects for a successful basketball season were anything but bright when Coach Finley began to work up a squad. Many turned out for there were only three men back from last year, around which to build. There was a large cut and then regular practice was held throughout the Christmas holidays. Soon after this, the first squad was picked and began to prepare for the strenuous schedule which had been arranged.

La Crosse 24, Winona 23

The team journeyed to Winona for their first game which proved to be a real one. The game was a fight from start to finish with Winona in the lead most of the time. However, our boys settled down in the last half and rapidly overcame their lead. Then in the last two minutes of play Weigent made a basket placing La Crosse one point in the lead.

La Crosse 25, Sparta 7

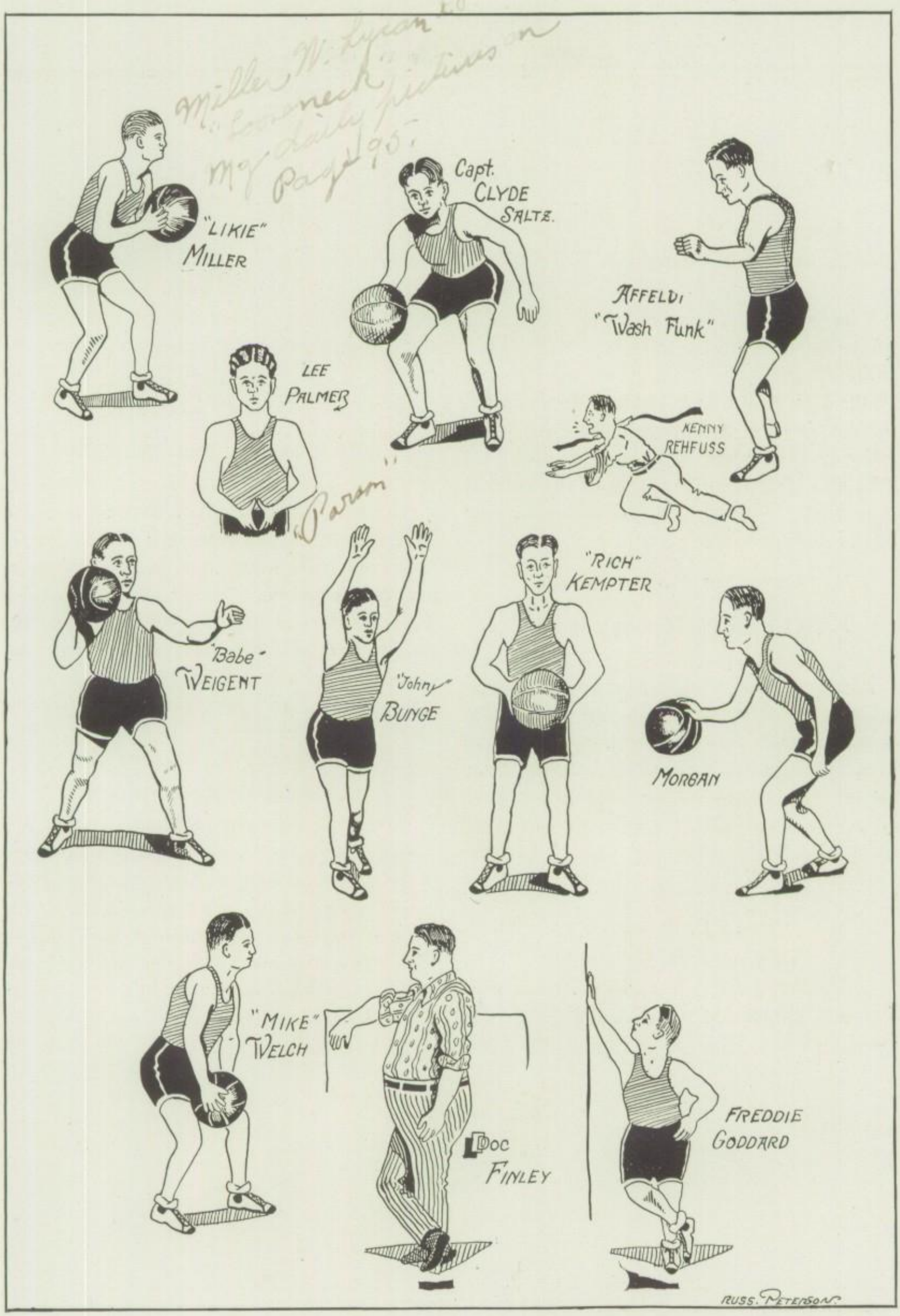
The first home game of the season was played against Sparta's snappy team. Though overwhelmed from the beginning, Sparta would not say "die" but fought to the last whistle. In this game Coach Finley's new play was tried out and proved successful.

La Crosse 27, Eau Claire 9

Eau Claire sent their fast aggregation here the next Friday to battle our team and avenge their defeats of last year. However, our boys had something to say about this for they held them to a one-sided score. Much enthusiasm was shown by the large crowd of spectators and also by our noisy band.

La Crosse 16, Winona 15

The Winona team, smarting under the defeat already handed them, came here seeing red and determined to win. The large crowd was kept on edge and the noise was deafening for it was a battle to the end. Weigent, our star athlete, played his last game for La Crosse due to the nine semester ruling.


"LIKIE" MILLER
Capt. CLYDE SALTE.
AFFELDT "Wash Funk"
LEE PALMER
"Baron"
KENNY REHFUSS
"Babe" WEIGENT
"Johny" BUNGE
"RICH" KEMPTER
MORGAN
"MIKE" WELCH
DOC FINLEY
FREDDIE GODDARD
RUSS. PETERSON

BASKETBALL

La Crosse 18, Wisconsin High 16

Our boys left the next week end for Madison determined to beat last year's State Champions. The game was played on the University floor before a large crowd with a few of our alumni present. This game proved very interesting as the lead held by either team throughout the contest was slight. The accurate shooting by our boys finally won the game.

La Crosse 26, Menomonie 11

The week following a new opponent was taken on. Menomonie proved a worthy opponent and was a very hard team to beat. The game was more exciting than the score indicates for they would not give up to the end. Much improvement was shown by our boys over some of their previous games.

La Crosse 26, Sparta 3

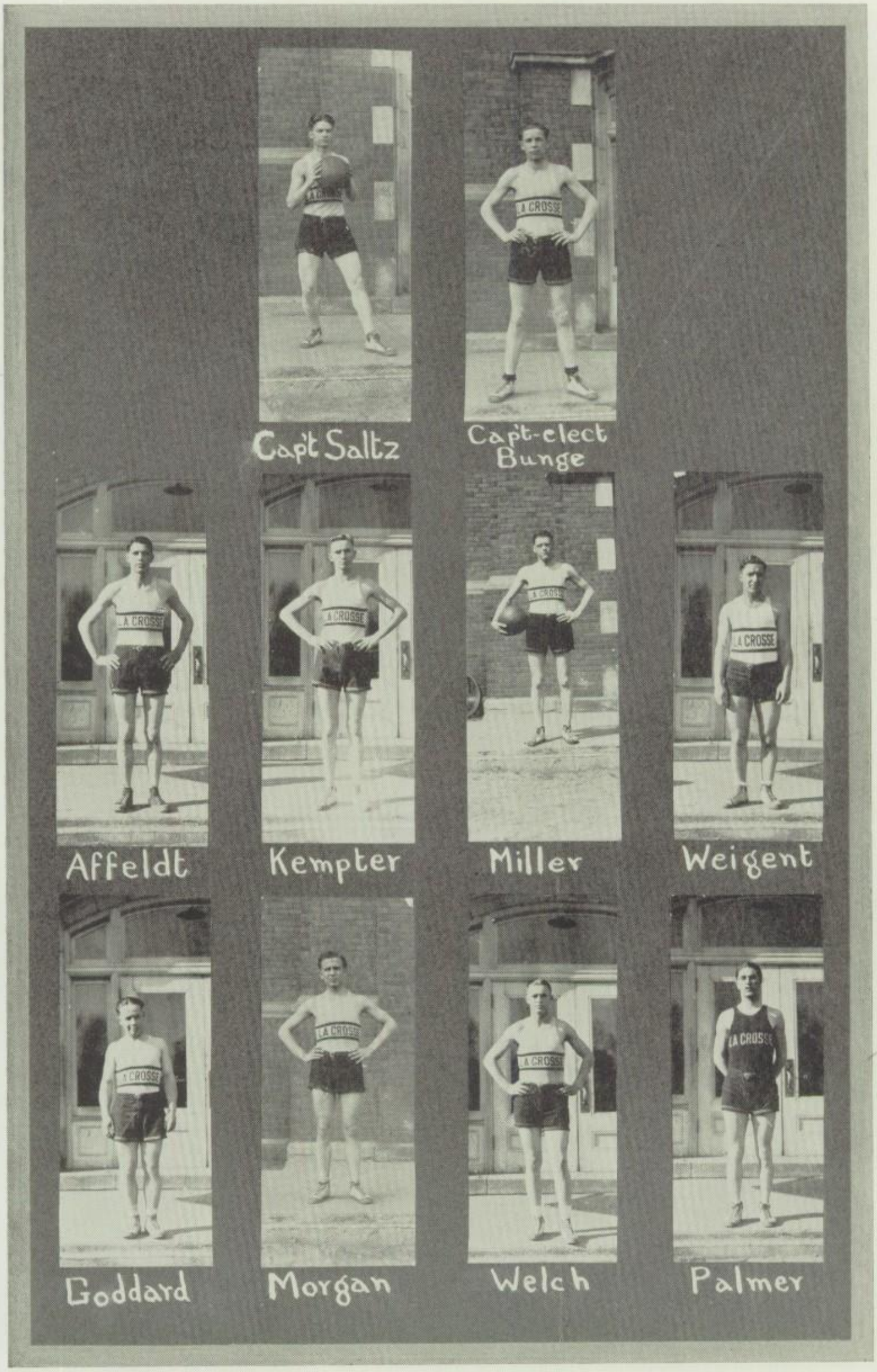
The next day the team drove to Sparta in cars to meet their team again. Due to the new and large gym in the Sparta school our boys were able to work their plays to a good advantage. As usual the Sparta team put up a good fight but were unable to score.

La Crosse 13, Eau Claire 17

The team began their two game trip the following week by meeting Eau Claire. Our boys were handed their first defeat in a very close game. The first half ended 7-2 with our boys at the short end of the score. At the end of the second half they had evened the count at thirteen. In the over-time period, Eau Claire made two baskets.

La Crosse 21, Menomonie 16

Spurred on by the defeat on the previous night, the team went to Menomonie and defeated them by a small margin. At the close of the first half La Crosse was beaten 12-11. Out to win in the second half the team evened the count and then kept going for the boys were five points in the lead at the last whistle.



This is one in my under-where.
Le.

BASKETBALL

La Crosse 15, Wisconsin High 8

The State Champions, smarting under their previous defeat, came here all set to win. The game was fast and well played, and kept the large crowd keyed up throughout. The Champions led by two baskets at the quarter, but the half ended a tie. All during the second half they were unable to score due to our close guarding and their inability to make good their many chances.

La Crosse 16, Madison Central 9

The following week the team closed their regular schedule by traveling to Madison to meet the Central High School team. The game was very interesting. The score was 14-2 at the end of the first half but would have been much closer except for Madison's inaccurate shooting. Madison took a spurt in the last half, but was unable to overcome the lead.

District Tournament

Two weeks after the Madison game the District Tournament was held in the Normal gym. Thursday night we played the Viroqua team which did not prove to be all that was expected. The score was 31-10 in our favor at the end of the game.

The next night we met Wilton and after an easy battle the score was 33-11 in our favor.

In the Championship game Baraboo was met and proved themselves strong contenders. However, La Crosse led throughout the contest. The final whistle of the tournament found the score 20-16. Following the game, a silver basketball and individual medals were presented to the team. Every regular was placed on the mythical first and second teams.

State Tournament

After two weeks of hard practice the team went to Madison to meet Marinette in the first round of the State Tournament. La Crosse evened up old scores by defeating Marinette 27-3 in an easy game. Throughout the contest Marinette did not make a single field goal.

The following night La Crosse met Superior and was defeated by a 25-28 score. This was thought by many to be the Championship game for both teams were among the best in the tournament. This game finished the season for there was no consolation to play for. In announcing the All-State team we were lucky to have one of our players given a place.

Gus Beranek. "Spike" member the tin cans full of water

SECOND TEAM

Upper row—Stephenson, Coach Lewis, Joseph.
Lower row—Olson, Reed, Herbert, Capt., Burgess, Beranek.

PERSONEL

Herbert, "Forrie"	Right Forward	Beranek, "Spike"	Right Guard
Burgess, "Bill"	Left Forward	Stephenson, "Bob"	Guard
Reed, "Bob"	Center	Joseph, "Bill"	Forward
Olson, "Ole"	Left Guard		

SCHEDULE

Roth's	14	Seconds	15	La Crosse News Co.	29	Seconds	14
R. and S.	8	Seconds	17	Stoddard	11	Seconds	17
Red Triangles	26	Seconds	22	Red Triangles	9	Seconds	11
Polar Bears	6	Seconds	10	Houston	9	Seconds	10
Red Triangles	7	Seconds	21	Onalaska H. S.	6	Seconds	30
Polar Bears	4	Seconds	23	Stoddard	14	Seconds	25

"VARSITY" FOOTBALL

Besides the regular squad about forty men responded daily to the workouts which were conducted by Mr. Wiley, Mr. Brindley and Joe Abraham. A tournament was arranged between these three teams and the Logan Junior High. The team coached by Mr. Wiley was victorious in this league. These teams also furnished opposition for the first squad and will help make up the varsity of next year.

JUNIOR LEAGUE

For the first time under the direction of Coach Finley a Junior League was organized. It was open to all boys in the school. Three classes were arranged according to the players height. The meet was run off in six weeks and the final standings were:

Class A

	Won	Lost
Minks	8	1
Polar Bears	6	3
Badgers	3	6
Bulldozers	1	8

Class B

	Won	Lost
Snipes	6	3
Cardinals	3	4
Mudhens	3	4
Cuckoos	5	3
Whippoorwills	2	6

Class C

	Won	Lost
Dandelions	6	1
Bobolinks	4	2
Orioles	3	3
Robins	4	5
Carps	1	6

CLASS LEAGUE

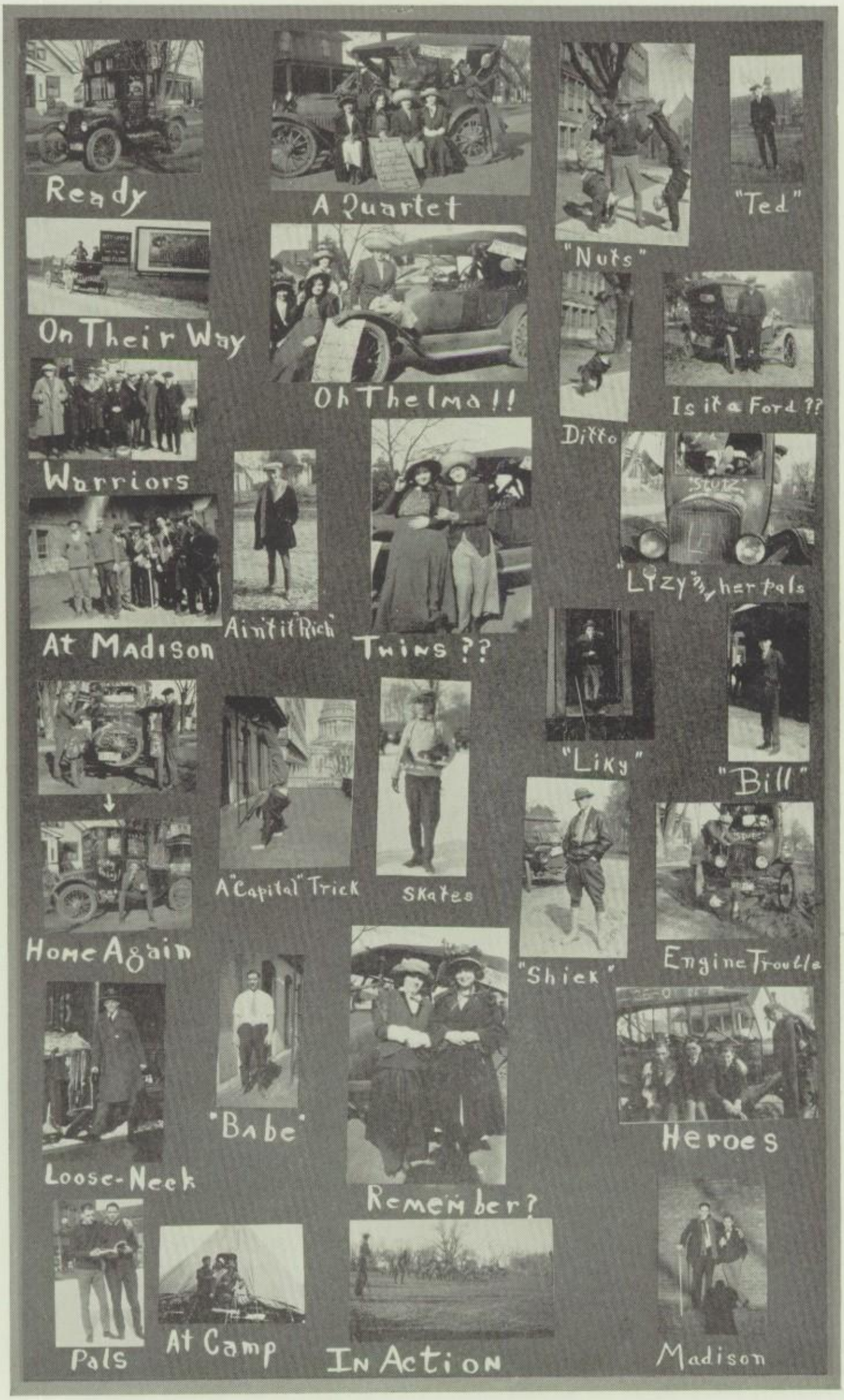
Following the basketball season the class league was held. The teams were coached by members of the first squad. The following was the outcome of the tournament:

	Won	Lost
Juniors	7	0
Seniors	5	2
Adv. Juniors	5	2
Adv. Seniors	3	4
Adv. Freshmen	3	4
Sophomores	3	4
Adv. Soph.	1	6
Freshmen	1	6

Bill Boma was high scorer of the meet.

SWIMMING

This year swimming classes were organized in connection with the gym classes. Great interest is being shown in this sport. Class meets are being arranged for the near future. Later, swimming is to be made compulsory for both girls and boys.


Ready
A Quartet
"Ted"
"Nuts"
On Their Way
Oh Thelma!!
Is it a Ford??
Ditto
Warriors
"Lizy" & her pals
At Madison
Ain't it Rich
Twins??
"Liky"
"Bill"
A "Capital" Trick
Skates
Home Again
"Shiek"
Engine Trouble
"Babe"
Heroes
Loose-Neck
Remember?
Pals
At Camp
In Action
Madison

OUTSIDE ATHLETIC ACTIVITIES OF THE GIRLS

The girls are taking even a more prominent part in the high school athletic life since the creation by Miss Linse of two swimming classes, the beginning and the advanced class.

The members of the beginning class are learning the elementary strokes, proper breathing, the preliminaries of diving, and to overcome their fear of the water. This class of twenty-five members was organized last November, and two members have already qualified themselves to be transferred to the advanced class.

The advanced swimming class is devoting its time to the perfection of various strokes and better form in diving. This class was organized the same time as the beginning class and has about the same number of members.

A swimming meet was held recently in which the members of the advanced swimming class and the Dolphin club took part. In this event Jane Orton secured first place; Evelyn Rehfus, second; Muriel Schneeberger and Marie Louise Holley tied for third; Ellen Hurtgen and Posy Edwards coming in fourth and fifth respectively.

Two swimming teams have been chosen for the meet May 1.

1. Jane Orton (captain)
2. Evelyn Rehfus
3. Mary Wing
4. Posy Edwards
5. Marie Appleby

1. Ellen Hurtgen (captain)
2. Leone Stannard
3. Mary L. Holley
4. Wilda Hickish
5. Margaret Roberge

The girls in the Junior Life Saving Corps that was formed last year have been assisting with the beginning class, and several of the girls expect to secure their senior emblems.

DOLPHIN CLUB

Top row, left to right—Mary Wing, Leone Stannard, Evelyn Rehfuss, Charlotte Hussa, Marie Appleby, Rena Remer, Maxine Spafford, Dorothy Bartl.
Second row—Posy Edwards, Wilda Hickisch, Jane Orton (president), Carol Johnson (secretary), Frances Burgess, Ellen Hurtgen.
Third row—Mary Louise Holley, Juliana Smith, Annabel Krause.

First Semester	OFFICERS	Second Semester
Cynthia Herbert	President	Jane Orton
Carol Johnson	Secretary-Treasurer	Carol Johnson

The Dolphin Club was organized by Miss Linse for the purpose of encouraging swimming.

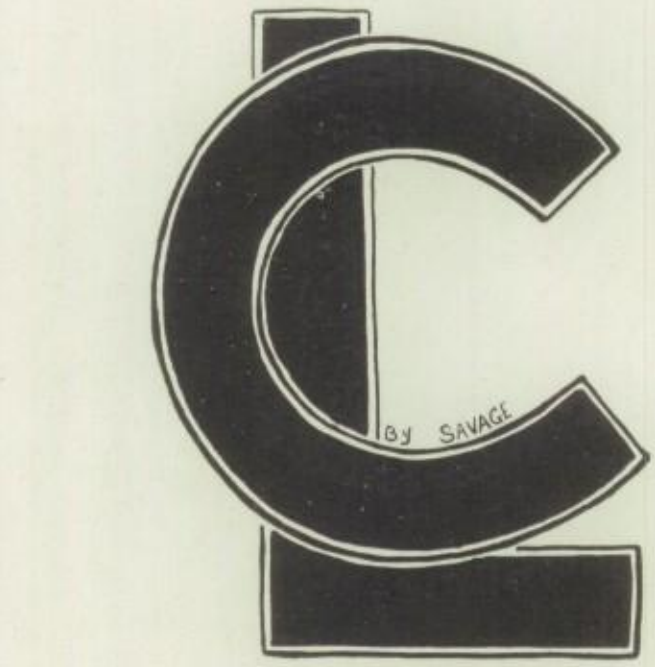
The members meet each Wednesday for a swim and during this time strokes and dives are perfected.

The first tryout was held in October when Jane Orton, Mary Wing, Mary L. Holley, Wilda Hickisch, Charlotte Hussa, Ellen Hurtgen, Posy Edwards, Muriel Schneeberger, Evelyn Rehfuss, Dorothy Bartl, Carol Johnson, Cynthia Herbert, Leone Stannard, Maxine Spafford and Marie Appleby were admitted. Annabelle Kruse, Rena Remer, Margaret Roberge, Julianna Smith, Gertrude Klaus and Frances Burgess were taken in in January.

An average of eighty-five points is required. The test includes perfect form in the side stroke, back, and breast strokes, and in the standing, running and optional dives. For endurance the person must swim around the tank five times, float and tread water for thirty seconds, swim under water the length of the tank and do a surface dive to recover an article.

Several of the members have obtained Junior Life Saving Medals. They are: Leone Stannard, Carol Johnson, Muriel Schneeberger, Maxine Spafford, Marie Appleby, Cynthia Herbert, Jane Orton, Dorothy Kroner, Ann Guenther, Evelyn Rehfuss, Margaret Roberge.

This year the entire Dolphin Club is working for the Senior Medals.



WINNERS OF THE LC

DEBATE

FRANK SCHNEIDER
PAUL LOFTUS
DUDLEY EMMERT
CARL ZOERB
ELVER DUGAN
WILLIAM WELTER
NORBERT DOWNEY
HERBERT RISTOW
DONALD PETERSON

FOOTBALL

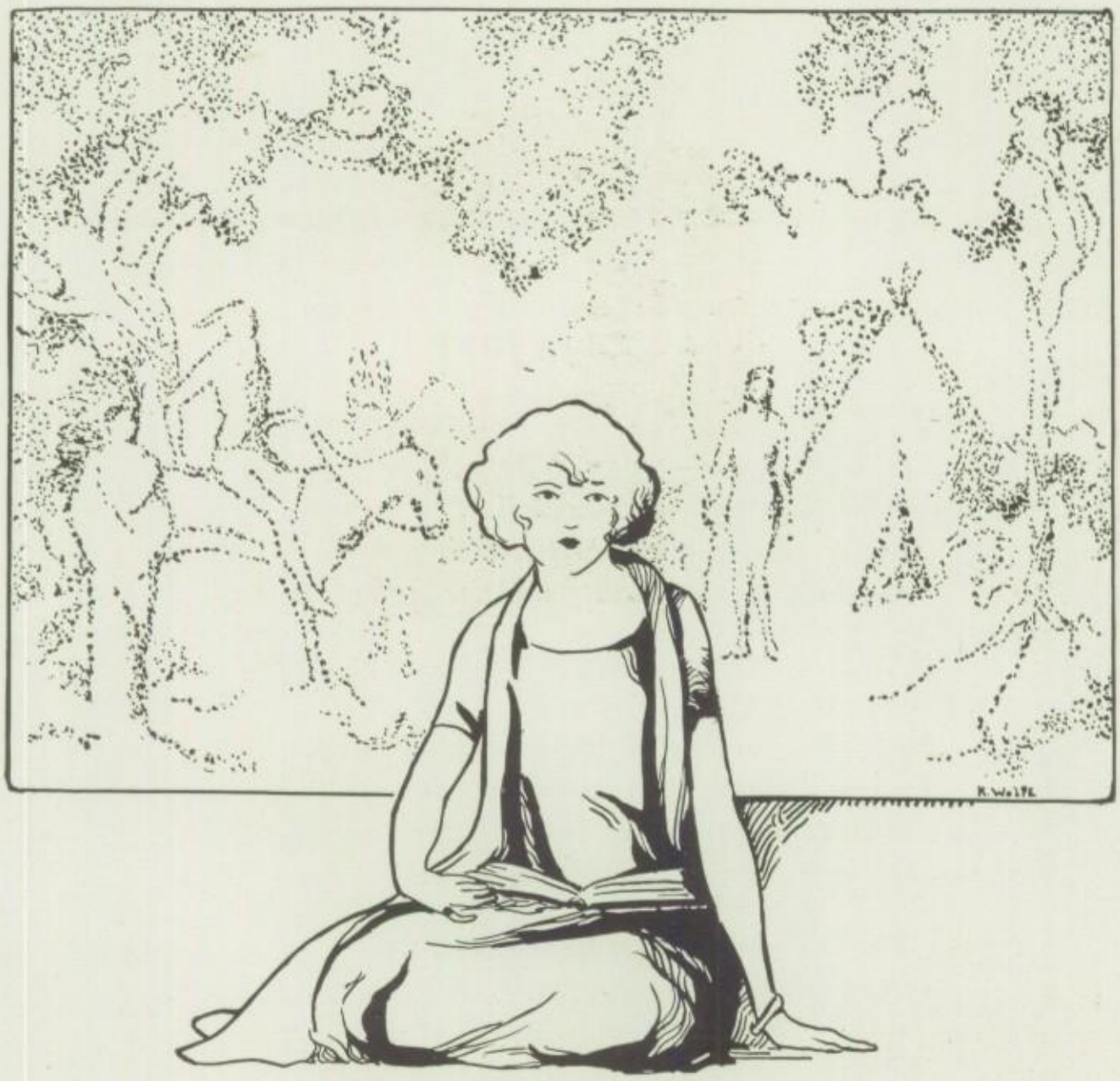
DON CAMERON
ED. RENDLER
AMBROSE LISCOVEC
WALTER WEIGENT
OLIVER FRITZ
DON MULLEN
WM. BOMA
THEO. HERMAN
CARL ZOERB
WM. BIRNBAUM
LESLIE MARCOU
FRED BAUM
LEONARD AFFELDT
GEORGE REGET

BASKETBALL

CLYDE SALTZ
LEONARD AFFELDT
RICHARD KEMPTER
LYCAN MILLER
JOHNATHAN BUNGE
FRED GODDARD
CURTIS MORGAN

TRACK

DON CAMERON
GEORGE REGET



LITERARY

A DAY IN JUNE

(Prize Poem)

Oh, how lovely—a day in June,
When "heaven tries earth if it be in tune."
Spring calls in a tender throbbing voice,
"Awake! In my beauty and fragrance rejoice!"

White clouds drift lazily across blue skies;
Birds send afar their joyful cries;
Butterflies drift with the soft warm breeze,
Full of droning, and rustle of leaves.
Sunshine spreads o'er the basking earth—
'Tis a day for only joy and mirth.

"Awake!" A message to all, it rings,
But suspense and agony only it brings
To the boy shut up in a heartless school—
"Golly!"—a longin' for the swimmin' pool.

—Wilma Clark, '27.

LITERARY

A LITTLE YELLOW DOG

(Prize Story)

One day as Philip Hunter loitered on his way home from school, he heard a patter of feet behind him and, turning, beheld the sorriest sample of dogdom he had ever seen. He was covered with mud from head to tail and he limped as he walked. Philip stopped and waited for the dog to come to him. As he stooped to pet him he heard a mob of boys coming around the corner, yelling lustily. Instantly he realized that they had been chasing the dog, and, catching him up in his arms, Philip struggled along in an effort to evade his pursuers.

Before he had gone half a block they were upon him and, snatching the shivering dog from his arms, demanded the reason for his flight. Philip stammered an explanation, but it was heard by no one in the crowd. Whereupon the boys renewed their attack on the dog. Again Philip tried to get the attention of the crowd but his efforts met only with shouts of derision. He hesitated an instant and then, with cry of defiance, plunged headling into the crowd. The peaceful street was immediately transformed into a howling bedlam of small boys, biting, kicking and screaming at one another. The excitement grew as the passers-by gathered and was only terminated when one of the boys swooned from a blow on the temple.

The tumult subsided as quickly as it had begun for the boys crept fearfully away through the crowd. Soon there was no one of the combatants left but Philip and the unconscious boy on the ground. The small dog huddled, whimpering, at Philip's feet. Philip himself was on the point of flight, when a hand descended heavily on his shoulder and a gruff voice demanded, "Young man, what's the meaning of all this?"

Without looking up, Philip recognized his father's voice and his heart grew heavy as lead.

"A bunch of boys were hurting this dog and I tried to make them stop," was all the explanation that Philip could offer.

"That may be true," said his father, "but why is Arnold stretched out here on the ground?" To this Philip could answer nothing without "tattling" on the other boys; so he remained silent. By this time Arnold began to move and groan and a man in the crowd carried him into a nearby house.

"Now, young man, you come home with me," said Philip's father. Without a word he walked quietly beside his father up the shady street. The crowd, seeing nothing of further interest, dispersed. The yellow dog, the cause of all the trouble, crept unnoticed along the street after the boy and his father.

"But father," pleaded Philip, desperately, an hour later as he faced his father across the library table, "the poor dog couldn't help himself and they were throwing rocks and mud at him and his foot was hurt and h-he was s-so scared h-he didn't know wh-what t-to d-do." Philip's voice trailed off miserably as he strove to master the tears that would come in spite of everything. His father was silent for a moment and then he said, sternly, "Tomorrow after

school you will come straight home and memorize the first chapter of the Bible and you'll not see any of your friends while you're doing it. We'll see if that won't teach you not to meddle with things that don't concern you." As he finished speaking, he turned toward some papers on his desk and Philip realized that he was dismissed.

His first impulse as he left the room was to scream and kick and say he would not mind, but he knew that his father would not change a thing he had said, but would probably inflict an even greater punishment for the rebellion. As he walked slowly toward the kitchen he heard the cook's voice raised in anger.

"Git out o' here," she called; "git out o' here, or I'll throw a bucket o' water at ye." Opening the door, Philip saw the small yellow dog crouched on the door step, while above him towered the cook.

"You let him alone," cried Philip, furiously, as he ran to the dog. "He's my dog and you shan't hurt him." With that, he picked up the dog and ran toward the garage with him. That evening, after supper, Philip went out to the garage with some scraps he had begged from Ellen, the maid. She was a special friend of Philip's and he had asked that she keep secret the fact that the dog was on the place. She had readily agreed and had even saved the scraps from her plate for him.

For several days the small yellow dog stayed in the garage and Philip nursed him back to health with food and bandages for his wounds. Then, one day when the dog was almost well, Philip coaxed him out onto the lawn to play. For a long time they rolled and played together on the soft grass and once the dog barked, to Philip's great delight, for he had begun to think that the dog did not know how. Finally, as the sun sank, they grew tired of playing and when Philip lay down on the grass to rest the dog crawled close beside him and fell asleep. Presently Philip's eyes closed and the two, the curly-headed boy and the yellow dog, slept together. As they lay thus cuddled, Judge Hunter came slowly up the drive, tired after his day's work. He paused for a moment and his face softened as he gazed at the sleeping boy, for Philip was an only child and his father loved him dearly. Then, as the man noticed the dog lying beside his son, his face darkened and his eyes took on a steely look. Striding across the lawn he rudely awakened Philip and demanded, "Where did that dog come from." Philip, dazed with sleep, mumbled out the whole story before he realized to whom he was speaking. Then, it was too late to mend his statements and he sat crouched over the dog waiting for his father to speak.

"So you've deceived me, have you?" demanded his father, angrily. Philip nodded but said nothing. "Well, we'll see about this. You go to your room and stay there. "Griggs," he called to a man entering the garage, "come here." As Philip turned away he heard his father speaking in low tones to the man. He caught the words, "gun" and "woods" and then the man saluted and turned away, with the dog in his arms.

An hour later a childish, tear-stained face gazed out from an upstairs window at the rapidly disappearing figure of a man

with a gun over his shoulder. At his heels, trotted a little yellow dog.

Many years passed. Philip became a famous physician. His friends often remarked upon his taciturnity and some of those who had been boyhood friends vaguely recalled an affair over a dog that had changed him from a sunny lad to a sullen, gloomy man. There seemed to be no basis for the hint, so his friends respected his moods and left him alone when he seemed to desire quiet.

One day an epidemic of plague broke out in the poorer section of the city and Philip volunteered to help in the fight. He sat at the bedside of many victims and eased their pain as best he could. For two weeks he worked day and night and snatched a bit of rest at infrequent intervals. But his body could not stand the strain and in his weakened condition he contracted the plague. A physician, a friend of Philip's, was called to care for him but he soon realized that Philip could not live. In response to a telegram, Philip's father hurried to the beside of his son. Since that day, long ago, when the Judge had sent Philip to his room and given directions to Griggs, a barrier had grown up between him and his son, a barrier that had remained unbroken. Now as the Judge gazed at the figure of his son, broken in health, he realized that a very small thing had turned his son against him. Seating himself beside the bed, he attempted to apologize but stopped for the look in Philip's eyes was that of delirium and not of reason. As his son raised himself and began to mumble incoherently, the Judge leaned forward and caught a few words.

"Yes," Philip said, "you were wrong but you sent the dog away. You're not sending me away, but I'm going just the same. The dog was not to blame and I'll soon be-e-e." His voice wavered and broke and he fell back on his pillow.

Oftentimes, through the soft twilight of the evening, the broken figure of the Judge may be seen as he walks in his garden. When he reaches a certain spot he stops and looks longingly around him. Who knows—perhaps he sees the figures of a curly-headed boy and a small yellow dog stretched side by side, asleep.

Eleanor Schroder.

DREAMS

Dreams are wonderful things they say,
They come at night and they come by day,
Some dreams warn you, others guide,
Some anger, others are slow to chide.

Dreams by night that are pleasant and gay,
Help to drive trouble and sorrow away,
But day dreams of pleasures, riches and ought
Are never worthy of one's thought.

Then listen, friends, there are dreams and dreams,
Some have inspired men, it seems.
Dream on at night, but not by day,
You need your time for work and play.

—Dorothea Rosenwater.

THE PASSING OF SUMMER

When birds fly south
And the grey winged moth
Hovers close to the window pane,
When the leaves turn brown
And come fluttering down
To the earth's soft bosom again.

When icy winds begin to blow
And the evening moon again rides low
In the sullen, glowering sky,
When flowers fade and the little creek
Begins to flow with current weak,
Why—summer is passing by.
—Thela E. Lewis.

THE FATE OF THE STAFF

A Play in Five Acts

ACT 1. SCENE 1

Time: Night. The faculty adviser of the Booster has retired. A huge, green-eyed beast enters through the window and squats in the corner of the room.

ACT 2. SCENE 1

The end of a Booster meeting. The entire Booster staff figuring prominently in general mix-up.

Business Adviser: I-ah-have some news.

Business Manager: Curses! What kind?

Business Adviser: Ah, bad, bad, (faints).

General rush for water. She revives and whispers hurriedly. Business Manager rocks to and fro, head in hands.

ACT 3. SCENE 1

Night: The business manager has retired.

Business Manager: And I must break the news. Why, oh why, do I always get the worst end of things? My comrades, they will perish! Oh, death, where is thy sting? (After much tossing he at last falls asleep.)

ACT 4. SCENE 1

The Plot Thickens

Interior of auditorium: Wednesday morning: Booster staff lined up against wall, nervously consoling the business manager. Finally he gulps and strides manfully up the aisle.

Business Manager: Fellow students, it grieves me to state that I-gulp-have some news to tell you. (A rumbling in the crowd.)

Business Manager (continuing): This declaration hurts me more than you. The—Booster—will—n-not—be—out—this year! (The rumbling swells to a roar.) An inkwell hits his manly form, then another. The staff flee, closely pursued.

ACT 5. SCENE 1

Night: The green-eyed beast slowly rises, and fades into thin air.

Faculty Adviser: My word! What a nightmare!

THE OVERALL BRIGADE

The Overall Brigade,
They're always on parade;
They carry a basket and a broom
And make their way from room to room.

Sometimes you see them two and two,
And then again there's one in blue.
They look to left and look to right
But when they go the room is bright.

We walk along, a happy throng,
Paper on the floor, why that's not wrong;
A pencil here, an overshoe there,
At the end of the day we wonder where.

Then once more comes a savior in blue,
He's always ready to offer a clue.
We owe them more than can be paid,
The Overall Brigade.
—Eleanore Weier.

JIMMY'S MOTHER

"Mother, why does it rain all day? Why can't I go outside and play?"

"Oh, it rains all days just to make little boys ask questions, I guess, Jimmy." This was Mrs. Barclay's habitual method of answering her young son's many questions. Today a note of weariness added itself to the usual irritability of her reply.

"Well, but Mother, why can't I play with my train in the dining-room? Or," wistfully, "I wish you'd read to me."

"Jimmy," Mrs. Barclay spoke with a sharp firmness, "the pain in my side is bad today. If you have any more to say, wait and say it to your father. He's coming home in half an hour and I have to get lunch ready for him. Now go into the other room and don't come out here again until he comes."

Although Jimmy was accustomed to having his mother speak thus to him, her manner never failed to awe him. He turned away, carefully hiding tears in his eyes and resolving that he would not cry. Then he walked soberly into the living-room to curl up in the window-seat where he might watch for his father's approach.

Mrs. Barclay, busily preparing lunch in the kitchen, was thoroughly provoked with herself. She loved Jimmy whole-heartedly, but his questions tired her patience beyond its limit. Every morning she resolved to be patient—to answer his questions reasonably. Every evening, when she thought over the happenings of the day, she knew she had fallen short of her purpose. Why was she so irritable? How could her husband be so consistently patient? Surely there were as many things to annoy him as there were to annoy her.

At that very moment the front door opened quickly. Jimmy ran to meet his father, and a cheerful "Hello, everybody!" greeted her ears.

"Daddy, I wish it would stop raining. Why does it rain all day? Mother said to ask you." Jimmy spoke happily now, confident of an answer, his mother thought.

"Why, Jim, if we didn't have rain once in a while there wouldn't be any grass out in our yard; there wouldn't be any flowers in the garden; you couldn't have the strawberries that you like. You see we have to have the rain. Anyhow, I thought you liked to make mud pies."

"We-ell, I do, but I wish it would rain at night." Jimmy still objected, but the tone of his voice told his mother he was satisfied.

As they were eating lunch, Mr. Barclay looked at his wife. "Felling better, Ede?" he asked.

"No, I think I'm worse, really. I'll have to see the doctor this afternoon, and I'm afraid my operation can't be put off any longer."

As it really happened, Mrs. Barclay did not go to the doctor that afternoon. For years she had been troubled with appendicities. Until now she had only grumbling attacks, but every time her doctor had told her that an operation would be necessary some time, although there was no immediate danger. Something about the pain this time, however, warned her that the operation was imminent. Instead of visiting the doctor in his office, she called him to the house. He examined her and or-

dered an immediate operation. In accordance with his directions, she rested all afternoon. When Mr. Barclay came home from his work, she had him take her to the hospital for the night, that she might be in the best condition for the operation in the morning.

The next afternoon, after the operation, Mrs. Barclay was as comfortable as the doctor could wish but, to her great surprise, he forbade her to see anyone except her husband and her mother for a week. Not even Jimmy could come to see her.

"Mrs. Barclay is in a somewhat run-down, nervous condition," the doctor said, "and the things a youngster five years old will do in a hospital cause more strain than many a normal person can stand."

Thus for a week Mrs. Barclay did not see her little boy; for a week she was not called upon to answer his childish questions; and during the latter part of the week she longed to see Jimmy more and more each day until every day in itself seemed a week to her. On the evening of the seventh day she could stand it no longer.

"Jack," she begged as her husband was about to leave her, "please get up early tomorrow morning, dress Jimmy, and leave him here with me on your way down town. Mother can take him home in the middle of the morning, if Dr. Hanson says he must go, but I can't wait any longer."

"All right, Ede, I'll have him here before you're awake, if you aren't careful. But don't stay awake all night thinking about it! Good-bye!"

True to his word, Mr. Barclay presented Jimmy to his mother before her breakfast the next morning. One rapturous spring, and Jimmy was on the bed, hugging his mother as though his life depended on it.

"Jimmy, dearest, I've been afraid I wouldn't ever seen you again, it's been so long!" Mrs. Barclay was too happy now to say more. For some inexplicable reason, she wished that Jimmy would ask her one of his foolish little questions. She knew now that she'd never again be cross with him when he wanted to talk to her.

"Mother, why wouldn't the doctor let me come to see you when Daddy came, at first?"

"Oh, Jimmy, you little bunch of questions! I'm sure I don't know. Every day I've asked him to let you come, and every day he'd said, "No." You won't ever know how much I've wanted you to come." Jimmy's mother looked to see whether or not her son was satisfied, but she need not have worried. Jimmy, who was not used to getting up so early, was already sleeping quietly beside her, wholly contented now that he had seen his mother again.

—Phyllis Bentley.

MEMORY

Though from thee, dear school, we part,
Mem'ries ever remain in our heart.
As we climb to peaks more high,
Our thoughts return to the days gone by.
Recollections of the past—
Of those glad school days that went so fast.
To thee then all the honor due
For our success and kindly virtue.
We're grateful to you, oh school,
For you have made us God's fitting tool.
The mother of ambition fond
And wisdom 'tween us, a lasting bond,
'Twill guard us from evil's smile,
Temptations will lose their lure; for while
Leaving thee for higher spheres
Thy music of trust rings in our ears.
Then our thoughts come back to thee—
Return again, in sweet memory!

—Ruth Kumm.

RED FALIN'S EQUAL

It was two weeks before the big race and James Kirkwood, the owner of Red Falin, the noted red roan race horse, was sitting on the piazza of his Colorado ranch home. He was puffing on a cigar and he smiled as he puffed. The prize of five thousand dollars that was to be awarded to the winner of the race was already in his hands. No horse could beat Red Falin. As the rancher's eyes dropped to the table in front of him the smile vanished and a frown took its place. Before him was the picture of a handsome lad of seventeen years.

This boy, while still in his seventeenth year, had quarreled with his father about Red Falin and had gone away, threatening to bring back a horse that would beat Red Falin, "running backwards" as he expressed it.

James Kirkwood clasped the picture to his breast and looked up in the heavens. Suddenly he put the picture down and sprang to his feet. In the distance were a horse and a rider, a horse that he had never seen before, and he had seen a great many. He thought that it was a red roan; but as it neared him he found out that he was mistaken—it was a large, black Arabian.

The rider was a man of perhaps twenty-five years. His huge frame and muscular arms showed strength. He rode up to Kirkwood and stopped.

"Stranger," he began, "I am looking for work with which to occupy myself and King here, that is my horse, until the big race that we are going to enter. My name is Thomas Norton."

James Kirkwood studied the man's face and found on it a kind expression. He appeared to be the type of man who, although strong, would not take advantage of his strength and become a bully. Being satisfied with the appearance of the young man, the owner of Red Falin gave him work.

The days passed and finally the day of the race arrived. The town was full of people, all eager to get a seat from which they could view the whole race. Some were perched on fences, some on neighboring roofs, while others had climbed to the tops of trees.

The hour set for the race arrived and the horses were all lined up, pawing the ground in their eagerness to start. Their riders, no less eager, were whispering many encouraging words into their horses' ears. At last the pistol cracked and they were off! Once around the track and Red Falin led. Twice, and still Red Falin led. They were going on their third and last time around with Red Falin leading, when suddenly a black streak shot forward and King raced neck to neck with Red Falin. But now Red Falin was leading just by an inch. But again King, the black streak, spurted forward and tied the roan. A word spoken to the former by his master, and the Black Arabian took the lead by a foot. Kirkwood encouraged his horse as fast as he could talk, but all in vain. King reached the goal, winner of the race.

Kirkwood had bet so heavily on his horse

that after paying part of his debts he was forced to sell Red Falin to pay the remainder. The sorrow and indignation which he experienced cannot be adequately expressed.

When Thomas Norton reached the ranch that day he found Kirkwood leaning against the corral, his head bent low in his sorrow.

Thomas strode up to the rancher and lifting his head said, "Father, I have been here two weeks and yet you do not know me."

"My son," cried the father in surprise and astonishment. A second later they were clasped in each others grasp.

"Didn't I tell you," said the son, "that I would get a horse who would equal Red Falin?"

—M. Wright.

A FRIEND

How does it seem to have a friend?
Not the best one in the land,
But one to whom you can tell your woes
And feel that he'll understand.

How does it seem to have a friend,
A friend that is really true blue?
A friend who will at times criticise
And at other times praise you too.

Did you ever have a friend, my friend,
That would sacrifice all for you;
Who would lay down his prize at the point of success
Just to help you to pastures new?

If you haven't a friend like that, my friend,
You should never lie down to rest
'Til you ask the dear God to send you one—
You'll rejoice, for this friend will be best.

—Thela Lewis.

A SUNSET

One of the times that I like best
Is to watch the sun sink in the west.
The bright yellow ball of morning and noon
Changes to orange—then red comes soon.

For one brief instant it rests on the brink
Of the far distant hills before it sinks.
Lovingly casting coquetish glances—
Marshes, hills and peaks it entrances.

Bare stony bluffs reflect the glow
And look proudly down on the lands below;
Then the sun sinks behind the hills,
But the sky with beauty and glory fills.

Banners of purple and streamers of yellow
Melt into pinks, gold tints soft and mellow;
Then slowly even these fade away
And night coming on holds undisputed sway.

—Wilma Clark.

THE SEASONS

Oh Spring, you coaxed the flowers
To lift up their pretty heads,
You dressed the hills and sent the showers
To work in Nature's flower-beds.

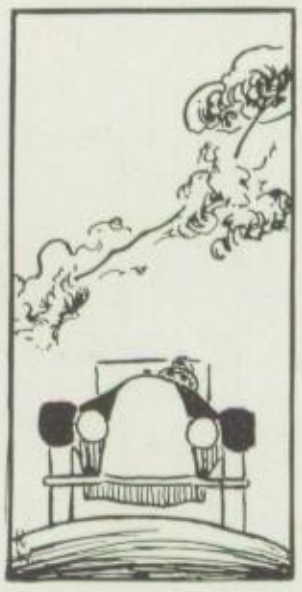
Then Summer pushed you on ahead
And the plants matured and grew,
And all that seemed at one time dead,
Now flourished into view.

The Autumn ripened all the corn
And sent a wild wind down,
The leaves, in beautiful colors adorned,
Were scattered about on the ground.

Then Winter brought the cold and frost
And put a blanket of white o'er the earth,
And the trees tossed their bare arms about as ghosts
Till Spring came to give them new birth.

—Evelyn C. Finstad.

LOCALS



OUR FIRST HOMECOMING

Hurrah! We had our first homecoming last November and we hope we have started something. As the football game with Edgerton was to be one of the most important and difficult games of the season, it was suggested that this be the time of our first homecoming. The time was also opportune because several of our alumni were in town. This suggestion was greeted with enthusiasm and Beatrice Flock's idea for arm bands was gratefully accepted.

Pep Meeting

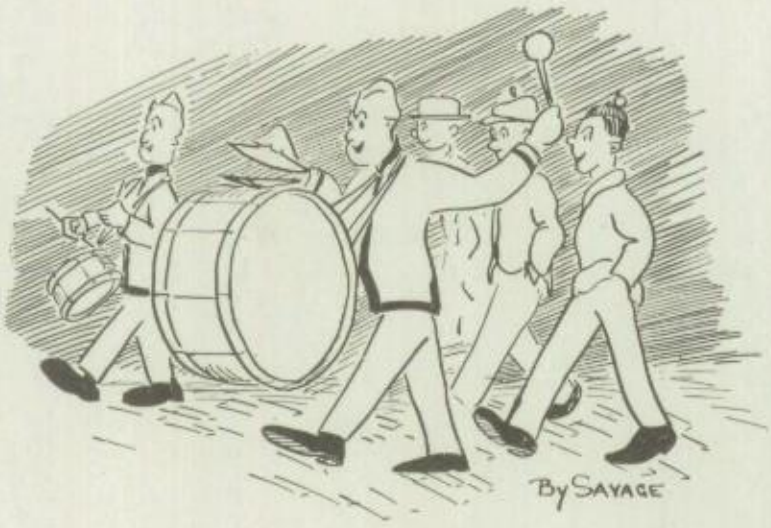
Everyone entered whole heartedly into the spirit of the pep meeting which was held Friday night. The members of both teams and the alumni were present. Mr. McCormick, Mr. Wiley and Mr. Butler gave lively talks. The members of the alumni who were present had been on the team in 1916. They were each called on for a speech from which we learned a great deal about the changes for the better that have taken place in our football records since 1916. At that time the Edgerton team and many others were victorious who are now the conquered.

Mr. Wiley's Surprise

For a long time Mr. Wiley had been promising us a surprise, and at this pep meeting he announced that the surprise was a visit from an old and honored citizen of Galesville. He said that this visitor had been brought here only after a great deal of arguing, but because Mr. Wiley is what one might call "almost a resident" of Galesville he had promised not to disappoint us. He said that his friend had had a dream which he was very anxious for us to hear about.

An old bearded gentleman was ushered in. He was very tall, though slightly stooped, and leaned on a cane for support. Altogether he had the appearance of being a very learned and experienced old gentleman. He told us that he had dreamed about the Edgerton-La Crosse game. After much beating about the bush, he said he couldn't understand why they didn't use their fists to better advantage. At the end the game was in our favor although we were the possessors of several beautiful black eyes.

After he had told us this encouraging news his mask slipped off and we were pleasantly surprised when we recognized our old friend Myron Locke. Kennie Rehfuss led several yells in honor and thanks to Mr. Locke and then announced that there would be a parade the next morning. Everyone joined in the last peppy yell and then went home filled with anticipation for the following day.



Parade

Stunts and yells, yells and stunts, are the best words to use when describing the high school parade. This parade was a good example of our undying spirit to win. The students stopped in front of the La Crosse Hotel and gave the visitors a hearty welcome. Kennie Rehfuss was forced to climb up fire escapes and perform other dangerous and difficult feats in order to be seen well enough to lead the yells.

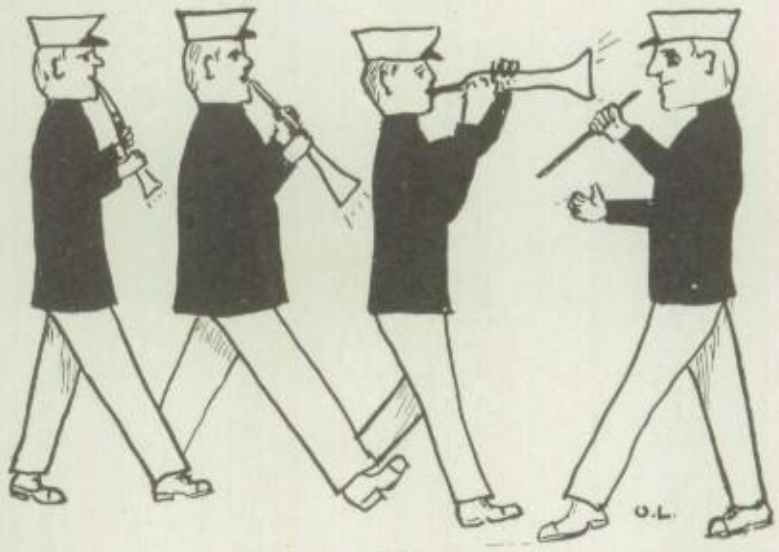
PEP MEETINGS

Bashful

"Knock me down with a feather!" cried Coach Finley when he saw how bashful his team was. No one attempted to comply with his wishes, however, so no damage was done. Our brave team had to be literally dragged to the front and forced to blush, if nothing else, before the amused students. Eddie Frey was the only one brave enough to give an intelligent talk. Mr. Finley recovered from his shock long enough to ask the girls "to please use their gentle voices to better advantage at the games." Jane Orton gave a fitting reply, challenging the boys to a contest. When the boys yelled together and separately the girls proved their superior skill in noise making. Altogether the boys made a very bad showing at that pep meeting. The only thing we can attribute this to is bashfulness.

Pep Speaking

The funniest pep meeting ever held in high school was the one at which we listened to other people pepper things up. Our able scientists installed a radio in the auditorium and Mr. Wiley connected us with Waukesha High. We enjoyed the most radiolike sounds for about an hour and then held a real pep meeting of our own. The ever inquisitive reporter took a good look at the radio set after everyone had left and found that it was a very funny looking contraption at close inspection. The reporter called down a long pipe and was satisfied by hearing Norma Birdsell answer from the lunch room. Now you know the secret of the radio, but promise not to tell anyone else!



BAND

Red means danger to most people, but to us it means everything nice. It suggests mixers, football, basketball and most of all, wonderful music. When we see red at school it means here comes the band and we are always sure of a good time when our musicians are around.

WHO'S NEXT?

As Miss Hayes would say, "this is the calamity column." No, not cabbages and kings, but marriage—matrimony in fact. Cupid had done his stuff very creditably this year. Mr. Stahl and even our cave man, Mr. Saenger, have—shall we say ful-

filled Micky Mac's aim in life? Miss Hedderich has also been matrimonified. Now we wonder who is next?

ASSEMBLIES

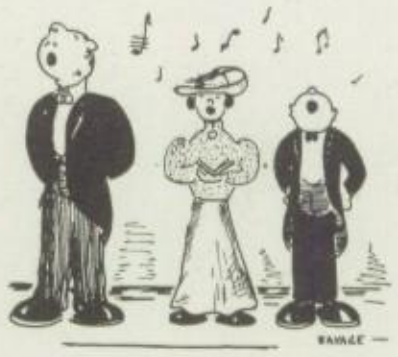
We have been particularly fortunate this past year in having as speakers in our assemblies men of exceptional ability. We have also had several musical programs. The interest shown by the students manifests their appreciation.

Armistice Day

The American Legion conducted the assemblies Armistice Day, Mr. Harry Leithold acted as chairman. After our enthusiasm and patriotism had been re-awakened by singing America, Reverend Braa gave the invocation. Attorney Schubert inspired us with a talk on loyalty to our country. At eleven o'clock all work ceased for one minute in commemoration of our gold star soldiers.

Success

In the assembly of January 23 Mr. J. A. Puffer emphasized "hard work" as being the foundation of success. The great increase in the number in the reading room shows that his talk was well received.



Choir Rehearsal

During the assemblies on January 30 the Masquers and Falstaff Dramatic Societies presented a comedy called "Choir Rehearsal." The farce was screamingly funny. We enjoyed such rare singing as is seldom heard on or off the stage.

Health

On February 6 we were honored by having Dr. V. A. Gudex, Deputy Commissioner of the Wisconsin State Board of Health, talk in our assemblies. If we follow his advice the community will enjoy better health.

Junior Ex

Demosthenes was put in the background by the orators of the Junior Ex. We had visions of them as our future statesmen and stateswomen as we listened, entranced, to their wonderful orations. Those who took part were:

Gladys Peek—First.
Agnes Saley—Second.
Helen Jensen.
Rosella Voss.
Stella Ottum—First.
Florence Marking—Second.
Winifred Drake.
Alice Ferguson.
Edward Bates—First.
Walter Wiebke—First.
Joseph Losey—Second.
Halfdan Forseth.
Martin Deters—First.
Harold Isenman—First.
Bernard Ritter—Second.
Virgil Arnesan.

Red Head

A redheaded Lincoln! Who ever heard of such a thing! It is all too true, the Lincoln-Douglas Debating Society tried to impress us with this unbelievable fact. After all, though, it doesn't make so very much difference about the color of the hair if there is real value under it, does it?

W. P. D. S.

Washington, the man, the soldier, the father, was shown to us to best advantage by the slides presented by the Wendell Phillips Debating Society on that brave patriot's birthday. We were shown our ideal in every phase of his life. We felt proud and elated to think that we could claim such a man as father of our country —but, as we all marched solemnly out of the auditorium a clear voice drawled above the general tumult, "Why don't they ever show his mustache in any of his pictures?" We have often wondered what inspired Perky!

Booster

"Boost a Booster by buying a Booster," was the slogan for Booster Week. The campaign started with a flourish in assembly when several of our ablest orators talked on this pleasant subject. Other subjects were not entirely forgotten in the enthusiasm of the speakers. They mentioned our "dear teachers" several times.

All week Boosters were sold in all the halls. Everyone received a darling little green tag on receipt of an order. These were the only protection the students had to keep them from another onslaught of the enterprising salesmen.

Music's Charm

Miss Stella Trane, who was one of us not so very long ago, gave us an hour of romance in the music of all nations March 26. Her efforts were greatly appreciated by the students. In both assemblies the song about "a dainty little demoiselle" was the favorite. We have also been entertained several times by Alois Miller.

"1924 the Best"

"1924 the best" was the motto of this year's exhibition workers, and in every sense of the word the motto was carried out. Mr. Falconer as chairman, and his committee made the exposition a real success.

Hundreds of people attended the big show and all remarked on the extensive and artistic display. Wholesome school spirit was evident on every hand. We should plan for another worthwhile exhibition and work for "the best" as again it nears reality.

Student standards help make an exhibition what it is. By producing neat papers on which the result of hard conscientious work is to be found, and on the whole by doing our best we are helping put La Crosse High School on the map. Let's have another good exhibition next year, students interest—100 per cent.

PARTIES

Mixers

"My! my! O my! What is the world coming to," cried Irmadel. "I almost forgot to go to the mixer last night!" Other people beside Irmadel have been shocked almost to pieces this year. No, not Miss Heideman this time, but the chaperons. Ten students actually spoke to the chaperons at one mixer. Of course we have to own up that this is a record breaker.

Social Hours

Social Hour should be called dancing school. Everyone has ample opportunity

to learn here. The only drawback is that when you get well enough advanced to try some intricate step you get stepped on by the "surging multitude," quoting Miss Mashek. The only finished product so far is Toots Helmo.

Girls' Party

Miss Heideman's treat proved to be almost more than a treat, the girls enjoyed themselves so much at her party this year. The teachers' stunt was the biggest feature of the evening. They introduced us to some real opera. Marie Appleby sang a beautiful solo which added a great deal to the success of the entertainment. Several of our danseuses also performed.

Teachers' Play

Whoopee! "Ain't we got fun?" A holiday for our dear beloved teachers. They all join hands to skip away to a picnic. Where do they go? Well, up the river in Mr. Saenger's motor shell, or to the "Agie" school, or maybe even to Mr. Wiley's farm; and here they enjoy a picnic, in fact, picnics. The food, we are told, was fit for a king, though it never varies from the potato salad, ham, hard boiled eggs, pickles and even a little cheese. You know, with a class in economics and one for good cooking we fear the never changing food has been a sad mistake, but—to blame this outcome to some reasonable cause we might even say that the steady grind of daily routine our teachers must undergo makes it impossible to get away from such demeanor even on a picnic.

Of course, there is one good thing about it all. Teacher can throw off that lumbersome coat of formality—why, it has been rumored that they even play baseball.

We're glad you enjoyed yourselves—we hope you did—dear teachers.

PLAYS

Green Stockings

Poor big sister, it is an awful life, isn't it? Green stockings once, twice, three times—no, not the fourth time. Celia decided to beat them to it and she did. Many ridiculous and embarrassing situations came up during the play, but after much trouble for poor Celia all ended well so that we can class this with the good plays.

Plymouth Rock

The operetta given by the glee club, November 27, deserves credit. It was altogether a very pretty affair. The costumes were wonderful; the hero and heroine of this historical romance proved themselves very good singers for their size.

Merry Christmas

The Christma s play, "The Prince of Peace," was presented by Mrs. Whelpley's classes, Miss Mashek's English 8 class, and Mr. Thomas. All of our noted singers took part in the play. Mr. Thomas read the story of the first Christmas while the play was given in pantomine.

Miss Somebody Else

Who was she? Where did she come from? Miss Somebody Else was a total mystery. The villain, for of course it wouldn't be a real play without a villain, was very desperate. He continually curled his moustachios in a most blood-curdling manner. A pistol was actually shot, but no harm was done.

GIRLS' LEAGUE

The Girls' League of the High School is an organization composed of all the girls enrolled as students. Its object is to develop through the activities of the girls the ideals of true womanhood: physical perfection, the moral qualities of courage, purity, and reverence, and courtesy of speech and manners. Its work shall be to establish a spirit of co-operation for a finer, happier, more helpful school life in which each girl desires richer gain for herself, but does not forget her individual responsibility to her schoolmates, her school, and her community.

The first meeting for the installation of its officers was held in the Auditorium. All of the girls of the school were assembled with Miss Heideman, the Girls' Adviser, presiding. The meeting was opened by the entire group singing, "Here's a Cheer" and "The School Toast." The singing was led by Mrs. Whelpley.

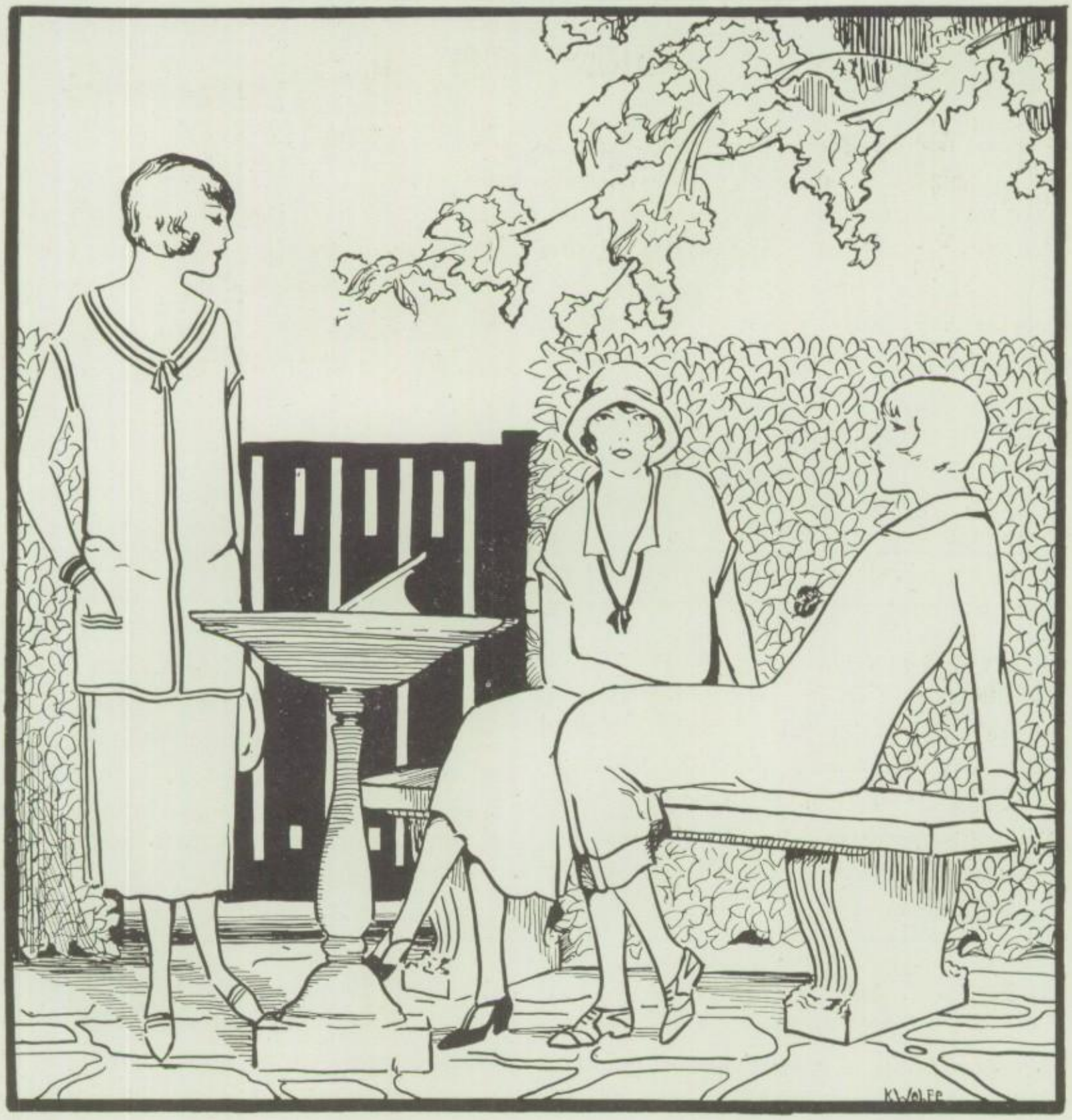
Miss Heideman then introduced Miss Mashek who spoke on "The Ideal Girl and Her Ideals." She gave to the girl the qualities of honesty, obedience, responsibility, loyalty, and the ideals of good fellowship and unselfish service. The talk was followed by the installation of the officers.

The Girls' Adviser administered the pledge to Thelma Smith, the president-elect, and gave her the hand clasp. After this ceremony, the president took the chair and administered the pledge and gave the clasp to the other officers: Vice-president, Marcella Mahoney; Secretary, Mildred Evans; Treasurer, Kathryn Maloney.

Jane Ackerman then gave a delightful piano solo.

Following this the president gave a short talk on the purpose of the League. In her talk she stressed the ideals of the girls. She said the co-operation of every girl is needed for success, and that each girl must assume her share of the responsibility. This talk was followed by a brief speech by each one of the department heads. Phyllis Bentley made clear the meaning of Civic activities and emphasized school duties. Stella Ottum spoke on Social Service and showed how, through the League, standards could be set for the girls, the community work could be supported, and how the lonely girl and the new girl cordially welcomed. Jeanette Garland elucidated the doctrine of true hospitality and Posy Edwards told how the Personal Efficiency department hoped to interest the girls in outdoor sports and healthy living so that the girls might have 100 per cent attendance and never a pink slip.

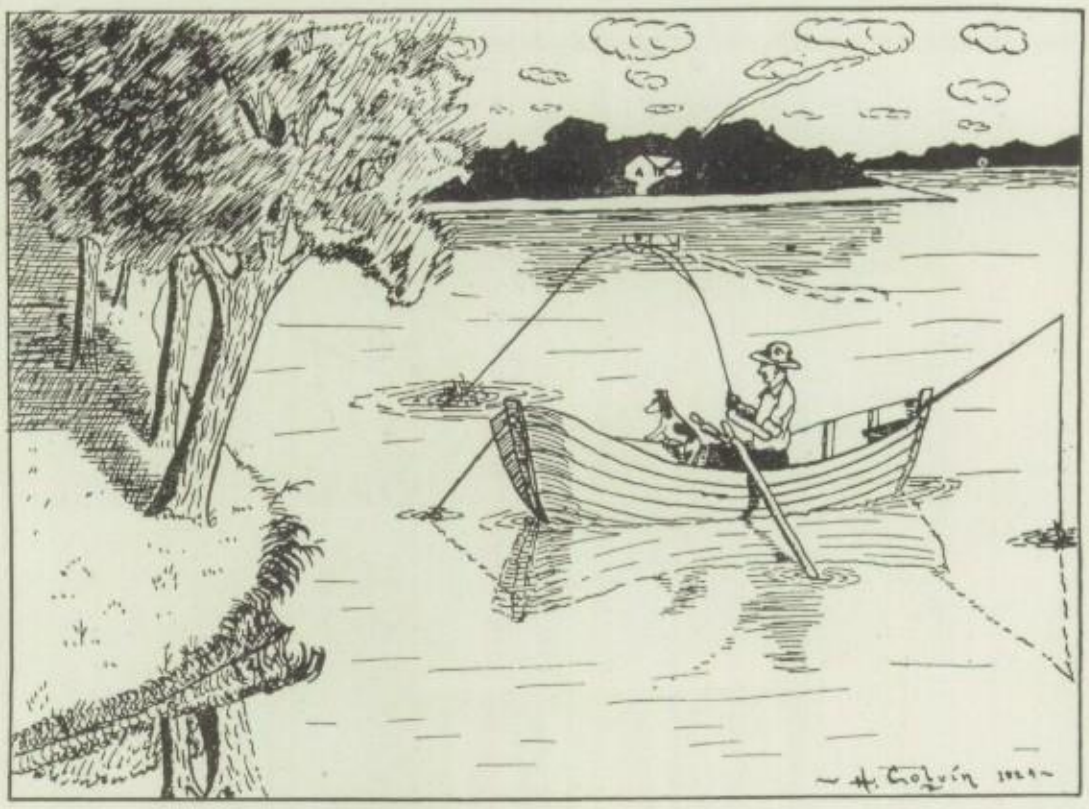
The meeting was closed by the League song, led by the Girls' Glee Club, directed by Mrs. Whelpley. The words of this song were written by Ruth Kumm.



CALENDAR

NINETEEN TWENTY-FOUR

SEPTEMBER



1923

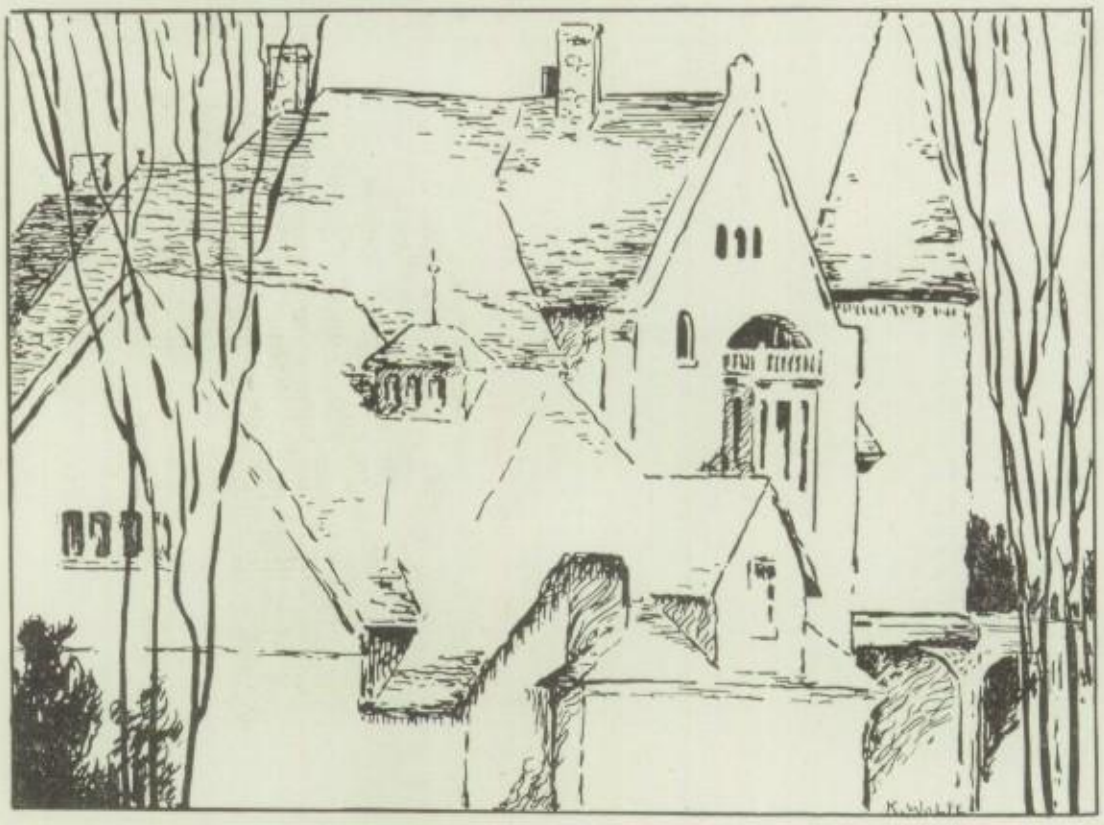
4 Registration day. Great confusion among the little tots	6 Our first assembly. Inspirational speeches.	7 All freshmen settle down with good resolutions to work.	8 Football practice begins. Lots of heroes.
9 The social committee meets. Great importance registered.	10 Last day for change in programs. Office force kept busy.	11 Russell begins his sheiking.	12 Tea in 101 for out-of-town girls.
13 Another assembly. This time we are uplifted by music	15 Big picnic on bluffs. Ellen finds spider in her coffee.	16 Cake for lunch! Riot in the lunch room.	20 Mixer. All the social elite are present.
21 Mr. Wiley has a visit with a few old friends.	22 Freshies at last resign themselves to Miss Forshler's iron rule in 107.	23 Hi-Trib subscriptions taken.	24 Underclassmen are using the girls' bench. Result: Much hair-pulling.
25 Dot Kroner leaves for Harden College.	26 New ruling made. No smoking within sight of the building — blindness wished for by many.	28 Cy finds a new freshie girl to rush.	29 Fire drill. Gallantry hitherto unsuspected, is shown.

OCTOBER

1923

5 Miss Shields gets a black eye.	6 Miss Desmond and Miss Hayes leave for Washington.	7 Reporters for Hi-Trib chosen.	8 Tom draws a picture of the hypothesis.
9 Meeting of the Mothers' Club.	10 Yu-Jin Club for friendship is organized.	12 Ruth's car overturns on Stephen's Hill.	15 Miss Linse very busy soliciting candy.
16 Mothers' League gives coffee. Candy sale by swimming classes.	17 Big Poke Gama meeting. The girls learn all about "Lovers Quarrels."	18 Social hour again. Not so gay with all the men playing football.	19 Members of Hi-Trib staff visit the Tribune offices.
21 Some hot dogs are lost at the football game.	22 Miss Linse takes her young hopefuls out for air.	23 Faculty tea in 101. Hungry people at the windows.	24 Cooking class holds festive picnic on the bluffs.
26 Huge pep meeting after school. Thirty girls and two boys present.	27 La Crosse-Superior game. Mr. Finley takes plenty of water along.	30 Assembly. Speeches from Buck and Carl.	31 Ray climbs over the cliff.

NOVEMBER



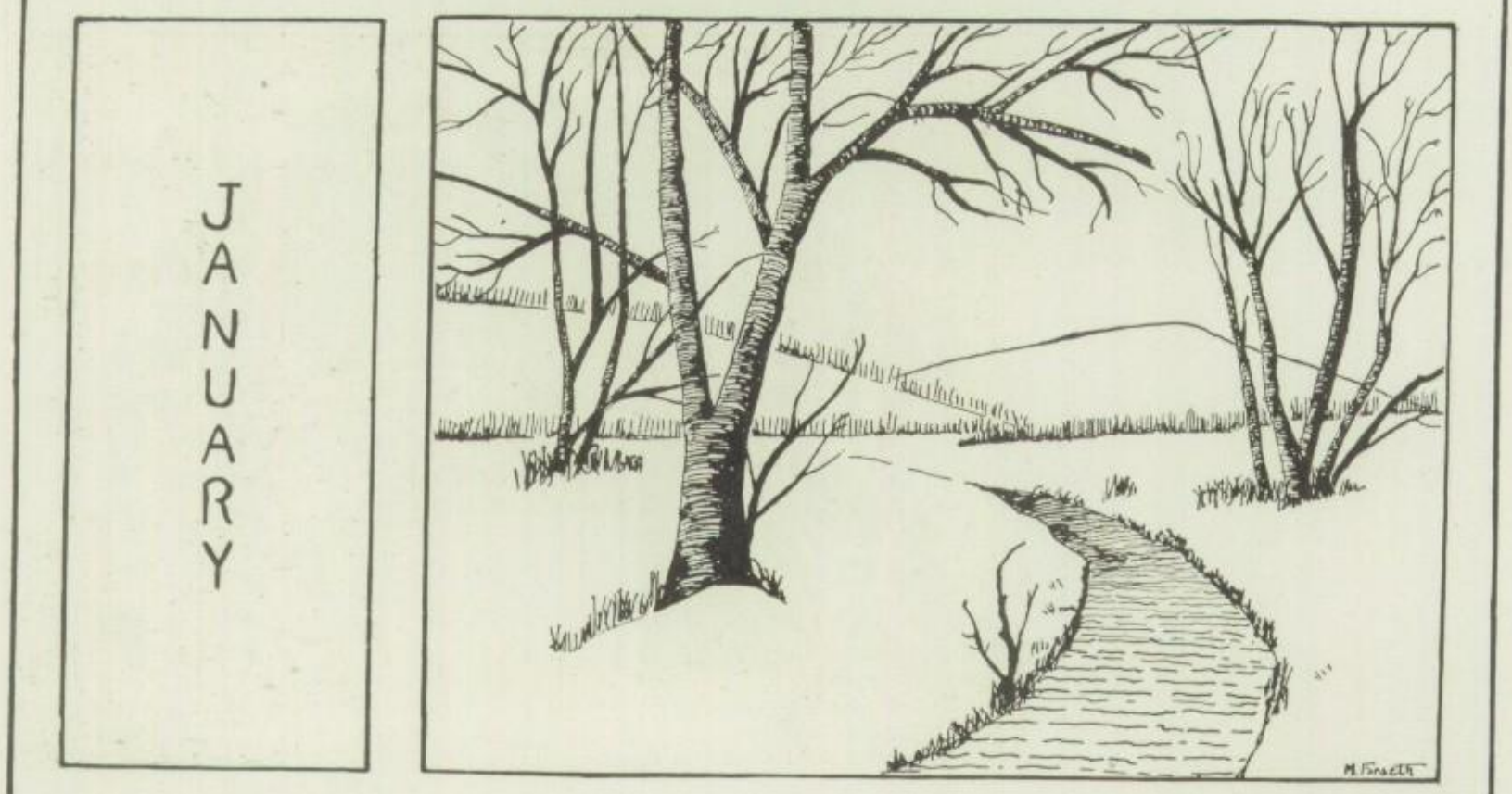
1923

1 Donald Rau and James Mattox get excused to go to church.	2 Pep meeting. Miss Heisig and William Boma make their social debut.	3 Football parade. La Crosse-Wisconsin Rapids game.	5 Memorial services for Paul Larson.
7 Teachers leave for Convention.	8 Much needed vacation.	9 Ditto.	10 Sparta game—Buck's first experience with the side lines.
12 Armistice Assembly.	17 La Crosse-Edgerton game. Great joy. Parade.	18 Mixer.	19 Two famous couples reported married in Winona.
20 Miss Cook and Mrs. Whelpley have a sewing bee at 3:22.	21 Junior Ex.	22 Miss Murley requests Dot to keep away from boys for just one night.	25 John says that his teacher is "Mr. La Coon."
26 Pep meeting in Aud. at night.	27 Thanksgiving operetta.	29 Thanksgiving Turkey.	30 Our little friends leave.

December

1923

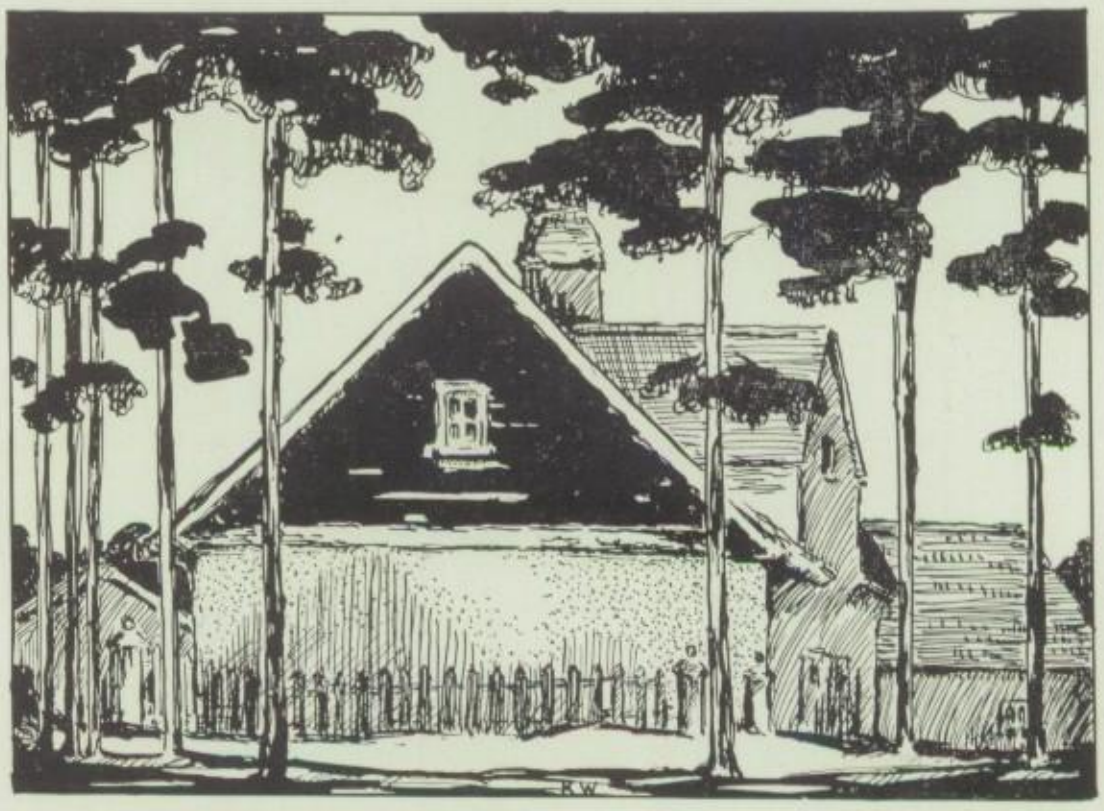
1 More of it. Paulie steps out.	4 Joe McD. increases speed in trips from 215 to Library.	5 Ossie is outsed from side lines in Assembly.	6 Mr. Cahoon's birthday is celebrated by Beverly.
7 Social hour. Parents indulge in a mixer all their own.	8 Mr. Falconer is thought to be a member of the fairer sex by newspaper in his home town.	9 Ralph arrives to instruct Miss Josten in the art of teaching history.	12 Mr. Peart is informed of his duty to the Booster. Great consternation registered.
13 Miss Linse's unruly freshman writes theme on correct posture. Big misunderstanding.	14 Ralph gives exam. Much disapproved by freshies.	15 Mixer. Santa makes huge hit with ladies.	16 Babe gives his views on Ophelia.
19 Christmas Assembly.	20 Vacation.	21 Sleepy people indulge.	22 Miss MacNair goes shopping.
24 Thelma gets a Christmas present.	25 Merry Christmas.	27 Janitors busy.	28 Carol finds her date.



1924

1 Happy New Year. Everyone eats too much dinner.	2 New resolutions are taken out and exercised.	3 Uproar! Miss Kelly's bobbed her hair.	4 Paul Loftus misses a day of school.
5 Lee Palmer begins practicing with Dorothy Carr.	6 Miss Ledahl searches for elusive pupils.	7 Tootie calls on A. G.	8 Sophomore reading contest. Chilly day!
9 Miss Raymond takes a vacation.	10 Verne Sanford singes his hair.	11 Mr. Lewis tells the class to take arsenic and finish the chapter.	12 Thelma joins the Miller family.
13 Mr. Cahoon calls on Miss Forschler. Such is the progress of romance.	15 Play in Assembly. "Oh dear! What shall I do?"	18 Miss Desmond has a party after school. Guests: Dan, Ted, Waldo, Henry.	19 Mr. Bennette realizes the value of promptness.
20 Tamma wears her red stockings for the first time. Gardner S. wears colored glasses.	21 All's serene along the main corridor. No excitement.	22 "My Bonnie" sung by Kate.	28 Thelma receives her first letter from Joe.

FEBRUARY



1924

1 Miss Desmond lectures on men.	4 First lab. for Mr. Cahoon's Phys. 1 class. Much apparatus lost.	5 Mr. Lewis deserts his chemistry class.	6 New addition to Art 1 classes.
8 Yu-Jin Club holds big argument.	9 Big Dolphin picnic?	12 Lincoln service. Half day holiday.	13 Thelma rides with Miss Hayes. Or on?
14 Valentine day. Cy gets busy.	15 Russel Huber flirts wildly. And oh! these violent freshmen!	16 La Crosse-Sparta game.	18 J. C. gets excited and deserts his rubbers.
19 Mr. Cahoon sends the fair members of his class in quest of tin cans.	20 Science students attend movie in Room 20.	23 Something's wrong! Don Rau gets a white slip.	25 Mildred performs for the Physics class.
26 Miss MacNair takes her class to art exhibit.	27 Sure signs of spring. Hub Wallace out in a new spring suit.	28 Miss Batty's alarm clock fails her.	29 Mixer! A great day for the ladies.

MARCH

1924

1 Mr. Wiley attends convention. Result: Congratulates himself on L. C. H. S. spirit.	2 Hi-Trib staff works until 10 p.m. on special edition. Miss Raymond takes a vacation.	3 Physics 1 class discovers that Mr. Cahoon is not married. Such enthusiasm	5 Miss Linse is informed that she must contribute to the Exposition. Curses!
6 George White hasn't been absent this week—we wonder——?	7 Miss Desmond gets definition of a gentleman.	8 Booster subscriptions taken. Business reported fair.	10 Jane and Marie burst into print.
11 Exposition's opened. Proud parents turn out in full force.	12 Averages are out. Gordon Kerr handed in his English lesson for the five weeks. Will wonders never cease?	13 Mr. Keogan here again. What's up now?	14 La Crosse wins basketball tournament.
15 Vacation—Teachers' convention.	17 Susan M. precipitates herself out the street car window.	18 Mr. Pittman's darlings consume the family funds.	19 Babe Weigent spends an hour in Mr. Wiley's office. How come?
23 Bud H. sits on the girls' laps.	24 Dot Murrie is prostrated in the hall.	25 Mildred Olson suffers catastrophe.	26 Dress rehearsal for "Unexpected Guest." Marie has difficulty in locating some gum. (Janitors are too efficient.)

April

1924

2 Alois Miller plays for Junior Ex Assembly.	3 Buck greets an old flame.	4 Big debate in Miss Pierce's class.	7 Lots of new spring hats. More signs of spring.
10 Five weeks exams again. Everyone working hard.	11 University Glee Club here. Girls flock to gym after it's over.	13 Palm Sunday. Much religious feeling shown.	16 Vacation begins.
17 High school students catch up on lost sleep.	20 Easter! And lots of new clothes.	21 Big play in room 203.	22 With sorrowful faces the youngsters return to classes.
23 Miss Pierce is rather late to class	24 Mr. Wiley passes the candy.	25 John Finn gets a white pass for a change.	26 Nothing doing.
27 Gertrude enjoys hall "duties."	28 Miss Linse entertains in her private office.	29 The Booster goes to press at last. What a relief!	30 Joe Holley is on time for play practice.

SPECIAL HONOR LIST

Fall Term

A

Dugan, Elmer
Jones, Rachel
Roth, Vivian
Walz, Gertrude

A

Bartz, Minnie
Bentley, Phyllis
Borchert, Leslie
Bunge, Helen
Colson, Thelma
Evans, Mildred
Hirshheimer, Alberta
Kniebusch, La Verne
Loftus, Paul
Noffke, Alfred
Orton, Jane
Simonson, Elizabeth
Thwing, Marion

B

Bigley, Mary
Franzini, Mary
Guggenbuehl, Viola

B

Blasezyk, Celia
Deysach, Leonard
Downey, Norbert
Ekholm, Alta
Glissendorf, Frances
Marking, Florence
Shirven, Maynard

C

Bromberg, Sidney
Donndelinger, Frances
Fitting, Sylvia
Gauper, Irene
Halverson, Margaret
Losey, Joseph
Marquardt, Anita
Stokke, Myrtle

D

Sleer, Loretta
Warninger, Shirley

D

Edmonds, Irene
Elston, Ardis
Hanks, Elizabeth
Jagow, Charles
Rosenwater, Dorothea
Stenerson, Ruth

HONOR ROLL

A

Euler, Ethel
Grams, August
Haugen, Lillian
Hussa, Charlotte
Johnson, Vivian
Jones, Rachel
Lester, Grace
Oberlander, R.
Rifenberg, Lillian
Roth, Vivian
Schneider, Frank
Stauffer, Katherine
Steensen, Gretchen
Tempte, Isabel
Wing, Helen

A

Anderson, Gelma
Appleby, Marie
Baker, Helen
Bannen, Margaret
Bauch, Edward
Bedessem, Lorene
Bjornstad, Mable
Borchert, Leslie
Brabant, Laura
Brietzke, Adrian
Britting, Alma
Carr, Dorothy
Colson, Thelma
Eagon, Gertrude
Evans, Mildred
Fess, Dorothy
Forseth, Margaret
Harding, Merle
Hinkley, Nina
Jehlen, Agnes
Johnson, Esther
Kniebusch, La Verne
Kramer, Marjory
Leipelt, Elizabeth
Linse, Arthur
Lyons, Katherine
Meigs, Irmadel
Nichols, Eva
Noffke, Alfred
Peck, Margaret
Poehling, Elizabeth
Salzer, Gertrude
Scherdin, Aileen
Schnick, Leone
Schumacher, Pauline
Simonson, Elizabeth
Simonson, Lillian
Strauss, Helen
Stuber, James
Tanberg, Hazel
Thwing, Marion
Wier, Eleanor
Williams, Charlotte
Williams, Josephine

B

Balzer, La Verne
Baumann, Otto
Bigley, Mary
Chase, Cordon
Deters, Martin
Finch, Mary
Guggenbuehl, Viola
Hanesworth, Francis
Kniebusch, Mildred
Nielson, Borghyld
Schmuck, Alvera
Sontag, Louise
Turnbull, Mary

B

Ackerman, Jane
Axlen, Iola
Babcock, Tina
Bailey, Raymond
Bartovick, Alfred
Bendel, Florence
Bjorge, Julia
Blasezyk, Celia
Bott, Marvel
Burgess, William
Downey, Norbert
Eckhart, Hilda
Espenes, Alice
Flaherty, Mae
Fuchs, Viola
Hall, Sylvia
Hickel, Marion
Highbee, Roberta
Hole, Selma
Hoogenhaus, William
Huber, Russel
Huecker, John
Johnson, Ethel
Johnson, Lucile
Kearney, Maryadelle
Kumm, Ruth
Larkin, Orma
Larkin, Harold

Marding, Florence
Miller, Ardell
Nietch, Mary
Norman, Mae
Ottum, Stella
Peterman, Hazel
Peterman, Russel
Redman, Ruth
Schilling, Alice
Shaver, Virginia
Shirven, Maynard
Sobkowiak, Dorothy
Spafford, Maxine
Thompson, Josephine
Wenzel, Donald

C

Bedessem, Roy
Everson, Kathryn
Feinberg, Nettie
Flock, Cyril
Greig, Lenore
Jiracek, Hazel
Peek, Gladys
Schaefer, Dorothy
Smedal, Harold
Voss, Rosella
Wagner, Louise
Zeratsky, John

C

Abraham, Eva
Bakkum, Kenneth
Barbish, Alice
Baum, Christine
Beranek, Gus
Brietzke, Elizabeth
Clements, Frances
Crook, Jane
Donndelinger, Frances
Edwards, Posy
Emerson, Edna
Fitting, Sylvia
Hurtgen, Ellen
Iverson, James
Kienahs, Louise
Marquardt, Anita
Miller, Alois
Molzahn, Roland
Poehling, Katherine
Stokke, Myrtle
Strombeck, Ella
Yost, George
Zoerb, Ernest

D

Abraham, Rose
Allan, John
Hoeschler, Evelyn
Hurtgen, Donald
Krause, Annabelle
Scholz, Erna
Scullin, Martin
Shuman, William
Sleer, Loretta
Warninger, Shirley

D

Baker, Dorothy
Beecher, Allan
Bukowatz, Margaret
Clark, Dorothy
Collins, Donald
Elston, Ardis
Fries, Merlinda
Gantenbein, Milton
Hanks, Elizabeth
Hanson, Gertrude
Hickisch, Wilda
Iverson, May
Knutson, Edward
Lange, Austin
Lavold, Lawrence
Lindstrom, Esther
Lyden, Ruth
Lyon, Ruth
Markel, Herbert
Metcalf, Aletta
Miller, Ruth
Nelson, Charlotte
Nelson, Jay
Ott, Gertrude
Ottum, Mabel
Reetz, Bernice
Rosenwater, Dorothea
Stenerson, Ruth
Thornton, Jack
Torrance, Elizabeth
Tuma, Emily

SPECIAL HONOR ROLL

First and Second Quarter, Spring Term

A

Bartz, Minnie
Bentley, Phyllis
Bjornstad, Mable
Borchert, Leslie
Bunge, Helen
Curtis, Lewis
Evans, Mildred
Hirshheimer, Alberta
Kniebusch, La Verne
Linse, Arthur
Loftus, Paul
Moore, Elsworth
Orton, Jane
Poehling, Elizabeth

A

Bigley, Mary
Chase, Gordon
Deters, Martin
Franzini, Mary
Guggenbuehl, Viola
Kniebusch, Mildred

B

Blasezyk, Celia
Peterson, Russel

B

Beck, Esther
Donndelinger, Frances
Losey, Joseph
Redman, Ruth
Voss, Rosella
Bromberg, Sidney
Edwards, Posy
Marquardt, Anita

C

Clark, Wilma

D

Elston, Ardis
Iverson, May
Hanks, Elizabeth
Jagow, Charles
Lavold, Lawrence
Stenerson, Ruth

D

Bruce, Marian
Zielke, George

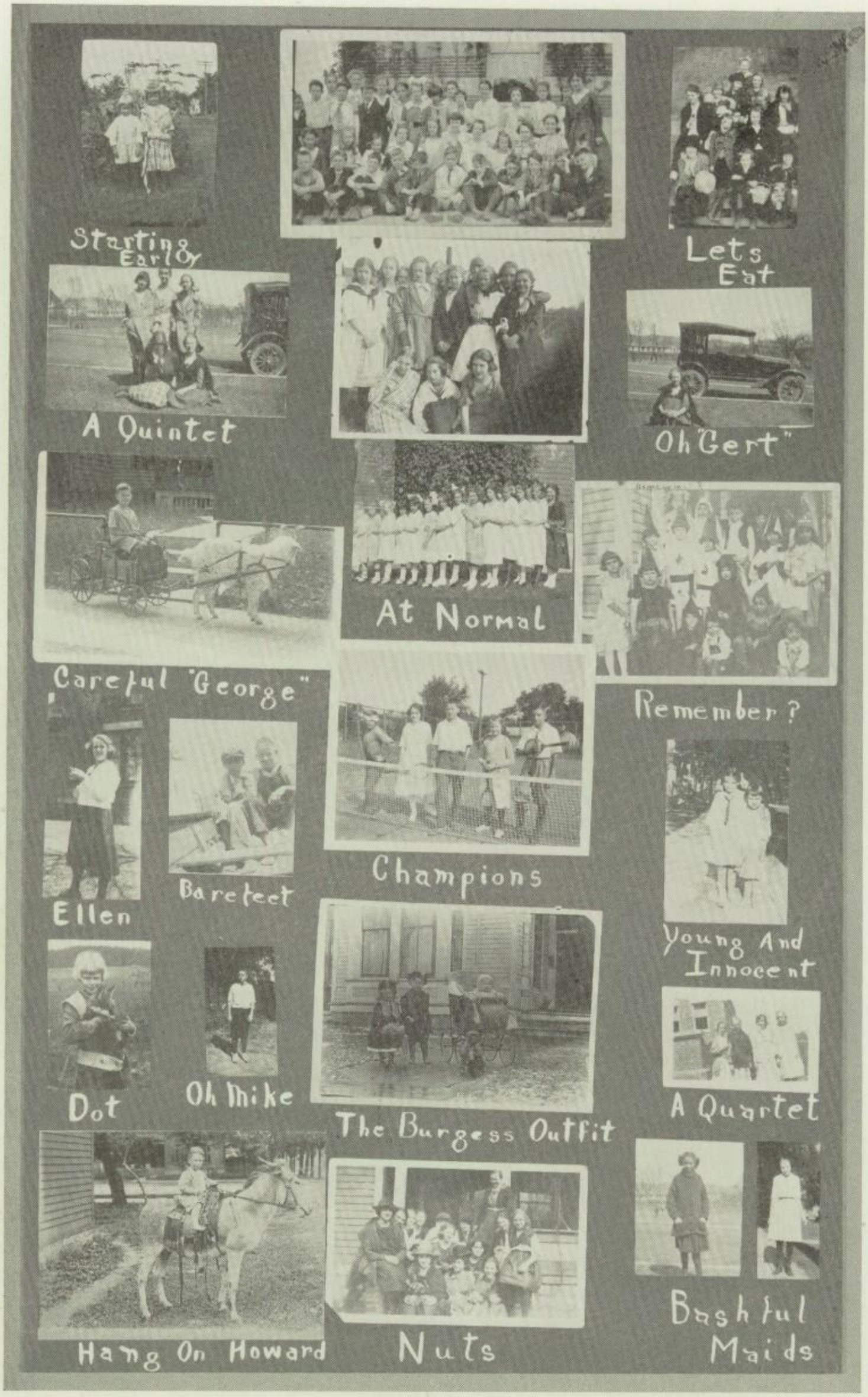
SENIORS HAVING HIGHEST AVERAGES

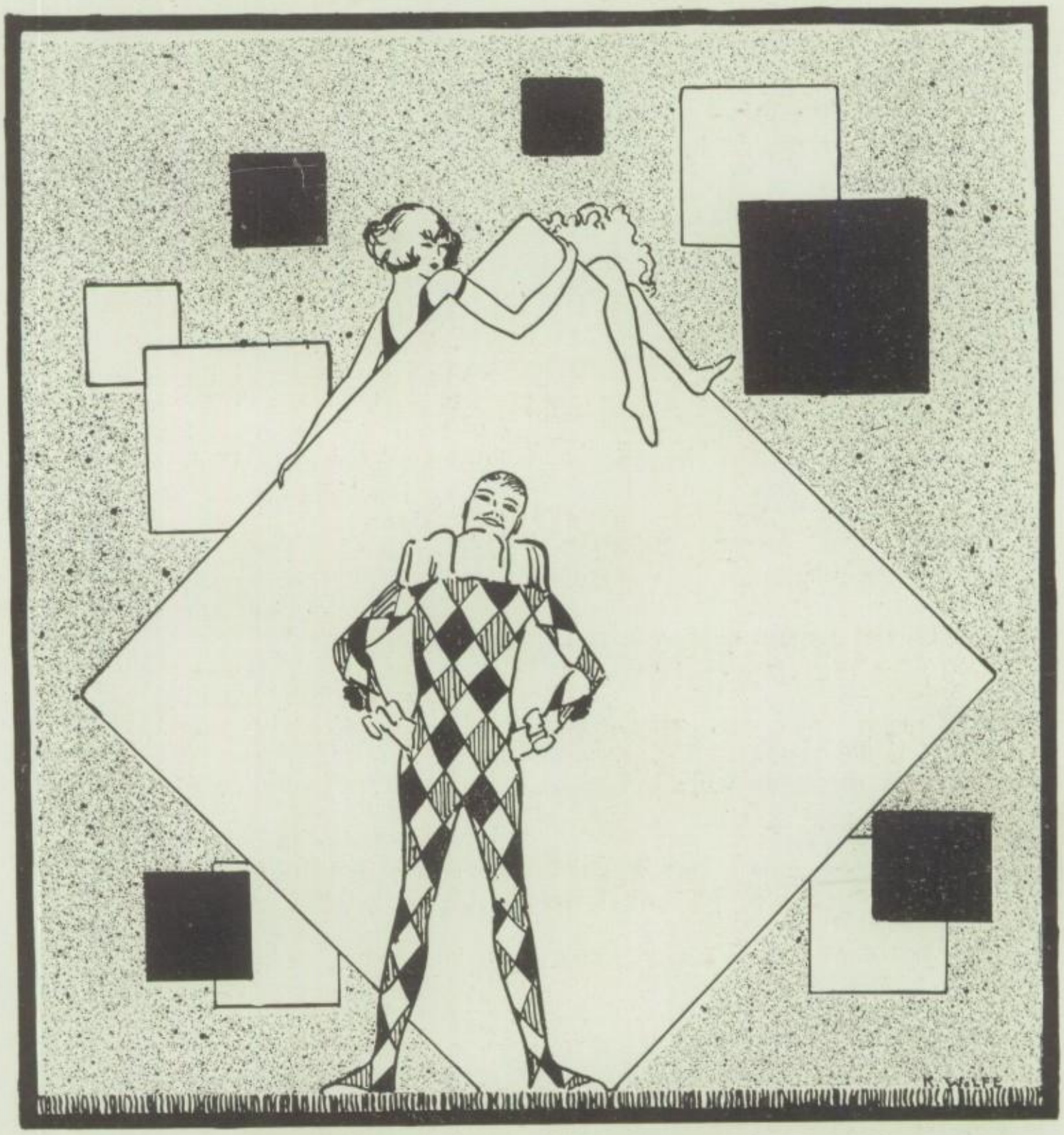
FEBRUARY CLASS

Walz, Gertrude 94.2
Remen, Irene 91.8
Jones, Rachel 91.3
Hanesworth, Donald 90.8
Hickisch, Frank 90.2

JUNE CLASS

Bentley, Phyllis 94.7
Bunge, Helen 94.5
Loftus, Paul 94.2
Orton, Jane 92.9
Dugan, Elver 92.9


Starting Early
Lets Eat
A Quintet
Oh Gert"
At Normal
Careful "George"
Remember?
Champions
Barefeet
Ellen
Young And Innocent
Dot
Oh Mike
The Burgess Outfit
A Quartet
Hang On Howard
Nuts
Bashful Maids



SPICE

Leland—"To me love is an endless song of devotion."

Ardis—"Yes, but Leland dear, you can't sing."

An astronomer is a man who looks at the moon when he is not in love. A lover is a man who looks at the moon when he is not an astronomer.

Mother: "Johnny, don't run so fast around the house. You'll fall and hurt yourself."

Johnny: "If I don't run so fast it'll hurt anyway. Dad's chasing me."

"Look, papa, Abie's cold is cured and we still got left a box of cough drops."

"Oo, vot extravagance. Tell Herman to go out and get his feet wet."

Mary H.—I wish to ask you a question concerning tragedy.

Miss Murley—Well?

Mary—What is my grade?

Charles Jagow: "And how did you say you became a great orator?"

Kermit Engebretson: "My boy, I began by addressing envelopes."

Frosh: "Let's eat."

Soph: "Where'll we eat?"

Frosh: "Let's eat up the street."

Soph: "No, thanks. Don't care for asphalt."

A speedster's tombstone reads:

Here lies William Brown—
He saw the train,
And tried to duck it;
He kicked the gas,
And then the bucket.

When can I see you again, Jane?

I'm rather busy this week—Jack has asked me for Monday, George is coming Tuesday, I promised Paul Wednesday, Tom always has Thursday, and Saturday is Bill's night.

How about Friday?

Friday? Let me see (pause). That's fish day, isn't it? I should be awfully glad to see you, Buck.

Mary had a little lamb,
She loved it very deep.
It followed Mary all around,
And died from lack of sleep.

Mary had a little lamb,
She called the thing George White.
Mary bought a rolling-pin,
And Georgie died of fright.

I don't like my prof. at all;
In fact I think he's punk.
He sharpened his pencil with my knife
To mark me down a flunk.

Norma—Your new overcoat is rather loud.

Russel Huber—It's all right when I put on a muffler.

Doc Finley (after ringing bell in Madison hotel for about twenty minutes is just answered by the bell hop).

Bell Hop—Did you ring, sir?

Doc F.—No, I was just tolling, I thought you were dead.

A fast young boy
Is Elsworth Moore—
He stuck between
The swinging door.

Gordon—What color is best for a bride?
Buck—Matter of taste. Better get a white one.

Wenzel: Come on now, let's kiss and make up.
Margaret: Well, I won't make up.

You can never hear a bee complain,
nor hear it weep or wail;
But if it wish it can unfold
A very painful tail.

Dot Murrie—It was very good of you to ask me to this dance.
Duke—Don't mention it; it's a charity ball.

"What does it mean to reach the 'age of discretion'?"
"It means you're too young to die and too old to have any fun."

Inquisitive

Stranger—"Have you lived here all your life, my little boy?"
Ozie Lien—"No, sir, not yet!"

Ardis Elston: "Has my mail come yet?"
Mother: "Ardis, you must stop using that terrible slang!"

Miss Hayes—Name something in which supply exceeds demand.
B. Birnbaum—Trouble.

Prof—"Who was the greatest inventor?"
Stude—"An Irishman named Pat. Pending."

Bill Boma—"You ought to be an aviator."
A. Skaff—"Why?"
B. B.—"Because you're no good on earth."

Booster Question and Answer Box
(Conducted by I. M. Nutz)

Dear Mr. Nutz: I am in love with a poor girl and a rich one—which shall I marry?—Will Tell.
Ans.—Marry the poor one and send me the rich one's address.

Dear Mr. Nutz: Can you name some prominent star in the movies who is not or has not been married?—Ida Dora Mann.
Ans.—Jackie Coogan.

Dear Mr. Nutz: I am in love with a girl and I haven't heard from her in two weeks—what shall I do?—Oswald Green.
Ans.—Wait two weeks longer and if she doesn't answer, quit her before she quits you.

Dear Mr. Nutz: Our dear Billy Coat has just eaten the Ford. What shall we do?—Arthur Mometer.
Ans.—Dear Arthur: I am sending you "Automobile Digest" immediately.—Nutz.

"Our Movieland"

"In the Palace of the King"—Mr. Wiley's office.

"To Have and to Hold"—Your diploma.

"A Gentleman of Leisure"—Buck Birnbaum.

"Homeward Bound"—3:22.

"Return of Tarzan"—Gordon Kerr.

"Eleventh Hour—Seniors' final exam.

"Merry-Go-Round"—L.C.H.S.

They met on the bridge at midnight.
They'll never meet again.
She was an eastbound heifer
And he, a westbound train.

Frosh: They won't let me play my wind instrument in the band.

Soph: Bass horn or saxophone?

Frosh: Neither—electric fan.

Carol Johnson—Whew! I just took a quiz.

Jiggs Roberge—Finish?

Carol—No, French.

Skipper—So your father is sick. I hope it is nothing contagious.

Joe McD.—So do I. The doctor said it was overwork.

BUT I ONLY WANT TO WISH 'EM LUCK!!
NO!!!! YOU CANT TALK TO THE TEAM—THIS IS NO PLEASURE JAUNT ETC. ETC.
EXIT TEAM
FINLEY AT THE TOURNAMENT.
ROBERTA LANOUETTE.

Say, I've got you down for a coupla tickets in a raffle we're havin' for an old teacher of mine who's down and out.

Not for me! I wouldn't know what to do with the old boy if I did win him.

Mary—"George is the goal of my ambitions, but father kicked the goal."

Old King Tut was a radio nut,
A radio nut they say.
He called for his set but all he could get
Was, "Yes, we have no bananas today."

Then old King Tut, the radio nut,
Oh very mad was he.
He said, "I'll get Chicago yet
If it takes till half past three."

So he turned the dials and waited awhile;
The clock showed half past three.
The static and squawks were coming fine,
But as for the music it died on the way.

What became of the gate you and your girl used to swing on?

She gave it to me.

Bug-House Fables

811
YOU FORGOT TO ASSIGN A LESSON FOR TO-MORROW TEACHER
SO I TOOK THE 50,000 BOOKS HOME AND STUDIED MY LESSONS
STANLY BARTE
HAUSER

Skipper Smith, on returning to the farm, was questioned by her Dad who bet her that she had even forgotten how to milk a cow. She hadn't, however, but to show that city life had had its effect on her, we'll print her answer.

"First you drive the cow into the barn and give it some breakfast food and water; then you drain her crank-case."

Post-Election Notes

"Did you really vote for me, old fellow."

"Yep, I was the one."

Harry C.—What's you opinion of these women who try to imitate men?

Hub. W.—They're idiots.

H. C.—Then the imitation is successful.

SOME VALENTINES WE SENT

To the Debating Team

IF YOU SHOULD BUY
A CAR OF CLASS,
YOU'D NEVER HAVE
TO BUY THE GAS.

To the Old Bus

O MOTOR CAR, A FRIEND
INDEED,
BUT WORSE THAN ANY
GIRL TO FEED.

To the Teacher who flunked me

THE HEART YOU USED
TO HAVE'S IN HOCK
AND NOW YOU USE
.....A PAVING BLOCK.....

BY SAVAGE

To the Ladies

WE'VE SEEN GIRLS FAIL
IN FRENCH,
FAIL TO GREE T YOU
WHEN YOU MEET,
BUT WE'VE NEVER SEEN
A MAIDEN YET,
WHO'D EVER FAIL TO
EAT!!!

To Rich Kempter

ITS HARD TO SEE
HOW GIRLS CAN FALL,
FOR YOU WHEN DRESSED
FOR BASKETBALL.

Those February grads. now are:

Wm. Birnbaum—Charles Chaplin.
Isabel Temte—Louise Fazenda.
Florence Layland—Gloria Swanson.
Ed. Conway—Theo. Roberts.
Gretchen Steenson—Nita Naldi.
Mildred Noem—Annette Kellerman.
Elizabeth Heggy—Mabel Normand.
Ray Dunham—Bull Montana.
Kermit Engebretson—Harold Lloyd.
Lucile Crover—Mae Murray.
Fern Weise—Nazimova.
Julius Roth—Jackie Coogan.
Gertrude Walz—Baby Peggy.
Ted James—Buster Keaton.
Don Hanesworth—Rodolph Valentino.
Kenneth Russel—Bill Hart.
Katherine Stauffer—Norma Talmadge.
Frank Hickisch—Freckles Barry.
Edythe Tausche—Mary Pickford.
Edythe Kaulfuss—Pola Negri.
Cynthia Herbert—Theda Bara.
Don Cameron—Ramon Navarro.
August Grams—Ben Turpin.
Mike Nordengren—Dick Barthelmess.
Arthur Opsahl—George Faucett.
Herbert Ristow—Tom Meighan.
John Horihan—Lloyd Hughes.
Helen Wing—Dorothy Gish.

Curtis M.—What's the matter with Goddard?

Mike W.—They drained the swimming pool.

C. M.—What's that got to do with it?

M. W.—He didn't notice it.

Miss Murley—Did you ever have any operatic experience.

Gordon Kerr—Oh, yes, I played "the nut" in "Ben Bolt."

They were sitting in a hammock.

Paul B.—"If I kissed you, would you scream?" he asked.

Carol .—"Well," she answered coyly, "I don't see how I could if you did it properly."

AS-A-ER TENNYSON HA S-A-SAID DUM-THE-A CRUX-A-OF THE MATTER IS-A ER-ETC.
COMPULSORY EXTEMPORANEOUS SPEAKING CONTEST VICTIM.
ROBERTA LANGUETTE

"Do you love me?" said the paper bag to the sugar.

"I'm just wrapped up in you," replied the sugar.

"You sweet thing," murmured the paper bag.

What we'd like to know.

If appetite is found in the mouths of caves?

Are there springs in the ocean's bed?

Is the "Booster" white while it's read?

If you ate a square meal, would the corners hurt?

Can you dig with the ace of spades?

What sort of a vegetable is a policeman's beat?

If a grass widower married a grass widow, would the children be grass hoppers?

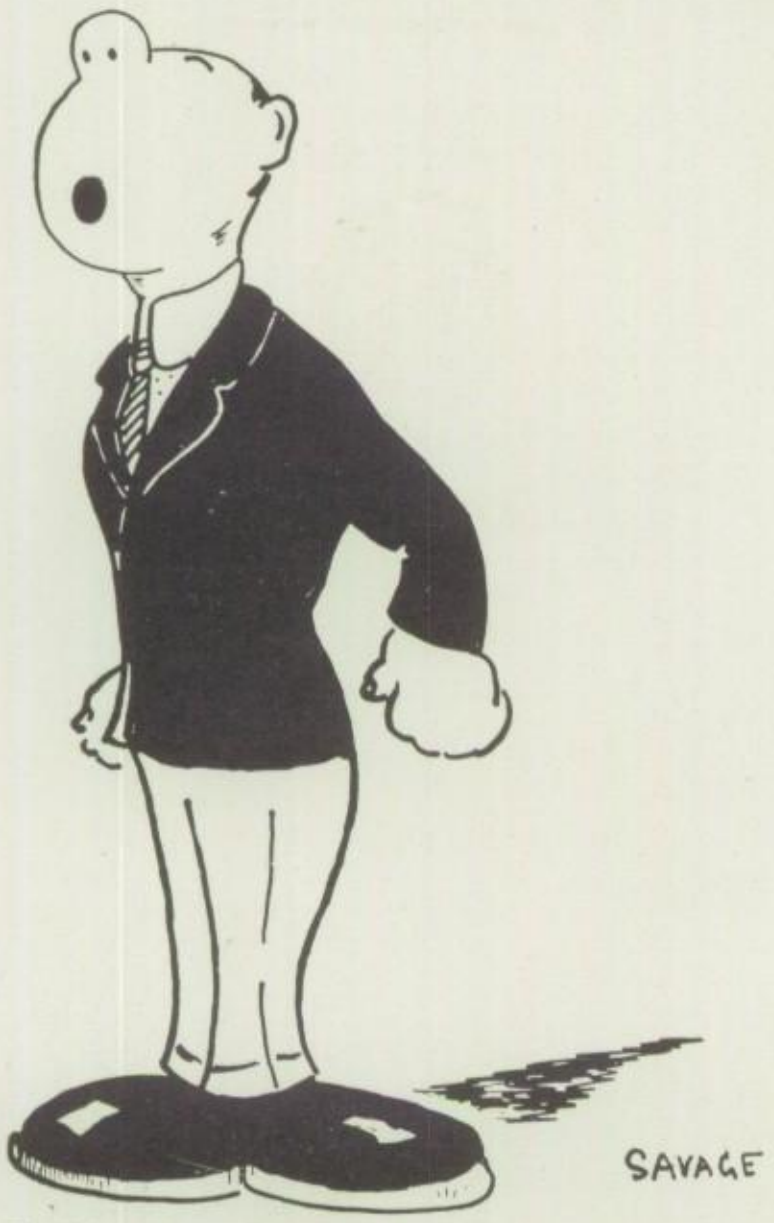
She—You deceiver, I hate you!

He—Why, only yesterday you told me you loved every hair on my head.

She—Yes, but not every blonde hair on your shoulder.

Butcher—"Snap out of it, John, break the bones in Mrs. Jones' chops and wrap up Mrs. Smith's ribs."

John—"All right, sir, just as soon as I've sawed off Mr. Murphy's leg."



Gordon Kerr "does his stuff" at the Strand.

Our Superior Trip

Obliging Porter (to Buck B.)—"Shall I brush you off, sir?"

Buck B.—"No, thanks, I'll get off in the usual way."

A freshman doesn't know, but he doesn't know he doesn't know.

A sophomore doesn't know and he knows he doesn't know.

A junior knows but he doesn't know he knows.

A senior knows and he knows he knows.

Joe Holley—I believe that your face is dirty.

Gordon Kerr—Maybe, that girl I tried to flirt with gave me a dirty look.

Folks Call Me

Navy, because I'm always at sea—Richard Schilling.

Taxi, because I'm a Red Top—Paul Loftus.

Poet, because my fet are Longfellows—Ozzy Lien.

Flivver, because I'm always broke—Kenny Rehfuss.

Sport, because I'm always in the pink—Russel Huber.

Hinges, because I'm something to adore—Jane Orton.

Tennis, because I make such a racket—John Adkins.

Germany, because my marks are sinking—Don McDonough.

Pullman, because they take me for a sleeper—Herbert Morelli.

Victor, because I'm a talking machine—Jimmy Shields.

Unedda, because I'm a wise cracker—Bob Lee.

Butcher, because I give them the cold shoulder—Irmadel Meigs.

Furnace, because I go out at night—Geo. White.

Crisco, because I'm a good substitute—Leland Palmer.

Fog, because I'm so dense—Wm. Welter.

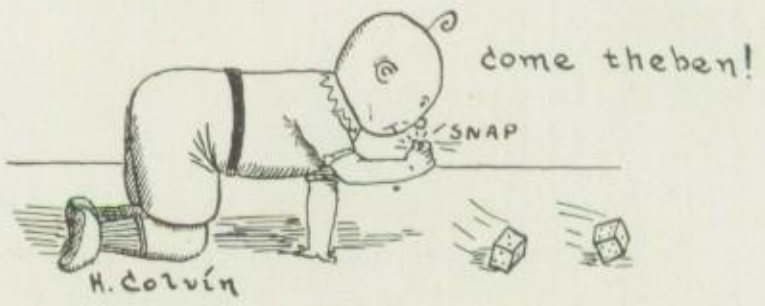
Dynamite, because I knock 'em dead—Norma Birdsell.

Canoe, because my father paddles me—Joe Holley.

Knife, because I cut so much—Frank Kearney.

Auctioneer, because I have so many bids—Mary Finch.

—At An Early Age—



We find Harry Falconer absorbed in the study of cubes.

Marie **A**ppleby
Mary F**I**nch
Curtis Morga**N**
Leone S**T**annard

Jane Orto**N**
Gertrude S**A**lzer
Clyde Sal**T**z
Buck Birnba**U**m
Kenny **R**ehfuss
Joe Holl**E**y

Fred **G**oddard
Buck Zoe**R**b
Hub W**A**llace
Carol Joh**N**son
Bill McDonnough

THE FATE OF A NATION.

Leone S.—I'm out to look for a fellow.

Marie A.—Be careful who's fellow you get.

Teacher in Latin—"Translate, Boni leges Caesaris."

Student—"Bony legs of Caesar."

Norbert Downey—My girl is like an umpire, she never thinks I'm safe when I'm out.

She (tossing her head)—A kiss, certainly not, I never kissed a man in my life.

He—You've got nothing on me, I haven't either.

The night was cold, a Frost had come;
The house stood lone and drear.
The Butler waited at the door,
A knock he'd Shirley hear.

The Wiley robber cursed his luck,
"My car, it Stahls," he said.
"I've robbed the Smith, they're on my trail,
And I must find a bed."

He knocked, a Saenger grand appeared.
"Hush, make no noise," she cried.
"She Shields me!" thought the robber chief.
"And luck is mine," he sighed.

She led him down the steep stone stairs,
"Watch for the Pitt, man, do,
And Lewis not your burglar's tools,
This door you must Pierce through."

"Alas," he said, "I quite de-Kline;
My mind is in a Hayes.
I thought that you might Heideman,
And let me end my days."

She turned and cried, "You Irish wretch,
My helping hand you spurn.
The Cook and Taylor need me now—
Go—never to return."

Lady—My, doesn't travel bring out all that is in one?

We would answer yes, especially ocean travel.

Paul Loftus goes up to a magazine store and asks, "Have you 'Life'?"

"'Judge' for yourself," said the girl there, giving him a "Punch."

Booster Jokes

(In the Booster Office)

Is the editor particular?

Yes, he raves if he finds a period upside down.

We found from the Booster pictures that photography is the art of taking a likeness and changing it over into a satisfactory picture.

The rush to the lunch room.

In football terms we find that a waffle is a pancake with cleats.

Is it true that your father is a policeman?
No, but he went with them a lot.

I have never seen such dreamy eyes as yours.
Perhaps you've never stayed so late before.

The engine seems to be missing, dear.
That's all right, sweety, it doesn't show.

Yes, Johnny, the doctor brought twins.
Cee! That's what we get for having a specialist.

A man is known by the photographs he keeps.

Frosh—Shall I mark time with my feet, sir?
Doc—What ya spose you'd mark it with, your hands?
Frosh—I understand clocks do, sir.

A cross-eyed girl may be virtuous, but she doesn't look straight.

Bill—Yes, I've always considered her a perfect beauty and a nice girl to boot.
Why, Bill you'd ought to be ashamed of yourself.

As Savage says when he picks up his saxaphone, "Just a tune to kill time,"—Oh, boy! what a weapon.

You know that Cream-of-Wheat nigger, he's gone into the movies.
Oh, yes, I've seen him in lots of cereal pictures.

Mr. Wiley on one of his visits to Galesville H. S. was severely jolted by one of their big huskies.
Don't you know who I am? indignantly asked Mr. Wiley.
Sorry, don't you? was his answer.

Wars may come and wars may go, but the Irish fight forever.

Rude—Teachers pet!
Rudolph—No! Do they?

Mary—"When I marry I'm going to marry a man who can take a joke."
George—"Don't worry that's the only kind you'll ever get."

Joe McD.—Will you get my watch, please, its' upstairs?

Bill McD.—Aw wait a while and it will run down.

Joe McD.—No, it won't, we got a winding staircase.

I had a date
With Lucy Jones.
But now I'm broke—
She rolled the bones.

Small Frosh (hinting for a quarter)—Daddy, I guess I'll go to the movies tonight.

Father—Guess again.

G. Kerr—Look here, I object to going on after that monkey act.

Manager—Why, afraid somebody will mistake you for an encore.

Skipper Smith would have broken the back-stroke record the other day if somebody hadn't discovered that she had her suit on backwards and was swimming the crawl.

In one of our classes we learn that in Turkey every man is entitled to life, bigamy, and pursuit of Christians.

Bob Lyons—Say! Are you looking for trouble?

Kenny—Ya, have you seen my girl?

Jane—What do you think of the community drive?

Buck—No, let's go out in the country where it's dark.

Teacher—When is "Here Comes the Bride Sung?"

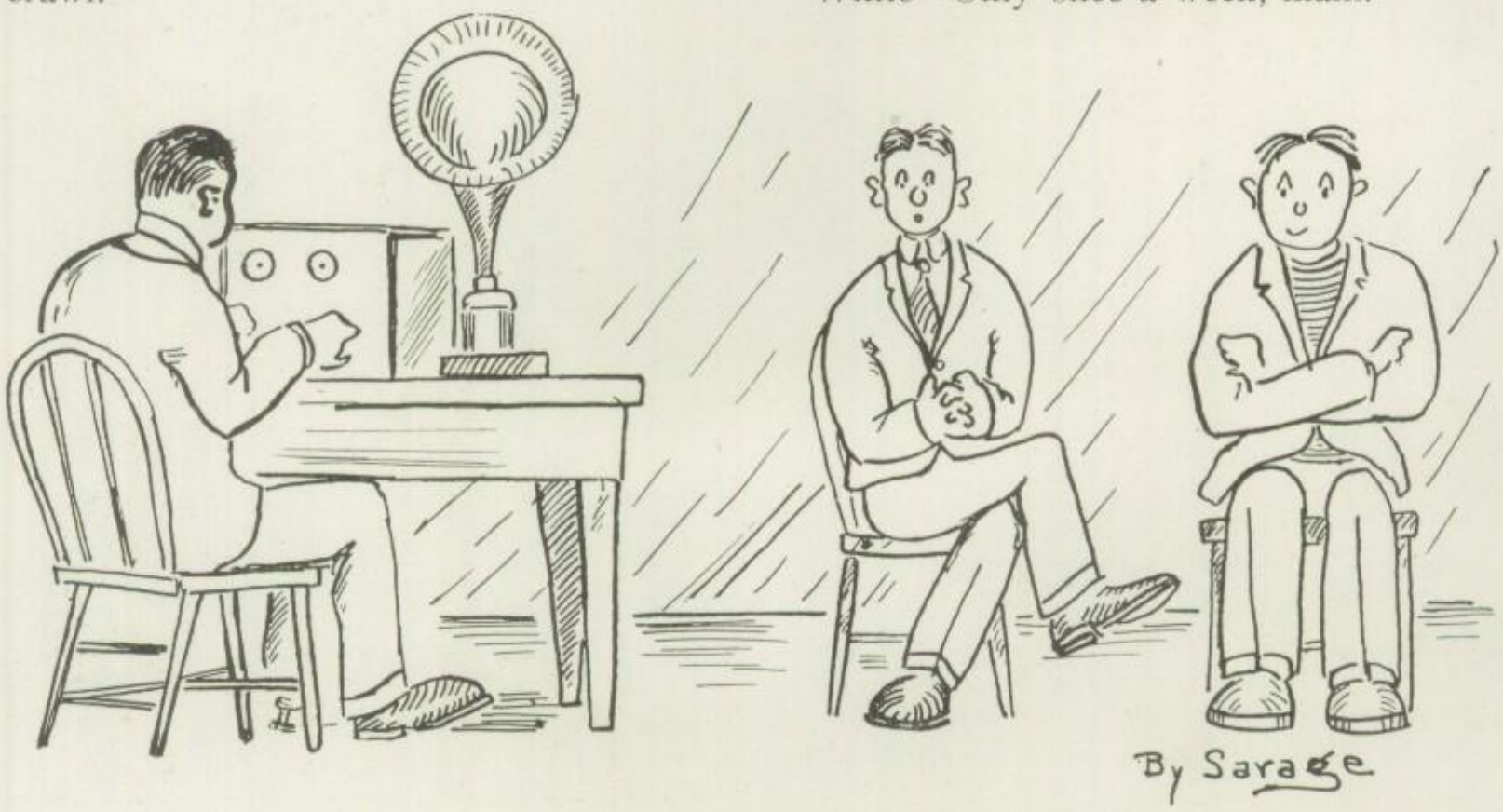
Johnny—I don't know, but Dad says its the greatest war song that was ever written.

Mr. Savage—I see by the gasoline tank that you didn't get very far last night.

Gardner—Oh, well, I'm not complaining.

Teacher—Oh Willie, how many times must I tell you not to be late for Sunday School?

Willie—Only once a week, mam.



The radio gag works in our Waukesha pep meeting.

VACATION FEVER

"That man bores me to tears," said the sweet young thing as she crawled out of the dentist's chair.

A little moonlight now and then
Marries off the best of men.

C. Morgan—Are you going to the masquerade?

J. Holley—Sure.

C. M.—But why the two suits?

J. H.—Oh, I'm supposed to be dressed up as twins.

How does lovey dear like his little girl with her hair bobbed?

Not a bit.

Well I'll be switched.

Augie Gram's idea of a chicken dinner.

Miss Applegate—Juliana, will you decline the verb "amo" please?

Skipper Smith—I'm afraid I'll have to, Miss Applegate.

Mr. Cahoon—What is the purpose of water?

Bright Freshie—To drink.

Mr. Cahoon—When do the fish come in?

Lives of football men remind us
'Tis for glory that we slug,
And departing leaves behind us
Footprints on another's mug.

A short history of a short job.

1. Hired man.
2. Tired man.
3. Fired man.

"Is he practising for a gym. meet?"

"Oh no, he only had a hair cut by a careless barber.

Bob Lyons—The title of my theme is "The Tramp."

Ted James—That's a bum subject.

Zoerb (at football banquet)—"Hey, Ed, what do we do with this chicken?

Rendler—"Eat it!"

Zoerb—"I mean the chicken bones?"

Rendler—"Put them on the edge of the plate."

Little drops of acid
Little bits of zinc
Give us lots of learning
But make an awful stink.

Half asleep student in church as he drops a coin in the collection box.

"North side transfer please."

Freshman—"Have you "Lambs Tales?"

Librarian—"This is not a butcher shop!"

He laughs best whose laugh lasts.

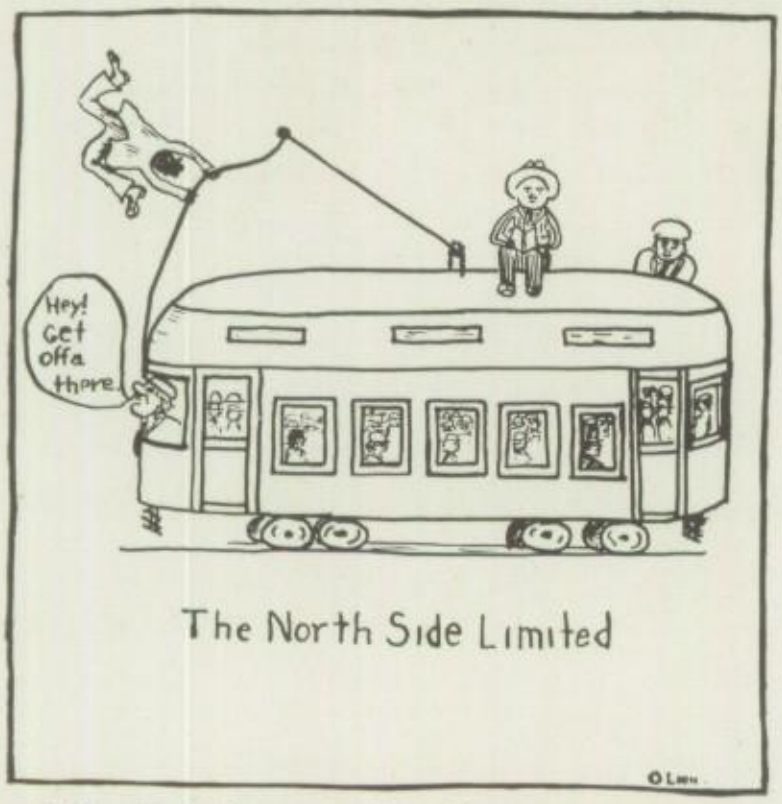
Our greatest ambition is to muss Mr. Thomas' hair.

J. Bunge—"Say, Bartz, if Mr. Cahoon calls on you today tell him all that you know, will you? It won't take very long!"

S. Bartz—"All right, I'll tell him all that we both know. It won't take any longer."

Miss Loveless—Where do bugs go in winter?

J. Shields—Search me.



"Here's a fine opening for a young man," said the grave digger as he threw out the last shovel full of dirt.

An egg is not always what it is cracked up to be.

A Mute Question

B. Gillette—I see Bartels is mastering the cornet.

Savage—When do you think he will have it subdued?

May (after reading the conclusion of a long letter)—"And I will come home and marry the sweetest girl in the world."

Maybe—"What a dirty trick after being engaged to you."

1.—That guy Yore was some dreamer, wasn't he?

2.—Who do ya mean, Yore?

3.—Oh, alla them things we read about happenin' in the Daze of Yore.

Won't you have some more pudding, Joe?

Joe Holley—Oh, just another mouthful, please.

Nellie, fill up Joe's plate please.

Referee—"Foul."

Joe Mc.—"Where are the feathers?"

Referee—"There are none my dear boy, this is a picked team.

Mother—Did I hear you say "darn"?

Daughter—No, Mother, I don't use baby talk.

"Did you see 'Oliver Twist,' Auntie?"

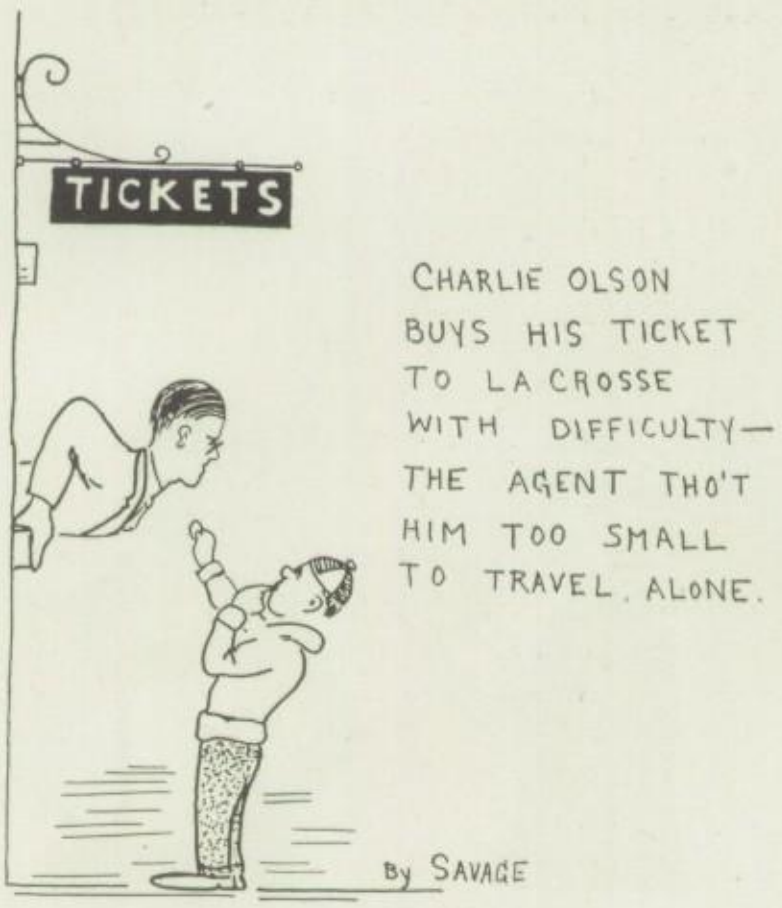
"Hush child, you know I never attend any of these modern dances."

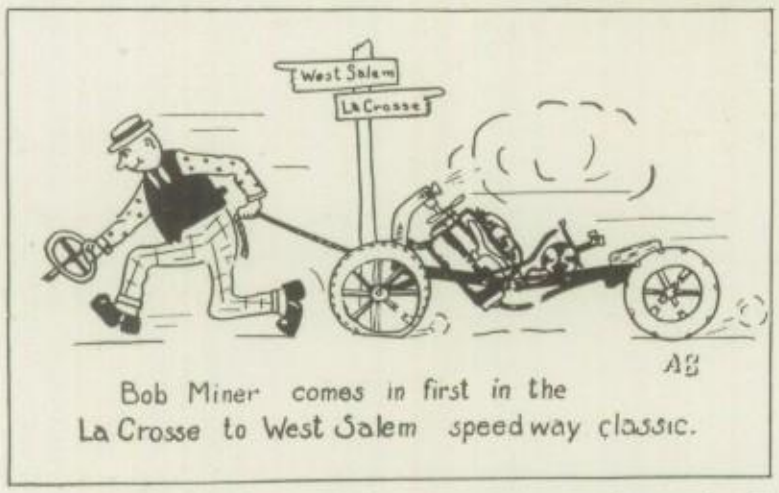
Teacher—What is Grand Larceny?

Stude—When you get away with it.

"It won't be long now," quoth the hair bobber as he slashed into the golden tresses.

A colored pastor announced to his congregation the following subject: "Brithern and sisters, I'se gwine to preach a powerful sermon dis mornin'. I'se gwine to define the undefinable, I'se gwine to explain the unexplainable, and I'se gwine to unscrew the unscrutable."


TICKETS
CHARLIE OLSON BUYS HIS TICKET TO LA CROSSE WITH DIFFICULTY— THE AGENT THO'T HIM TOO SMALL TO TRAVEL ALONE.
By SAVAGE



Bob Miner comes in first in the La Crosse to West Salem speedway classic.

Junior—What did you say to the principal when you got kicked out?

Senior Pal—Not much. I congratulated him on turning out such fine people.

"Is this the fire department?" yelled the excited professor over the telephone.

"Yes," answered a voice, "what do you want?"

"How far is it to the nearest alarm box? My laboratory is on fire, and I must send in a call at once."

Doc—"If you want to become strong, do not work for at least seven days."

Patient—"But how would that make one strong? I thought seven days make one week."

M. Bott—"Oh! The baby has swallowed one of my letters."

E. Lueck—"That's all right—mush is good for him."

Under the leather hanging strap,
The homely maiden stands,
And stands, and stands, and stands, and stands
And stands, and stands, and stands.

Pappa said you had more money than brains.

Ha Ha! That's one on your father, I'm broke.

Yes, father added that.

C. Zoerb—"Did you know that Don Rau talks in his sleep?"

Adkins—"No, does he?"

C. Zoerb—"It's true—he recited in class today."

All Explained!

Farmer—"See here, young feller, what are you doing up that tree?"

Boy—"One of your apples dropped and I'm trying to put it back."

Before Vacation

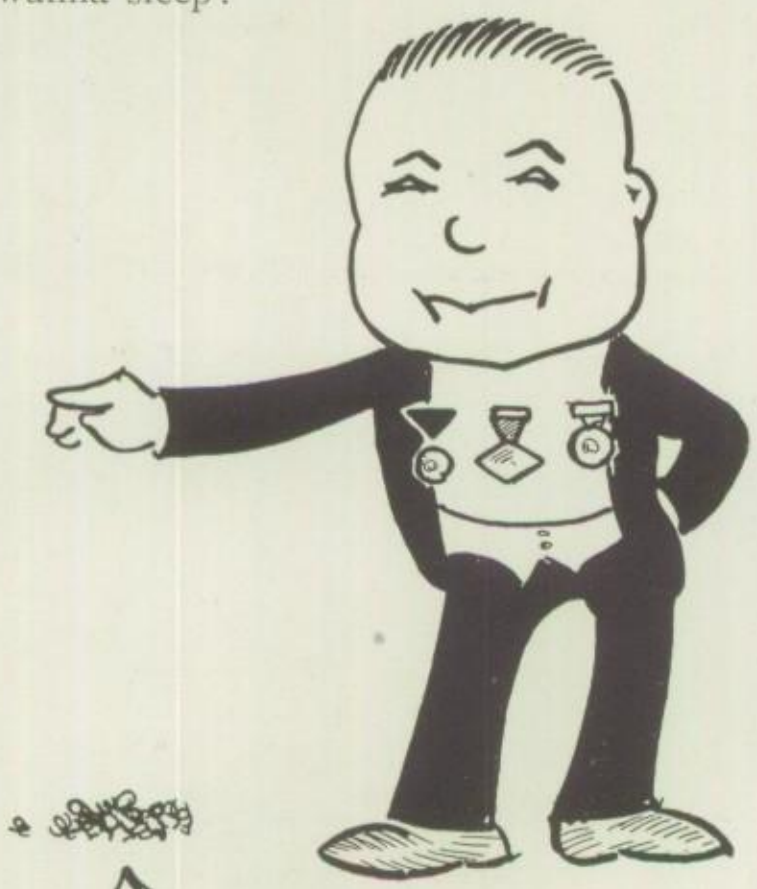
Little bank roll, ere we part,
Let me hug you to my heart,
For a year, I've clung to you,
I've been faithful, you've been true.

After Vacation

Little bank roll, one glad day
You and I both went away
To a gay and festive spot
I've come back, but—you have not!

Bedtime Story

Dunham to Abraham (hotel at 10 p. m. after big game)—"Close your cut out, I wanna sleep!"



As Miller sees himself.

As "Doc" sees him.

How happy the faculty would be if we rushed to class the way we do to the cafeteria.

M. D.—Have you any organic trouble?

Robert M.—No, sir, I can't even carry a tune.

She—Ah how pretty the moon is! I wonder what keeps it from falling?

He—The beams, I suppose."

She (after quarrel)—"He is simply breaking my heart."

New Found Lover—"Better let it fall my way."

Tom: What happened to that little girl I saw you making love to in the hammock?

Jim: Oh, we fell out.

Savage—She gave me a wooden look.

H. Morelli—Beam-eh?

Savage—Naw-bored.

T. Temte—"Ouch! I feel a pin."

F. Layland—"Still have a few good points about you."

H. Falconer—"What is the binomial theorem?"

L. Gurgle (wearily) "I pass."

H. Falconer—"You're mistaken. You flunk."

An Old Story

"Lovin' Sam" had the "Farewell Blues" when he came "Stumbling" home from the "Georgia Cabin Door" where he had met "Carolina in the Morning." They were "Romancing" in a "Love Nest" on the "Ohio" when "Aggravatin' Papa" came along with the "Alcoholic Blues" about "Three O'clock in the Morning" and "Cooled his Doggies" on "The Shiek of Alabam.'"

"Now Sister Ain't That Hot!"

Kind Old Lady (at railroad station)—"What are you crying about, my dear?"

Marvel Bott—"I was driven from home."

Lady—"Oh, how terrible!"

Marvel—"And the taxi driver charged me two dollars too much."

TO FILL IN BETWEEN THE HALVES OF A FOOTBALL GAME WHY NOT A FEW STUNTS SUCH AS THESE YOU WILL NOTICE THAT SOME OF THESE ARE ON OUR TEACHERS — BUT AREN'T OUR MERRIEST LAUGHS ON OUR TEACHERS ANYWAY ?????

THE LATEST IN HURDLE RACES — OPEN TO ALL
IF YOU SPILL A DROP YOU LOSE

BOW TIE RACE — 100 YDS — OPEN TO ALL

QUIT LAFFIN' AND WE'LL WIN BY A WHISKER !
WHO'S LAFFIN, Y POOR PRUNE ? I'M CRYIN TO THINK WHAT A SAP I WAS TO LET YOU HAVE THE RAZOR
OW THERE GOES ME EAR !!
MURDER !!
(PENALTY 1 YARD FORFEIT FOR LOSS OF EACH FEATURE)

A THREE LEGGED SHAVING RACE
OPEN TO UPPER CLASSMEN & TEACHERS

FOR HEVING SAKE QUIT PUSHING IVE GOT MY LIPS ALL OVER MY FACE
ITS JUST LIKE YOU TO PICK A DRESS WITH A MILLION HOOKS
EEK!
SCUSE ME M'DEAR I ONLY TRIPPED

MARRIED COUPLES RACE (TEACHERS) HUSBAND TO HOOK UP BACK WHILE WIFEY PUTS ON A COMPLETE MAKEUP ON HER FACE

MAKE THE FAT MANS RACE DIFFICULT — THREADING A NEEDLE WHILE DOING 50yds IN A SACK WITH AN EGG IN HIS MOUTH

A STILT RACE — RUNNER TO DO AN ABOUT FACE ON THE 75 YD LINE.
OPEN TO ALL

Tee—Why does Celeste wear such loud stockings?

Hee—To keep her feet from going to sleep.

Marvel—Why do we call it the gridiron?

Bob—That's where we cook their goose.

Fresh—Is this well water?

Smart Soph—Does it look sick?

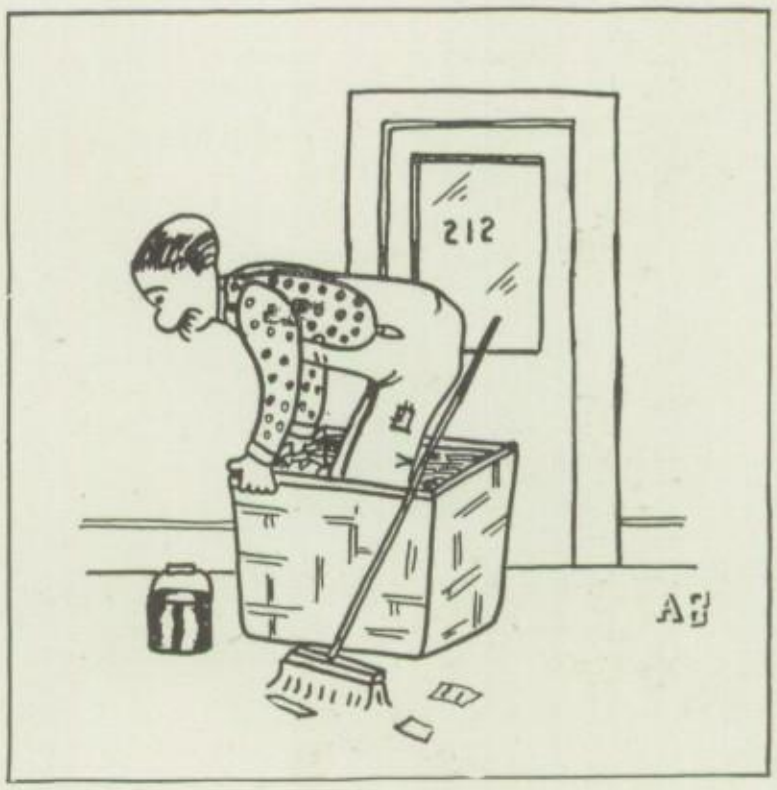
Maxine Spafford—Why do they always cheer when a fellow gets hurt?

Dot Kroner—So the ladies won't hear what he says.

Mr. Wiley loses his dignity at the Junior Senior Party.

Gordon Kerr
J**O**e McDonough
B**O**b Lyons
Don Rau

Bob Morris
Hub Wa**L**lace
Al Sh**U**lenberg
John **F**inn
Andy Skaf**F**
Harry Coh**E**n
Red Adkins
Snake Morelli



After a senior meeting.

Don C. in Superior—Say waiter, is this an incubator chicken?"

Waiter—"I don't know, sir, why?"

Don—"Any chicken that had a mother could never get as tough as this one."

Boy to his grandfather, "Grandpa, what makes your head so bald?"

Grandfather—"Grass doesn't grow on busy streets, my son."

Boy—"Sure I forgot, it can't get up through the concrete."

The Secret of Success

"What is the secret of success?" asked the Sphinx.

"Push," said the Button.

"Take pains," said the Window.

"Always keep cool," said the Ice.

"Be up to date," said the Calendar.

"Never lose your head," said the Barrel.

"Make light of everything," said the Fire.

"Do a driving business," said the Hammer.

"Aspire to greater things," said the Nutmeg.

"Find a good thing and stick to it," said the Glue.

Before

There are meters of accent
  And meters of tone;
But the best of all meters
  Is to meet her alone.

After

There are letters of accent
  And letters of tone;
But the best of all letters
  Is to let her alone.

Kenneth Russel—I wish I could revise the alphabet.

Gertrude Walz—Why?

Kenneth—I'd put U and I closer together.

Clyde Saltz—What do you mean by telling Bill that I'm a fool?

Jimmy Shields—Heavens, I'm sorry! I didn't know it was a secret.

In Ye Olden Days

She—"What would you call a man who had hid behind a woman's skirts?"

He—"A magician."

Booster Scandal

There were muffled sounds of a struggle in the other room, and a girl's voice squealed, "Stop."

No response.

"Oh, please don't. Mother said—"

No response.

"Oh, wait just a minute, please."

No response.

"Let me go this minute."

"One more yank and I'll have it out," consoled the dentist.

Buck B.—"Where's the funny paper?"

George B.—"Funny paper! Today ain't Sunday. I told you not to take that bath last night."

Soph—"Why does a stork stand on one foot?"

Frosh—"I'll bite, why does he?"

Soph—"If he'd lift the other foot, he'd fall down."

THE BAND REHEARSES AB

QUIET WEEK of a High-School STUDENT

RUSS. PETERSON

Mr. Howe—I forgot my combination.
Miss Prinz—Heavens, I should think you would freeze to death without it.

F. Kearney—"I must look over my Geometry."
D. McDonough—"Yes, over it!"

Mrs. Thomas—"My husband is never happy when I am out of his sight."
Mrs. Hough—"Mine doesn't trust me either."

Miss Linse to gym classes—Lots of girls use dumb-bells to get color in their cheeks.
Bright One—And lots of girls use color on their cheeks to get dumb-bells.

Miss Shirley—Why is our language called the mother of tongue?
Bob Morris—Because father seldom gets to use it.

Fred G.—How much do you weigh?
Irmadel—120.
Fred G.—With or without your complexion?

NO. SELL THE USELESS THING AND SEND THE MONEY TO THE FREEZIN' HINDUS, GODDARD.
SAY OSWALD SHOULD I GETCHA A STEP-LADDER?
H. Colvin

The Hi-Tribune

We wish to apologize for the manner in which we disgraced the beautiful wedding last week. Through an error in the typewriter we were made to say that "the roses were punk." What we should have said was "the noses were pink."

The Picture

Senior at photographer—Pardon me, how much will they come to?
Photographer—Six dollars a dozen. Now look pleasant please.

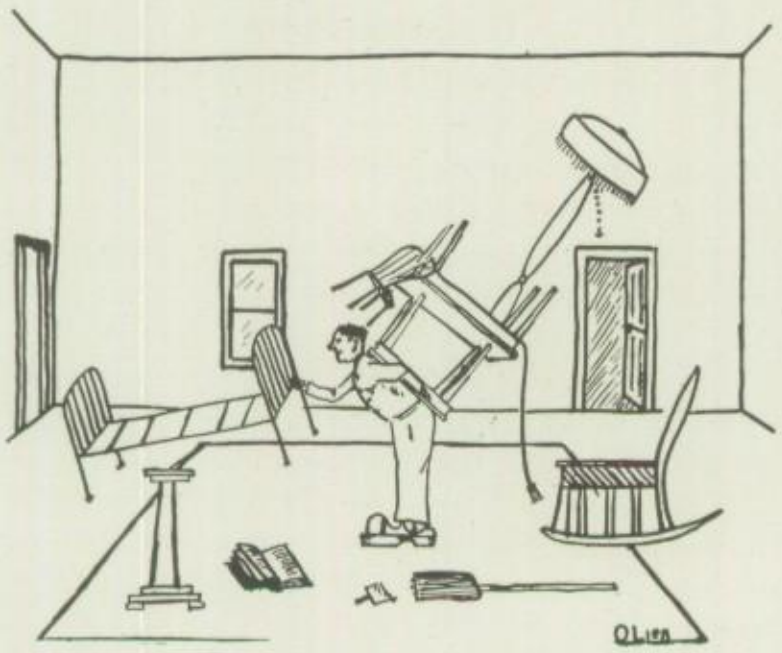
Mr. Wiley passes the cigars.

Teacher in English Class

Miss Shirley—Define the word trickle.
L. Hauser—It means to run slowly.
Miss S.—Define the word anecdote.
L. H.—It means a short funny tale.
Miss S.—Use them both in a sentence.
L. H.—The dog trickled down the street with a can tied to his anecdote.

Dumbells

There are many kinds of dumbells—first there are the kind used in gym—everyone knows the type, a bump on either end, a stick in the middle. Dumbells may apply to either boys or girls (sometimes teachers). A dumbell knows all the best least worn out excuses for absence, tardiness, etc.—but personally, our idea of the perfect dumbell is anyone who reads this far down this page.



Stage crew at work.

Nursery Rythms Modernized

(With apologies to Mother Goose)

Jack be nimble, Jack be quick!
Go pick up that girl's lip stick!

Little Bo Beep has lost some sleep,
And doesn't know where to find it.
She stays out 'til two, gets up feeling blue
Then says, "Shut up, I don't mind it!"

Mary, Mary quite contrary
How does your garden grow?
Bob and Jim, and Fred and Tim
And others, in the back row?

Old King Dad, is a merry old cad
And a merry old cad is he.
But when he gets mad, and is doleful and sad,
A right cranky soul is he.

Little Jack Horner sat in a corner,
Smoking a cigaret.
In came his mother—his smoke he did smother
And said, "Yes, I'm coming right away, you bet!"

At the Game

She—"Oh, what a disagreeable odor!"

He—"Probably from one of the foul balls."

Boy—"I want a pair of socks."
Clerk—"What number?"
Boy—"Do I look like a centipede? Two!"

Sweet young thing (coming in with attentive partner from room where a hard bridge match has been in progress)—"Oh mother, I've just captured the booby."

Mother—"Well, well!" Come here and kiss me, both of you."

"What is that which pervades all space," she said, "Which no wall or door or other substance can shut out?"

No one had an answer but Toni Schiapacasse.

"The smell of garlic," he said.

Joe M.—"Why don't you attend our church?"

Kenny—"Because we belong to a different abomination."

Louise—"How long did it take you to learn to skate?"

Miss Schwandt—"Oh, about a dozen sittings."

Student (in lunch room)—"This coffee tastes like mud."

Cook—"Well, it was ground this morning."

You are right said the left shoe to its mate.

"Music hath charms."—ask Mr. Kline.

Notice—Will the person who handed in Joe Abraham's picture to the Boostet please call for it and avoid further trouble?

Lives of seniors all remind us,
We should strive to do our best,
And departing leave behind us,
Notebooks that will help the rest.

Mr. McCormick—Have you any ideals, my son?

Bob—You should see them dad, they're peaches.

Boy walking down the street looks into a hardware store window and reads this sign under an aluminum kettle:

THIS SIZE FOR ONE DOLLAR

"So do I" he groaned and walked on.

"Ford to run for president" says a headline. That's more than they sometimes will do for the rest of us.

George White—Last night I dreamed I was married to the most beautiful girl in the world.

Mary F.—Oh, George, were we happy?

He—"You look sweet enough to eat!"
She—"I do eat, where shall we go?"

The cleverest man is Mr. Hough,
You may think you're getting by
With an easy excuse, and many a bluff
But later you'll wonder and sigh

"Where is the girl whose picture used to stand in your desk?"

"Oh! I've got the original now."

Voice over the telephone at a dry goods store—"Have you any flesh colored stockings?"

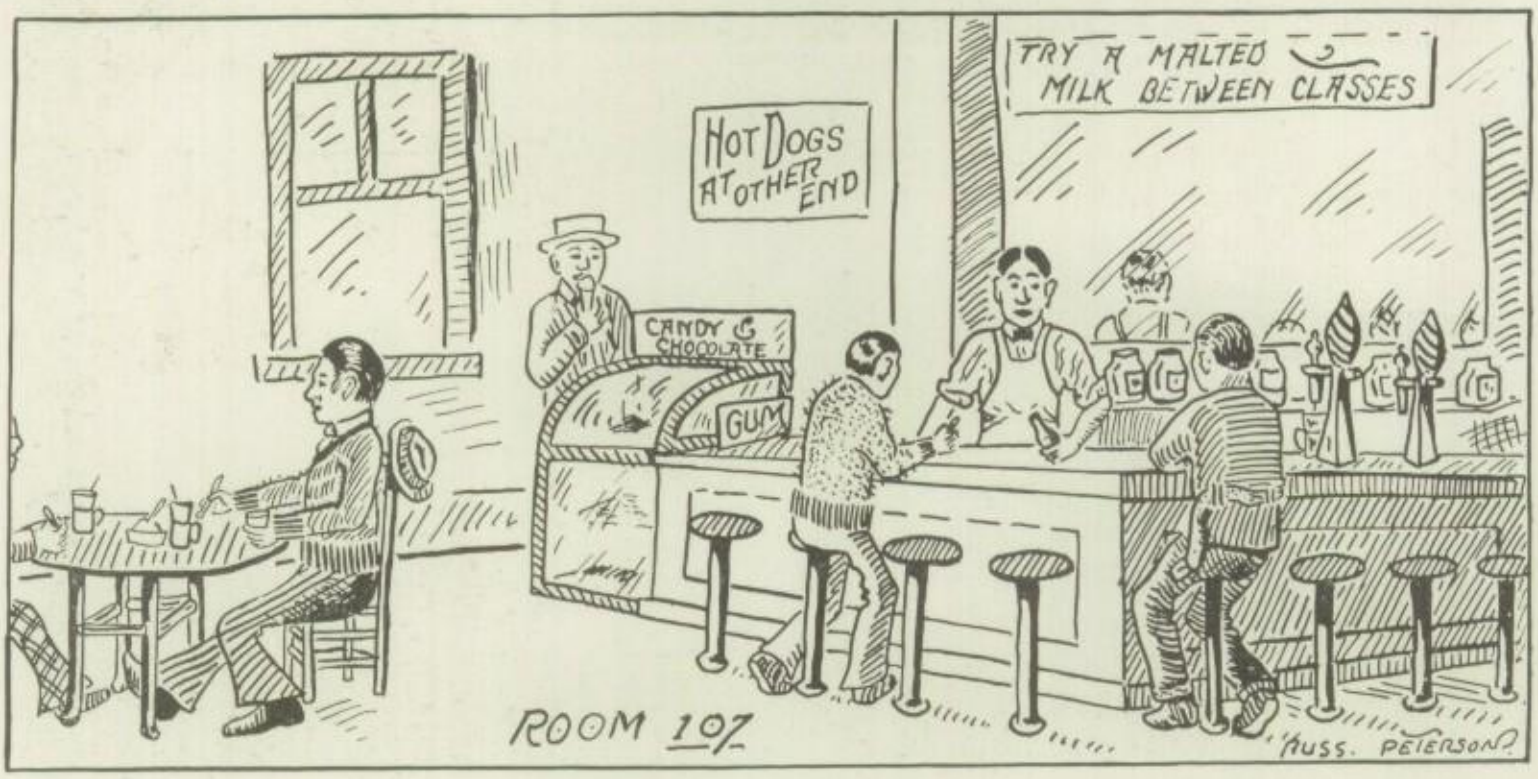
Clerk—"Pink, yellow or black?"

Miss Pierce—Give me the number of tons of coal consumed in the United States for one year and give the year.

George Larson—None. 1492.

Papa—"When I was a young man it was no uncommon thing for a youngster to start in as a clerk and in a few years own the business."

Bob McC—"Yes, I know, but that was before cash registers were invented."



As the boys would like it.

Who's Who?

114

Which one?

217

108

108

201

102

110

109

GYM

107

112

He—Massachusetts made Coolidge.
She—That's nothing. Our state makes a Bonar Law every day.

Thomas—"Rau, give me the answer to the next question."
Rau—"Shall I read it as I have it on my paper?"
Thomas—"No, give it right."

Joe Holley, speaking to cashier in restaurant—"Young lady, do you feed gentlemen here?"
Young lady—"Yes, but we don't fill silos."

The more truth an error has in it the more dangerous it is.

Freshie, in swimming class—"Oh, Mr. Finley I just swallowed some water—do you mind?"

A statistician claims that fifty per cent of the people who go into banks go in to fill their fountain pens.

B. Morris—How did you like the girl I dug up for you?
A. Skaff—As far as I am concerned, you can bury her again.

"Shall I brain him?" cried the senior, and the victim's courage fled.
"No, you cannot, he's a freshman, so just hit him on the head."

L. Miller—"How can you tell oxygen from nitrogen?"
Wm. Burgess—"Take a whiff of one, if you live it's oxygen; if you don't, it's nitrogen."

"In the spring a young man's fancy"
This applies to Gordon Kerr
Always busy day and night
Looking for some pretty "her."

Little Eva was an actress
In the play, Old Uncle Tom
We have "Little Eva" Murley
But she's a very nice school "Mom."

Miss Kelly is Irish, her name tells us that
And they say that her temper is too
But we know at the right time she'll surely
stand pat
To La Crosse, remain ever true blue.

Miss Heideman gets very cross
When girls all start to skip
But all the kids (excuse the slang)
Sure think she is a "pip."

Miss Frost is usually very nice
But, sometimes very cross
Just how to take her now and then
Sure puts us at a loss.

Paul Loftus—Say if a newspaperman has cold hands and feet whom should he consult?
Reporter—Circulation manager.

Teacher—"What is a geyser?"
J. Rooney—"A waterfall up-side-down."

Meouw!!!

"I'm going to buy a revolver."
"Six-shooter?"
"No, nine. I want to kill a cat."

E. Weisbecker, chairman, calling on Cyril Flock in English V—"Cereal, please give your topic."

Labor

"Why, Bill, you look exhausted, anything wrong?"

"Naw, just got through heaving a sigh."

Porter—Did you all forget something, sah!

Huber—No sir, my mamma said I should leave my mustache on.

Mr. Anderson in History II class—"Juliana Smith, compare the life of the Romans in ancient time to the life of Americans of today."

J. S.—"The men used to tell the women what to do and now the women tell the men what to do."

Mr. Anderson (speaking from experience)—"Yes, I'll say they do."

The Latin Class

Miss Shields, to one of two aspiring young freshmen pugilists—"If you like to fight, let's see if you can give us the Latin verb to fight."

Freshman with perplexed air—"Fighto-scrappere-soaki-bongus."

Miss Shields—"Faito-failure-flunki-suspendus, for you."

Herbert Morelli trying to locate a joke not more than ten years old.

Caller—"What a cute little baby! What is he saying?"

Mr. Thomas—"I don't know. His mother carries the code book."

M. F.—"My mother saw my newly wedded aunt down town the other day and she kissed her in the middle of the street.

F. L.—"Why, that's a funny place to kiss her. I'd kiss her on the cheek."

Don McDonough—"I got a swell job digging ditches."

A. Townsend—"Swell?"

D. M.—"Yeh, I can always take my pick."

Mr. Cahoon to Joe Abraham—"What is density?"

J. A.—"I can't define it, but I can give an illustration."

Mr. Cahoon—"The illustration is good, sit down."

Lunch Room Gossip

Diner (trying to cut his steak)—"Say, waiter, how was this steak cooked?"

Waiter—"Smothered in onions, sir."

Diner—"Well, it died hard."

John Ferguson—"I came back to school."

Miss Batty—"What decided you to do that?"

John—"My father."

Mr. Falconer in Geometry—"Oswald do you know what your chances of passing are?"

Oswald Lien—"No sir, what are they?"

Mr. Falconer—"Just what your last name spells."

I'm sure you'll like these jingles
You'll like them very well
But if they don't attract you—
They'll surely never sell.

Have you ever been down to Miss Schwant's room
Where all the pictures are?
I'm sure you'll find them interesting
There are scenes from near and far—
Some prints from France and Italy
A painting of the Seine,—
But—sweeping out that room at night,
Gives the janitor a pain.

It's the time of the year when the Dean is cross,
When teachers don't have much to say,
The office is rushed straightening absences out,
More pink slips are issued each day.

Mr. Kline is always here,
Find him any time of year,—
Spring and summer, winter, fall,
Teaching math, and flunking all (????)

Around the Town

Butcher—"These are the best sausages we have had for a year."

Customer—"Let me see some you've only had for about six months."

G. Kerr—"There are an awful lot of girls who don't want to get married."

J. Holley—"How do you know?"

G. Kerr—"I have asked them."

Maybe Summer

Fall had come and spring had gone,
And ice was over all;
I tried to run and make a spring,
Instead I took a fall.

In our class, we have a boy,
His name is "Harry Cohen."
He sleeps with content, and is full of joy,
But he is not alone.

Miss Frost, doing what is right,
Says, "Harry, can't you keep awake?
Cet to bed earlier at night.'
But he says, "I got a headache."

There was a boy named Holley,
And he always felt very jolly.
He would jump up and down
And then he would frown.
He was always committing some folly.

Falconer teaches mathematics,
And he surely is very democratic.
His students never shirk
But always do their work,
For Harry is very emphatic.

'Twas a teacher most excited,
Who unto her classes recited
As about the room she walked,
Now, I want this stopping talked.

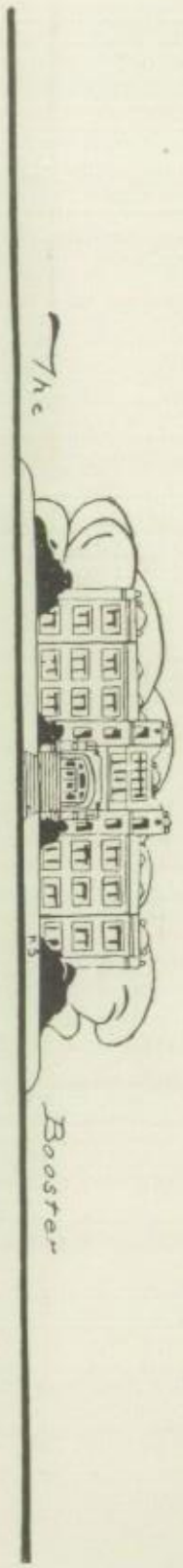
There is a teacher—Taylor,
Who has never given a failure.
Soon we'll lose her I fear,
For she is engaged, I hear.
Here's wishing she 'll be happy
And to her husband not be snappy.

La Crosse High is a dandy school.
You can learn to obey as well as to rule,
When you graduate and are gone from here
You'll be sure to come back year after year
Just to be able to gaze and see
What La Crosse High has come to be.

There is a teacher—Smithy.
She isn't the least snippy.
She gives the passing marks
And thinks her pupils are all sharks.

NAME	PET PEEVE	SECRET AMBITION	PROBABLE OUTCOME
Abraham, Joe	That yellow sweater.	To run a street car	Dog trainer.
Anderson, Gelma	Reading	To be a princess	Sheba in a hot dog stand.
Andre, Eleanor	Talking	To reduce	Fat lady in a circus.
Appleby, Marie	A good man	To sing in opera	A star gazer.
Baker, Helen	"Why worry"	Just happiness	A hairdresser.
Bakken, Earl	Talking	To be a lawyer	Announcer in a side-show.
Bannen, Margaret	Economics	Heiress	Clerk in a ten cent store.
Bedessem, Lorene	A modern sheba	To be a stenographer	Salvation Army worker.
Beecher, Ford	A modern sheik	To be Ford's partner	Salesman of second hand cars.
Bell, Lillian	Silence	Economics teacher	Actress on the vodvil stage.
Belling, Ellsworth	That hair	To ride motorcycles	Running a street car.
Bentley, Phyllis	Length	To write poetry	A poetess.
Bettin, Genevive	English	To have her hair bobbed	Win a beauty contest.
Birdsell, Norma	"Little women"	To have an exhaustless supply of gum	Preachers' wife.
Birnbaum, George	Kidding the girls	To be an orator	Philanthropist.
Bjornstad, Mabel	To get a C	To teach a country school	Soda fountain clerk.
Boma, William	Basketball	To be a towering oak among the small	Tall man in a freak show.
Borchert, Leslie	Fine words	Vice-president	Manager of a ten cent store.
Brabant, Laura	To get a man	To have curly hair	Run an orphanage.
Brietzke, Adrian	Stage work	To be a scientist	Manufacturer of leather rubbers.
Britting, Alma	Trigonometry	To publish her new book, "Stolen Kisses"	Saleswoman for ivory mop handles.
Brodhead, Evelyn	Tall men	President's wife	Expert cook in chop suey house.
Bunge, Helen	"Little Men"	Secretary to John Paul	Paderewski's female rival.
Brophy, Violet	To be untidy	To manufacture glass eyes for blind men	Selling tickets for a movie.
Carr, Dorothy	School	"A wonderful thing has come into my heart."	Marriage.
Carrier, Irene	Being dumb	To work for a dumb waiter	Tight rope walker.
Clark, John	Latin (A's)	To perfect his cutout	Watching the grass grow from the bottom up
Cohen, Harry	Reiman's	To be a basketball star	Glass blower.
Collins, Ada	Bobbed hair	To "Ada" man	"And they lived happily ever after."
Colson, Thelma	Limburger cheese	To own a merry-go-round	Cow-girl for a circus
Curtis, Lewis	Red hair	Just famous	Actor in a mob scene.
Czarnetsky, Edward	Leather combs	To own a pop-corn stand	Painter.
Dobrunz, Waldo	A neat "part"	To be an acrobat	Manager of a "Flying Flea Circus."
Drake, Curtis	His Saxon	To be a second Lincoln	President of the I. W. W.'s.
Dugan, Elver	"I don't believe that"	To be a policeman	"High man" in Sing Sing prison.

NAME	PET PEEVE	SECRET AMBITION	PROBABLE OUTCOME
Eagon, Gertrude	Chemistry	To rent a second hand Ford	Inventress of a skinless banana.
Evans, Mildred	Study halls	To be a farmer	Cracker vendress.
Falke, Lloyd	Greatness	To prove that Columbus was wrong	Music teacher.
Finstad, Evelyn	A Chevrolet (W. L.)	To find a real man	Pleasing results.
Flock, Beatrice	Norbert Downey	To be a barber	Inventor of hairless wigs.
Forseth, Margaret	That hair	To serve the needy	Writing menus for a "hot dog" stand.
Fox, Willard	Buicks	To marry someone who realizes	Marriage to a blind woman.
Fried, Joseph	A broken reed	To equal Isham Jones	A wish come true.
Fritz, Arthur	That's telling	A sailor	Sardine salesman.
Gebhardt, Margaret	To talk fast	To be a suffragette	Foreign missionary.
Goddard, Fred	Camp Custer	To grow	Horse doctor.
Halseth, Mabel	Rainbow Gardens	To look like a flapper	An old maid.
Hammesburg, Robt.	Radio	To be a second Steinmetz	Junk dealer.
Hanson, Helen	To talk loud	To have coal black hair	Social service worker.
Harding, Merle	To be serious	Stenographer	Dish washer in a restaurant.
Harris, Delbert	F's in shorthand	To break the world's typing record	Owning a farm of his own.
Harrison, Elsie	To hurry	To be thin	Writer of a book "how to get thin in thirty days."
Haugen, Lillian	Never been kissed (?)	To be a seamstress	Cleopatra's rival.
Hinkley, Nina	Study	To contribute to the development of our language	An English teacher.
Hirshheimer, Alberta	Special Honor Roll	President of the Humane Society	Gym teacher.
Hoelzer, Evelyn	Blue eyes	To murder the mosquitoes	Third degree sentence.
Hoesly, Harold	Looking neat	Ticket taker at the Casino	Fashion producer.
Holley, Joseph	Popularity	To be an athlete	Author of, "Typical Tips on How to Reduce in Ten Days."
Jehlen, Agnes	Chester	To be president	Chester's wife.
Johnson, Carol	"Paulie dear"	To reside on the Figee Isles	Champion swimmer.
Johnson, Esther	Rouge	Manager of the Marinello	Flour saleswoman.
Katz, Sam	Salesmanship	Chew gum in Mr. Butler's class	Collector of scrap iron.
Kempter, Richard	To fling a mean basketball	To get over that bashfulness	"The only one of his kind alive today folks"
Kerr, Gordon	Bluffing	To keep people from really learning what he knows	Secret service agent.



NAME	PET PEEVE	SECRET AMBITION	PROBABLE OUTCOME
Larson, George	Perpetual discussion.	To have someone listen	Manufacturer of phonograph records.
Lee, Donald	Baseball	Idol of the fans	Peanut vendor at the Polo grounds.
Leinfelder, Marcus	Making cider out of onions	Dentist	Street car conductor.
Leithold, William	Fair maidens	To win one	To be a hermit.
Lester, Grace	To flunk in English	To pass	Success
Lein, Oswald	Nothing	To grow (how can he?)	Tight rope walker.
Linse, Arthur	Thrilling movies (Western)	To be a journalist	Merchant in waste paper.
Linse, Helen	To be serious	To find enough to do	She may—.
Linse, Margaret	Glass houses	To own a Ford	Running a near beer store.
Loeffler, Gordon	Sleeping	To find rest	Night watchman at a clock factory.
Loftus, Paul	Diphtheria	To be a doctor	Veterinary surgeon.
Long, Celeste	Ask Bill	To build a home in the West with Bill	You can't ever tell.
Lund, Ralph	Harnessing horses	Electric engineer	Fireman on the Southeastern.
Lyons, Katherine	Making decorations	To be an actor	Vaudeville star.
Lyons, Robert	Study?	To be an actor	Stage hand.
Mach, Burton	History	To wake up fully some time	Minister.
Meigs, Irmadel	Bright lights	To be a hairdresser	A millionaire's wife.
Miner, Robert	Science	To be a scientist	Office in a chemical company.
Moore, Ellsworth	Dreaming (?)	To do hard work	Soup strainer at the Stoddard.
Morelli, Herbert	Humor	Editor of College Humor	Clown for Barnum & Bailey.
Morgan, Curtis	A raised eyebrow	Basketball star	Soap salesman for Montgomery Ward Co.
Mowry, Susan	To look angry	To really fool 'em	A surehook.
Mundstock, Ruben	Physics	To be a mechanic	Mule skinner.
Murrie, Dot	Them eyes	To be famous	She will.
Muth, Frank	Journalism	To own a newspaper syndicate	Garbage collector.
Noffke, Alfred	Good looks	To be wise	Night owl.
O'Connor, Kenneth	Handsome women	To be a forester	Street sweeper.
Orton, Jane	Office work	To know all	First woman president.
Peck, Margaret	Henry Ford	To grow sweet potatoes	Dean of girls.
Perkins, Robert	Being dignified	To raise a mustache	Member of the House of David.
Peterman, Russel	Build an aeroplane	To tour Europe	Bumming trains.
Poehling, Elizabeth	Eating	Raise fruit trees	Selling vacuum cleaners.
Leipelt, Elizabeth	To be serious	To tell Elizabeth	Success.
Reed, Carroll	Noodle soup	President of the S. T. C.	Selling bird seed for cuckoo clocks.

NAME	PET PEEVE	SECRET AMBITION	PROBABLE OUTCOME
Rehfuss, Kenneth	A classy dresser	Cheerleader at the university	Choir leader in a hick town.
Ruall, Donald	English	To go to war	English teacher.
Salzer, Gertrude	Physics (?)	Model	Librarian.
Schall, Carryl	Viola	Bell hop	Farmer of skinless apples.
Schilling, Richard	Them eyes (so soleful)	To live until his death	Death on his last day on earth.
Schneeberger, Edw.	To have a shorter name	To be a chemist	Jail keeper.
Schneeberger, Muriel.	Leonard	To tour La Crescent	Blowing bubbles.
Schnick, Leone	Owners of cars	To be a taxi driver	Candy shop proprietor.
Schoen, Henry	"Deah me"	Selling O'Henry bars	Leader of a gang.
Schubert, Rachel	Giggling	To discover where Santa Claus lives	Manufacturing artificial beans.
Smaby, James	Esther	Esther	Esther.
Smith, Leslie	Tin horns	To be sheikish	Driver of a coal wagon.
Smith, Mercedes	Spanish styles	To be an actress	Nurse.
Smith, Thelma	Tania	To play with R. Valentino	Shingling bald heads.
Spika, George	Civics	To be realized at his face value	Star halfback.
Stannard, Leone	Pictures galore	To be an amothetrical phsycologicalist	Inventor of a new wordless dictionary.
Stephenson, Robt.	Picking dandelions	To be tough	Dish washer in a restaurant.
Strain, Dorothy	Grammar	To be a minister	Follies dancer.
Teasdale, Wilson	Botany	To be a teacher	President of the anti-teacher association.
Thompson, Wenzel	A good car	To be president	Official fly swatter at the north pole.
Thwing, Marion	Flunk in 4 subjects	To be a music teacher	College salutatorian.
Townsend, Everett	Red	To be a druggist	Chasing flying fish.
Ulm, Ruth	Boys	To be an actress	Sewing grass on the Sahara Desert.
Wallace, Herbert	10 years more in High School	College teacher	Cigar store manager.
Webster, Gladys	Playing golf	To own a Packard or some other simple car.	Great doubt.
Weigent, Walter	9 semester ruling	Floor walker in a dime store	Butcher.
Williams, Charlotte	A's in everything	To be a second Mary Garden	Vice-president to Jane.
Wing, Mary	Spaghetti	John Finn	Society maid.
Witt, William	Thursday night	Reputation as a speaker	Barker for Ringling Brothers.
Wolfe, Katherine	Drawing	To be Rosa Bonheur II	Bookkeeper.
Woodward, Florence.	A's in 4 subjects	The dean of women	Fifteen children.
The Rest (not named)	Our teachers	To pilot a through train to success	??? you should know.
You	Hard work	To make it worth while	Worthwhile results.
Your Friend	You tell	What????????	Who knows?????

Martin Scullin
"Latso"
Why did you quit Latin?

AUTOGRAPHS

Ketchy Schaefer — You have the makings of a — —

Elva Shields — Latin I, II.

Glenn Wheaton — 25 — I saw you in Latin

Leo Lewis.
The Latin shark? Remember (203 1st period.)

Elizabeth Hanks Latin II.

Oliver A. Stoffer

Hazel Applegate: You do like gum, don't you?

Jane Crook '26
To the best girl on the universe. Remember "Doris".

Harold Johnson "26" ?????
"Johnson"

"Ken" Baddum "26" ???? etc.

Meyer Katz & Co '25
Remember ablative absolutes and the rest of that Latin bunk.

Mariam Mills "Marm" "26"?

Ruth Loveland "Rudy" 26

Helen M. "Tom" Helian

Leona Mundstock "Lee." Latin I

Margaret Heggy. Remember the days in Shirley's Eng. III class and then the English III class in III.

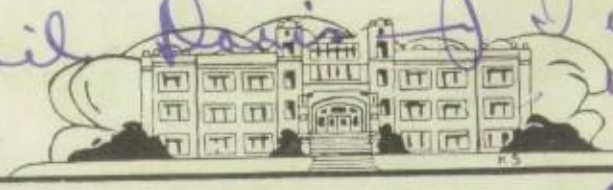
Vera Lombard "Biddie"
Cut it out kicking my feet!?! Remember when you & Bob pushed me in the snow bank?

Henrietta Schaefer.
Remember that funny kid in Latin class with the marcel

Dorothy Lea. "Dorth"
How about 20? in the good old freshmen days. In the backseats with Thomas for a teacher.

"Murl Nelson, Remember me in your will."

Frannie Burgess — I think your going to strong
Your going to spoil Davis — I word from the
wise is sufficient.



Milt Gartenbeer
"Are baseball team"
Troop 3.

AUTOGRAPHS

Rena Remer - Remember Latin I class.

Naomi F. Pruess '26
I enjoyed the walk home
that night from church

Gladys Kish "25"
Don't get too sweet on
Naomi.

Doris Schlutter "27"
Remember me in the near future.

Mildred Lockman
Member that
epworth league
party?

Lavern A. Goetzinger
Remember Room 302"
"Hot Spit"
"Lover"

Julius Roth
Memories of Latin II.

Robert Lynch
"Porky"
Our ways part here - Latin II

Sid Bromberg
Memoirs of 156

Herbert Nielsen
"Herb."

Roland Molzahn '26
"Shorty"
When you win another top
of candy in Eng. please pass
it around.

Leslie Gurgel
Remember Stahl
Mr Har! Har!

Ernest Zerb '26

(Pigs)

Reuben Schild '26
Laugh & the world laughs with you
Snore & you sleep alone.

Alois Miller
To the wonderful
Latin Shark

Hubert "Doc" Schlüter
"How are the bunnies"

Harold Smedal '26 Have you got any good books kid?
Romeo Olson.
Maybe, "27"

AUTOGRAPHS

Malcolm Torrance
Give the cap't a chance

Stan don't forget the Sat. Nite we hiked to the bluffs. weiners, marshmellow and all. Be sure & come next time.
— Zola Arden '25

Theodore Lindrik
"Ted"
"When I am gone and you are left remember our adv. lab. class."

Earl Kolcinski 26?
This is one of your rabbits.

Alta B. Ekholm '25
"Ole". Let's play ball!
How's the rabbits??

Well Pazzy I guess you got your 1st class hindbright. But now your must shine up that Eagle Scout badge. Don't forget our Scout meetings and C.F. Girls hike. You have been a good scout, we never and keep it up, I'll be with you next year too. I think I'll have Troop 3 and C.F. Girls meet together what do you say? Epworth League M. Mellon road. C.F. Girls fair, & Doris's hand Ha Ha. Well be good to your wife Stanley she a nice girl, but don't ride her on your bike to much, get a side car, or an automobile. I move that we are our wives go on a picnic? Well I must close now, good by — have raises. "Tardio" "Lee" "Parson Curly" "Gus" "Mayor" your Scout. Sentimental

E. M. Shirley Eng III – 1923. (Box Car Annie)

Mary Louise Holley
"Tut"
Remember the day you said "When I get mad I get good and mad"?

Lillie E. Suelstad English IV

"Joe" Nemacheck (H)
What did you say Doris is?
It is true. Rabbits must be fine

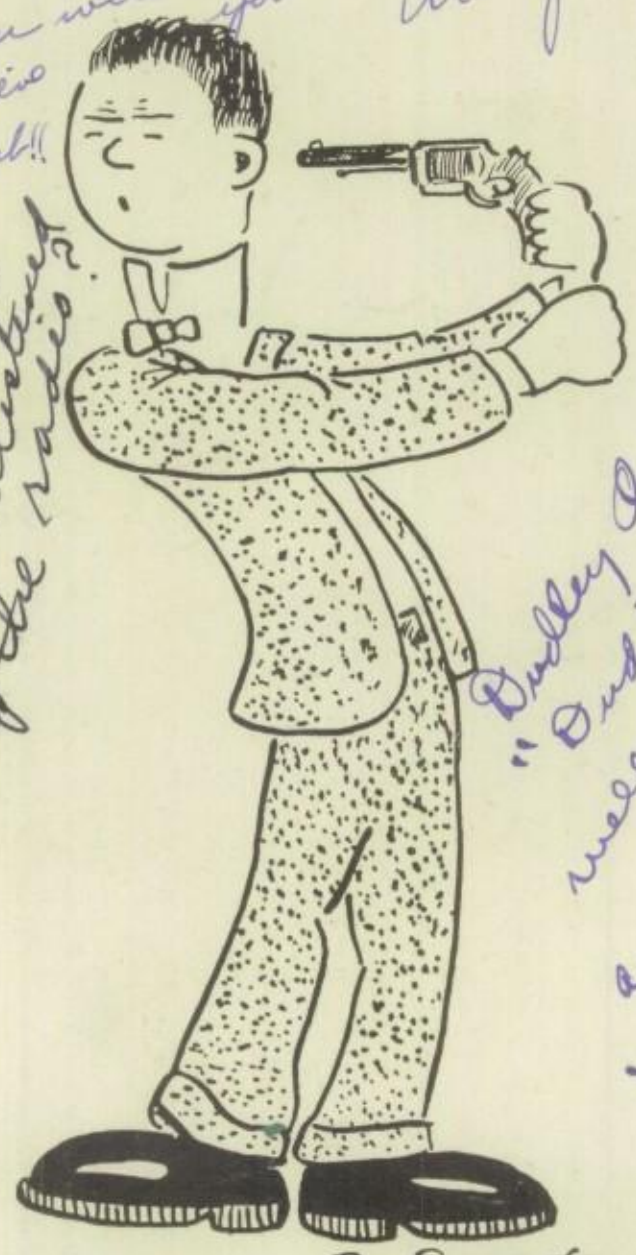
Harriet Hansen
Are you still in 207"

Francis O'Connor
"Fritz"
Remember 114. Eng. II

Ellen Hurlgen '26
I can't remember the classes you were in of mine but I believe you're quite smart!!

Hilda Hickish "Hick"
Do you remember when you lived near Holley's house?
Oh Boy! How mad you did get!!

Helen Jensen
Remember the day we listened to the radio?



By Savage

Dudley O. Emmert '25
"Dud"
well I hope you make a success in everything — I wishes the girls at church and — oh well I better not mention any names.

Ardis Elston
What an honor this is Stanley has Doris had the honor yet.

Almost THE END of the semester
Ain't it Albert Keller "27"
I Collect "Stamps"

Billy Salzer

Francis Anderson
Remember the time I got that stick of wood in your fried onions on Chifwood.
Ha! Ha!
A. T. & G.

Bertha Falkoff
Remember in Geometry II ?!!

"Red" Nimocks "26"
Remember Geo. II Class period II 24.

Margaret R. Berge '26
"Jiggs" Hello Ellen.
x x x x
Jack R.